

CHURCHMAN, C. WEST, ed.

Proceedings of the first seminar in
operations research. AA210959.

SEE Case Institute of Technology,
Cleveland.

Churchman, Charles West, 1913- ed.

Conference on Experimental Method. 2d, University of Pennsylvania, 1946,

Measurement of consumer interest, ed. by C. West Churchman, Russell L. Ackoff [and] Murray Wax. Philadelphia, Univ. of Pennsylvania Press, 1947.

vi, 214 p. diagrs. 24 cm.

1. Consumers. 2. Public opinion polls. 3. Sampling (Statistics)
i. Churchman, Charles West, 1913- ed. ii. Title.

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339.406373

47-5510*

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CHURCHMAN, CHARLES WEST.

Methods of inquiry; an introduction to
philosophy and scientific method, by
C. West Churchman and Russell L. Ackoff.
1st ed. 558 p. © Educational Publish-
ers, inc., Saint Louis; 15Oct50; A52231.

- I. Ackoff, Russell Lincoln, joint author.
- II. Educational Publishers, inc.

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Churchman, Charles West, 1913-

Psychologistics [by] C. West Churchman ... [and] Russell L. Ackoff ... [Philadelphia] c1947.

1 v. diags. 28^{cm}.

Loose-leaf.

Includes bibliographies.

1. Psychology. 2. Personality.
joint author. II. Title.

I. Ackoff, Russell Lincoln, 1919-

BF181.C5

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47-4122

Brief cataloging

© 4Mar47; Charles West Churchman and Russell Lincoln Ackoff, Philadelphia; AA47909.

CHURCHMAN, CHARLES WEST.

Theory of experimental inference.

292 p. illus. © The Macmillan
Co., New York; 25May48; A23165.

I. Macmillan Co.

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CHURCHMAN, HAROLD, d.b.a. The Guten-
berg Press. SEE Gutenberg Press.

CHURCHMAN, HENRY CLARENCE.

December, critical month in the
world calendar. 8 p. © Henry
Clarence Churchman; 190ct53;
A119468.

AA

15028

Churchman, Henry Clarence

No modern world calendar. 2d ed.
[Omaha, Printed by Cockle printing co.,
Law briefs] c. 1946.

pamphlet (41 p.) illus. 5 plates.
30 1/2cr.

c. 6-26-46; 2c 6-28-46; H. C. Churchman,
Council Bluffs, Ia.; AA 15028. New
matter: additional plates and revised
language. 7-12-46 rs

CHURCHMAN, HENRY CLARENCE.

Nu modern world calendar. 3d ed.

141 p. illus. © on revisions;

Henry Clarence Churchman;

29Dec52; A74092.

CHURCHMAN, HENRY CLARENCE.

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A143548.

Title Churchman.

Claimant Churchman co., 425 Fourth Ave., New York, 16, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	1	Jan.-1'45	1-8	1-10-45		1-15-45	©C18 661062
159	2	Jan. 15	1-16	Jan. 19'45			©C18 661063
159	3	Feb. 1'45	1-31	Feb. 3'45			©C18 662612
159	4	Feb 15	2-15	Feb 20			©C18 665318
159	5	Mar.-1	3-1	3-3-45			©C18 667718
159	6	Mar. 15	3-13	3-15-45			©C18 667379
159	7	April 1	3-29	4-6-45			©C18 870810
159	8	Apr. 15	4-14	4-20-45	4-24-45	Inc. A.	©C18 677088
159	9	May 1	4-30	5-2-45			©C18 676185
159	10	May 15	5-15	5-17-45			©C18 877895
159	11	June 1	6-1	6-2-45			©C18 678215
159	12	June 15	6-15	6-19-45			©C18 681520
159	13	July	6-30	7-3-45			©C18 682793
159	14	Aug 4 5	7-30	8-7-45	8-10-45	Inc. Appl	©C18 689383
159	15	Sept. 1	9-6	9-7			©C18 691235
159	16	Sept. 15	9-17	9-18			©C18 693180

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Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
159	17	Oct. 1 '45	10-1	10-1-45			CCIB 698299
159	18	Oct. 15.	10-17	10-18-45			CCIB 698300
159	19	Nov. 1	10-31	11-1-45			CCIB 698301
159	20	Nov. 15	11-15	11-16-45			CCIB 703268
159	21	Dec. 1	12-3	12-6-45			CCIB 544
159	22	Dec. 15	12-15	1-7-46			CCIB 5105
160	1	Jan. 1 '46	1-1	1-14-46		1-31-46	CCIB 6635
160	2	Jan. 15	1-15	1-25-46			CCIB 6636
160	3	Feb. 1	2-1	2-9-46	4-2-46		CCIB 11947
160	4	Feb. 15	2-15	2-21-46	2-19-46	Var. in Cl.	CCIB 11948
160	5	March 1	3-1	3-13-46	2-25-46	Var. in Cl.	CCIB 11189
160	6	Mar. 15	3-15	3-15-46			CCIB 11568
160	7	Apr. 1	4-1	4-8-46			CCIB 17587
160	8	Apr. 15	4-15	5-6-46			CCIB 20411
160	9	May 1	4-30	5-6			CCIB 20412
160	10	May 15	5-14	5-14			CCIB 25761

Per. Sect. 7

8.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
160	11	June 1	6-5-46	6-12-46		© Cl B	24356
160	12	June 15	6-15	6-26-46		© Cl B	26766
160	13	July	7-1	7-19-46		© Cl B	30062
160	14	Aug.	8-1	9-2-46		© Cl B	36834
160	15	Sept. 1	9-1	9-9-46		© Cl B	36835
160	16	Sep. 15	9-14	9-20-46		© Cl B	38347
160	17	Oct 1	10-1	10-7-46		© Cl B	40689
160	18	Oct 15	10-15	10-25-46		© Cl B	43690
160	19	Nov. 1	10-31	11-4-46		© Cl B	45212
160	20	Nov. 15	11-15	11-24-46		© Cl B	48548
160	21	Dec. 1	12-1	12-9-46		© Cl B	50604
160	22	Dec. 15	12-15	12-27-46		© Cl B	53589
161	1	Jan. 14 1947	1-1	1-14-47		© Cl B	55682
161	2	Jan. 15	1-15	1-22-47		© Cl B	57418
161	3	Feb. 1	2-1	2-6-47		© Cl B	60379
161	4	Feb. 15	2-15	2-20-47		© Cl B	62771

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878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
161	5	Mar. 1 '47	3-1	3-6-47		CCB	67029
161	6	Mar. 15, '47	3-15	3-16-47		CCB	66030
161	7	Apr. 1	4-1	4-2-47		CCB	69519
161	8	Apr. 15	4-15	4-21-47		CCB	73944
161	9	May 1	5-1	5-2-47		CCB	75019
161	10	May 15	5-15	5-24-47		CCB	78378
161	11	June 1	6-1	6-3-47		CCB	79928
161	12	June 15	6-12	6-13-47		CCB	81266
161	13	July '47	6-27	7-2-47		CCB	84243
161	14	August	8-1	8-2-47		CCB	89053
161	15	Sep. 1	9-1	9-3-47		CCB	93912
161	16	Sep. 15	9-15	9-24-47		CCB	98091
161	17	Oct. 1	10-1	10-13-47		CCB	101380
161	18	Oct. 15	10-15	10-17-47		CCB	102612
161	19	Nov. 1	11-1	11-6-47		CCB	106969
161	20	Nov. 15	11-15	11-19-47		CCB	106970
161	21	Dec. 1	12-1	12-5-47		CCB	108755
161	22	Dec. 15	12-15	12-15-47		CCB	112969
162	1	Jan. 1, 1948	1-1	12-31-47		CCB	116353
162	2	Jan. 15-48	1-15	1-1		CCB	117972
162	3	Feb. 1-48	2-1-48	2-3		CCB	118469

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162	20	Nov. 15	11-15	11-18-48			©CIB 183893
162	21	Dec. 1	12-1	12-3-48			©CIB 185850
162	22	Dec. 15	12-15	9-30-49			©CIB 211872
163	1	Jan. 1-49	1-1	12-30-48			©CIB 171288
163	2	Jan. 15	1-15	2-1-49			©CIB 176101
163	3	Feb. 1	2-1	2-4-49			©CIB 176102
163	4	Feb. 15	2-15	2-15-49			©CIB 177763
163	5	Mar 1	3-1	3-3-49			©CIB 179934
163	6	Mar 15	3-15	3-15-49			©CIB 182638
163	7	Apr 1	4-1	3-31-49		APR 4 1949	©CIB 186951
163	8	Apr. 15	4-15	4-15-49			©CIB 186400
163	9	May 1	5-1	4-27-49			©CIB 189753
163	10	May 15	5-1	5-13-49			©CIB 191903
163	11	June 1	6-1	5-31-49			©CIB 194132
163	12	June 15	6-15	6-15-49	Missing by Japan letter		©CIB 196296
163	13	Jul 1	7-1	7-1-49	Missing by Japan letter	2-6-49	©CIB 198853
163	14	Aug 1	8-1	7-30-49	Premature		©CIB 203887
163	15	Sep 1	9-1	9-2-49			©CIB 208029
163	16	Sep 15	9-15	9-15-49			©CIB 210085
163	17	Oct. 1	10-1	9-30-49			©CIB 211871
163	18	Oct. 15	10-15	11-1-49			©CIB 214884

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Title CHURCHMAN (The)

Monthly July & August ✓

Claimant The Churchman Co., 425 4th Ave., NYC 16

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
163	19	Nov. 1	11-1	11-3-49			©CIB 218784
163	20	Nov. 15	11-15	11-16-49			©CIB 218883
163	21	Dec. 1	11-29	11-30-49			©CIB 221162
163	22	Dec. 15	12-15	12-16-49			©CIB 223180
164	1	Jan. 1 50	12-28	12-30-49			©CIB 224756
164	2	Jan. 15	1-13	1-17-50			©CIB 227761
164	3	Feb. 1 50	1-27	1-31-50			©CIB 229730
164	4	Feb. 15	2-13	2-16-50			©CIB 232518
164	5	Mar. 1	3-1	3-3-50			©CIB 234712
164	6	Mar. 15	3-13	3-15-50			©CIB 236562
164	7	Apr 1	3-31	3-31-50			©CIB 239202
164	8	Apr 15	4-14	4-18-50			©CIB 241437
164	9	May 1	4-29	5-5-50			©CIB 244440
164	10	May 15	5-12	5-18-50			©CIB 246233
164	11	Jun 1	5-26	6-			©CIB 248591
164	12	Jun. 15	6-12	6-15			©CIB 250304

(May 1949-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
164	13	Jul. 1	6-28	7-11-50			©CIB 254682
164	14	Aug. 1	8-1	8-16-50			©CIB 259372
164	15	Sep. 1	9-1	9-6-50			©CIB 262029
164	16	Sept 15	9-14	9-15-50			©CIB 263723
164	17	Oct. 1	10-1	2-9-51	7 2 JAN 23	B	286646
164	18	Oct 15	10-13	10-17-50		NOV 3 1950	©CIB 272688
164	19	Nov. 1	11-1	11-2-50			©CIB 272687
164	20	Nov 15	11-15	11-17-50		NOV 10 1950	©CIB 273401
164	21	Dec 1	12-1	12-1-50			©CIB 275833
164	22	Dec 15	12-15	12-15-50			©CIB 278117
		Continued on next card			1-5-51	rb	

Title Churchman (The)Claimant Churchman Co., 425 Fourth Ave., New York 16, N.Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
165	1	Jan. 1 '51	1-1	12-29-50			B 280169
165	2	Jan. 16	1-15	1-17-51			B 283255
165	3	Feb 1	1-30	1-31-51			B 284909
165	4	Feb. 15	2-15	2-15-51			B 287601
165	5	Mar 1	3-1	3-5-51			B 290062
165	6	Mar. 15	3-15	3-21-51			B 293019
165	7	Apr 1	3-1	4-6-51			B 295358
165	8	Apr. 15	4-15	4-20-51			B 297871
165	9	May 1	5-1	5-8-51			B 300816
165	10	May 15	5-15	5-21-51			B 302800

Vol.	No.	Issue of 1961	Date of publication	Date received	Held	No leads	Final action
165	11	June	6-1	6-8-51	on copy & appl		B 305417
165	12	Jul '51	7-1	8-20-51			B 315485
165	13	Aug '51	8-1	8-20-51			B- 315486
165	14	Sept '51	9-15	9-24-51			B 320628
165	15	Oct 1	10-1	10-9-51	NDP 10/11/51		B 325017
165	16	Oct 15	10-15	10-18-51			B 324414
165	17	Nov. 1	11-1	11-21-51		12/3	B 333511
165	18	Nov. 15	11-15	11-21-51		12/3	B 333512
165	19	Dec. 1	12-1	12-5-51		12/3	B 333513
165	20	Dec 15	12-15	12-21-51			B 335289
166	1	1952 Jan 1	1-1	1-11-52			B 336414
166	2	Jan 15	1-15	1-18-52			B 338918
166	3	Feb 1	2-1	2-11-52			B 341793
166	4	Feb 15	2-15	3-6-52			B 345694

Title CHURCHMAN, THEClaimant Churchman Co., 425 Fourth Ave., New York 16, N. Y.Remitter "

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
166	5	Mar 1	3-1	3-6-52			B 345695
166	6	Mar. 15	3-15	3-17-52			B 349192
166	7	Apr 1	4-1	4-8-52			B 351392
166	8	Apr 15	4-15	4-22-52		5/2	E 357040
166	9	May 1	5-1	5-1-52			E 355836
166	10	May 15	5-15	5-21-52			B 358430
166	10*	June '52	6-1	6-12-52	*C&A		B 362426
166	11	July 52	7-1	7-2-52			B 365425
166	12	AUG '52	3-1	3-11			B 371785
166	13	Sept '52	9-1	10-20			B 382863

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
166	14	Oct 1	10-1	10-20-52			B 382864
166	15	Oct 15	10-15	10-20-52			B 382865
166	16	Nov 1	11-1	12-9-52			B 390029
166	17	Nov 15	11-15	12-9-52			B 393294
166	18	Dec 1	12-1	12-8-52			B 393295
166	20*	Dec 15 1953	12-15	12-17-52	*on C&A		B 393296
167	1	Jan 1	1-1	12-31-52			B 396863
167	2	Jan 15	1/15	1/16/53			B 400161
167	3	Feb 1	2/1	2/3/53			B 400162
167	4	Feb 15	2-15	2-17-53			B 403254
167	5	Mar 1	3-1	3-3-53			B 406096
167	6	Mar 15	3-15	3-16-53			B 408518
167	7	Apr 1	4-1	4-3-			B 411428
167	8	Apr 15	4-15	4-13-			B 417878

THE CHURCHMAN.

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425 Fourth Ave., New York 16, N. Y.

v. 167, 1953, no.

No.	Issue	Pub. Date	Entry No.	
12	July	© 1Jul53	B 423409	
13	Aug.	© 1Aug53	B 428813	
14	Sept.	© 15Sep53	B 435111	
15	Oct. 1.	© 1Oct53	B 437636	C & A Agree
16	Oct. 15.	© 15Oct53	B 442090	ndp 10/20/53
17	Nov. 1.	© 1Nov53	B 444465	
18	Nov. 15.	© 15Nov53	B 450407	NEP 11/53
19	Dec. 1.	© 1Dec53	B 449327	See card#14.

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20,	Dec. 15.	© 15 Dec 53	B 452901
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	Mar-Apr	©	
	May-June	©	
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No.	Issue	Pub. Date	Entry No.
Dec. 15 '54 issue on reverse side of bill card.			
111.	Jan. 1.	© 1Jan54 ;	B 452902
2.	Jan. 15.	© 15Jan54 ;	B 456476
3.	Feb. 1.	© 1Feb54 ;	B 458663
4.	Feb. 15.	© 15Feb54 ;	B 460076
5.	Mar. 1.	© 1Mar54 ;	B 463087
6.	Mar. 15.	© 15Mar54 ;	B 465968

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7.	Apr. 1.	© 1Apr54	B 471188	
8.	Apr. 15	© 15Apr54	see card no. 15A	NE 5/50/54
(150th anniversary)				
9.	May 1.	© 1May54	see card no. 15A	
10.	May 15.	© 15May54	See card no. 15A	NE 5/26/54
11.	June. ✓	© 1Jun54	B 479223	
	June.	©		

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v. 168, 1954, no.

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8.	Apr. 15.	© 15Apr54	B 487796	NF 5/20/54
		(150th anniversary)		
9.	May 1.	© 1May54	B 487797	" "
10.	May 15.	© 15May54	B 487798	" "
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13.	Aug.	© 1Aug54 ;	B 487799	
	Aug.	© ;		
14.	Sept.	© 15Sep54 ;	B495984.	e
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15.	Oct. 1.	© 1Oct54 ;	B497574.	c
16.	Oct. 15.	© 15Oct54 ;	B499689.	d

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17, Nov. 1. © 1Nov54; B502527.

18, Nov. 15. © 15Nov54; B506438.

19, Dec. 1. © 1Dec54; B508389.

53  Cont'd. on cd. -18-

The Churchman.

SHIPLER, GUY EMERY, ed.

Sermons of goodwill; the Churchman's first series on brotherhood and goodwill.

[Each Sermon was broadcast over Station WOR, New York] New York, Association Press. 239 p. © The Churchman Associates, inc.; 8Nov48; A34444.

I. The Churchman.

II. Churchman Associates, inc.

THE CHURCHMAN. SEE Sermon of the Week
(Radio program)

THE CHURCHMAN.

I am an American Day. C 1811. See Wilson,
Frank R.

THE CHURCHMAN.

Our town. C 1567. See Pearson, Roy M.

Churchman Associates, inc.

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Sermons of goodwill; the Churchman's first series on brotherhood and goodwill.

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CHURCHOD, ADRIEN.

Machines et appareils électriques. 2. éd.,
refondue et mise à jour par L. Vellard.
564 p. illus. (His Mémento d'électro-
technique, t. 2) © on revisions; Dunod,
Paris; 6Jan50; AFO-909.

I. Vellard, Louis, ed.

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The church's ministry.

MANSON, THOMAS WALTER.

The church's ministry. London, Hodder
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MANSON, THOMAS WALTER.

The church's ministry, with a pref. by
Henry Sloane Coffin. Philadelphia, West-
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I. Coffin, Henry Sloane.

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SHERILL, HENRY KNOX, Bp.

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14Feb49; A30887.

I. Scribner's (Charles) Sons.

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Samuel John Stone, m W. P.
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The church's one foundation; w S. J.
Stone, m Samuel S. Wesley, arr William
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publications, inc., New York; on arr;
5Mar47; EU65590.

M2074 The church's one foundation.

.2 HOLLIS, CHARLES, pseud.

.H The church's one foundation ...
Ed. and arr. for junior choir,.
by Charles Hollis, [words by
Samuel J. Stone] © Choral Press,
Evanston, Ill.; 10Oct46; EP11704.

I. Stone, Samuel J., lyricist. II.
Title.

Music Cat.

Church's one foundation.

M2092

.7

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WESLEY, SAMUEL SEBASTIAN, 1810-1876.

(The church's one foundation) My church;
a reading and hymn for SATB with descant
for junior choir [words by] Samuel J.
Stone, hymn by Samuel S. Wesley, descant
by Don Gardner. (Anthems for mixed
voices, 84419) [Unacc.] 18¢ NM:
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York; 20Oct54; EP84590.

I. Title. II. Title: Church's one foundation.
[III. Gardner, Donald Yetter]

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NILES, JOHN JACOB, ed. and arr.

The singing campus. (Card 3)

EP13645. © Schirmer, inc. New York; 16Nov47;
Jesus (EP12910) - The church's
one foundation (EP12911) - Grace
before meals: Show pity, Lord;
As little children; and For God
so loved the world; words and
music by J. J. Niles (EP12912)

I. Title. II. Each contents title.

Music Cat.

THE CHURCH'S one foundation. JP3062.

SEE Hunter, Adam B.

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BENNETT, JOHN COLEMAN.

The church's responsibility for social welfare. A Christian view of the state, Church and state in the United States. Three addresses. (In Howard University, Washington, D. C. School of Religion. The thirty-fourth annual convocation, November 14-16, 1950; theme: The church, the state and human welfare) [Washington] c1951. 8-33 l. © John C. Bennett; 30Mar51; A54456.

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School of Religion.

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The Church's singular task.

CARLSON, OSCAR W.

The Church's singular task. Philadelphia,
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Miller Foundation lectures) © The Board
of Publication of the United Lutheran
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The church's way, by the Rev. Vernon McMaster ... With
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New York, F. Fell, inc., 1946.

94 p. incl. front. 21^{cm}.

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A 1433.

1. Protestant Episcopal church in the U. S. A.—Ceremonies and practices. I. Title.

46-2851

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WALSH, JAMES EDWARD, Bp.
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231 p. © Benziger Bros., inc.,
New York; 22Nov48; A28576.

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THE CHURCH'S YEAR OF GRACE. A85862.

SEE Parsch, Pius.

Churchward, Martha S., d. b. a., Church-
ward engineering co. see Churchward
engineering co., claimant.

elg 7-3-47

CHURCHWARD AND COMPANY, INC. ©.

Safest! Roomiest! Lowest-priced!

(Boat) Clipping. © 1Aug48;

KK26849.

KK13148

Churchward engineering co., claimant.
Arky-Duro sez..These Duro-holders sure
do grip! (Welding electrode holders)
[Cleveland, Printed by Industrial pub.
co.] c1947.

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Print.

Appl. author: William Selcon.

© Myrlon A. Farnham and Martha S.
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co., New Haven; 1Mar47; KK13148.

24Jun47 rs

CHURCHWEEK All-Church Press schedule
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MAR 21 1952

Churchwell, Charles F.
GET OUTA THE RED m Robert Louis Carle-
ton © w Charles F. Churchwell
3Sep48 EU142266

Churchyard, Edwin C.

LEFT ALONE © w & m Edwin C. / Church-
yard 3Nov47 EU104558

Library of Congress
Copyright Office

THE CHURCHYARD AT BANYON LEA; w Ernest
Carl Scapuzzi m James Covais © Er-
nest Carl Scapuzzi 13Dec54 EU379977

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THE CHURCHYARD IN THE VALLEY; w, m & ©
Charles William Knapp 28Jan54
EU345668

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Stuart, editorial researcher.
New York, 1948] 77 p. illus.
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Charles W.

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NEW YORK. TRINITY CHURCH.
Churchyards of Trinity... (Card 2)

II. Stuart, Suzette G.

III. Corporation of Trinity Church.

A28549.

egm/r

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joint ed.

Jewish book annual, 5707 (1946-47)

v. 5. Edited by Abraham G. Duker,
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KK44532.

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Churnal jiu as churnal jea.

M1609

FOSTER, ARNOLD.

.F

Manx churning song. Churnal jiu as
churnal jea. Arr. by Arnold Foster,
collected, and the English version of the
Manx traditional words by Mona Douglas.
(Unison song, 192) © Stainer & Bell,
ltd., London; 14Sep49; EF-0117.

I. Douglas, Mona, lyricist. II. Title.
III. Title: Churnal jiu as churnal jea.

Library of Congress
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xM1747

Churnal jiu as churnal jea.

M1572 FOSTER, ARNOLD WILFRED ALAN,
.F 1898-

Manx churning song; collected, and the English version of the Manx traditional words by Mona Douglas, freely arranged as a two-part song with pianoforte accompaniment by Arnold Foster. Churnal jiu as churnal jea. (Stainer & Bell's part-songs for treble & alto voices, no.303) 7d. © on pianoforte arrangement; Stainer & Bell, ltd., London; 11Sep51; EF0-9701.

OCT 23 1951

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M1572 FOSTER, ARNOLD WILFRED ALAN,
.F 1898-
Manx churning song. EF0-9701. (Card 2)

I. Title. II. Title: Churnal jiu as churnal
jea. [III. Douglas, Mona, 1908-]

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1931

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KK 665 .

Churngold corp., claimant.

Salad chef. (Mayonnaise) [Cincinnati, Printed by Rainbow lithographing co.] © 1945.

sheet, illus. 6 1/2 x 9cm.

Label.

© 10-4-45; 2c 1-25-46; Cincinnati;

KK 665.

4-8-46 rs

KK 664

Churngold corp., claimant.

Town 'n country. (Salad dressing)
[Cincinnati, Printed by Rainbow litho-
graphing co.] © 1945.

sheet, illus. 6 1/2 x 9cm.

Label.

© 9-19-45; 2c 1-25-46; Cincinnati;
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Churrasca.

M1356 LOMUTO, FRANCISCO J 1893-
.L Churrasca; tango, musique de Francisco
J. Lomuto, arr.: Ramon Mendizabal.
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon,
Paris; 20Apr50; EF0-3795.

I. Title. [II. Mendizabal, Ramon, 1907-]

Library of Congress
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JUL 28 1950

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I CAN'T FACE TOMORROW; w, m & © Earl
Ray Churry 2Feb53 EU302311

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Hunt, Samuel Rowse. O sing unto the Lord.
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EL CHUSCO; tango argentin; ptes.,
cordes. © 27Mar20, E476124.
R26478, 17Nov47, Rogelio [José]
Huguet([y] Tagel[1] (A)

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River runnin' over; words by Harry
Friedman.

©8-18-46; M. Chusid, New York;
EU39763.

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Too late to cry; words by M. Chusid.

© 9-17-46; M. Chusid, New York;
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See also

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CHUST FOR SO © w James Gilfillan
Thompson m Julia Kratzer Thompson
15Nov48 EU148863

Chustz, Myrtle Mabel.

DOWN SUNDOWN TRAIL; w Myrtle Mabel
Chustz m Dallas Turner © Myrtle
Mabel Chustz & Dallas Turner 25Jan52
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New Jersey College for Women.
Dept. of Botany.

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CHUTE, JOY

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FEB 8 1950

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Ben Jonson of Westminster. Dutton.

380 p. © Marchette Chute;

90ct53; A109118.

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Building a city with books.

[Article] (In ALA bulletin,
Feb. 1953, p. 51, 63) © Marchette
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The end of the search! [1st ed.]

New York, North River Press.

126 p. © Marchette Chute; 15Jan47;

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Marchette Chute. New York, E. P. Dutton and co., inc., 1946.

347 p. 22^{cm}.

Map on lining-papers.

"First edition."

"Selected bibliography": p. 323-332.

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An introduction to Shakespeare. [1st ed.]
123 p. illus. © E. P. Dutton & Co., inc.
New York; 5Apr51; A54334.

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MAY 16 1951

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.W Midsummer; music by Annabel S. Wallace,
poem by Marchette Chute. 60¢ © Galaxy
Music Corp., New York; 20May53;
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I. Shakespeare, William.

II. Dutton (E. P.) and Co., inc.

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Grace Golden. 216 p. © E. P.
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I. Dutton (E. P.) and Company, inc.

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CHUTE, MARY ELIZABETH.

The secretary's speller. New York, Rinehart. 193 p. © on additions; Mary Elizabeth Chute; 17May51; A56331.

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New York, Rinehart. 147 l.

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CHUTE, MERTON.

Sebago Lake, Me. © Merton Elwood Chute;
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1. Sebago Lake, Me.

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Chute, Richard Lester.

AND OTHER FELL ON GOOD GROUND; m & ©
Richard Lester Chute 60ct52 EU290096

Chute, Richard Lester.

FOR MANY BE CALLED, BUT FEW CHOSEN;
m & © Richard Lester Chute 6Oct52
EU290097

Chute, Richard Lester.

THOUGH I SPEAK WITH THE TONGUES OF MEN
AND OF ANGELS; m & © Richard Lester
Chute 12Aug52 EU284149

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Chute, Verne.

Flight of an angel, by Verne Chute. New York, W. Morrow and company, 1946.

4 p. l., 246 p. 19^{cm}.

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A 1866.

author is claimant

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Traduit de l'américain par Jean Calmès
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Librairie Gallimard; 15 May 50; AF0-2142.

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tr. III. Librairie Gallimard.

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of the better known fishes of the
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presented at the seventy-seventh
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Sept. 10-12, 1947. Walter H. Chute,
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JACKSON, CHARLES REGINALD.
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Delgove et Odette Vallet. 343 p.
(Capricorne. Sequana) © René
Julliard, Paris; 1Mar48; AF7658.

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ROLLAND, JACQUES FRANCIS.

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(In Paris magazine. Supplément
théâtral, 25 août 1919) © 25Aug19.
D53141. R31392, 15Mar48, Mme. vve.
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DARD, ÉMILE.

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Paris; 30Mar50; AF0-2035.

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Chute des fleurs.

BLÜTENFALL. LA CHUTE DES FLEURS;
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© 1May22, E551835. R55459, 5Dec49,
A. Cranz d.b.a. Editions A. Cranz
(PWH)

Chutsam, G. H.

MA CURLY HEADED BABBY; w & m G. H.

Chutsam, duet arr. Clarence Lucas.

© on arr., 1Jun26, E641348. R112776,
2Jun53, Chappell & Co., ltd., (PWH)

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THE CHUTE THAT FAILED. 2 reels.

(Hop Harrigan, no. 14)

Directed by Derwin Abrahams; screen play and original story by George Plympton and Ande Lamb; adapted from the Hop Harrigan Adventure strip by Jon Blummer.

© 16Aug46; 2c 19Nov46, synopsis; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 798.

el 2-28-47

Chuter, H W
Scotland my ain.

R

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Yo bowl and book. Design. © 2Jan47;

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Automobile body engineering and surface development, introducing the "replicator method," by Gustave Chutorash. Detroit, Mich., Technical copywriters of America, ©1946.

1 p. l., [ii]-v, 74 p. illus., diagrs. 25 x 31½".

© 11Sep46; author, Detroit; A3905.

1. Automobiles—Design and construction. 2. Sheet-metal work—Pattern-making. I. Title. II. Title: The "replicator method."

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Library of Congress

TL255.C5

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I 775

Chutorash, Gustave
Blackboard outline of passenger car.
photostat.

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LLHH 10-4-46

I 784

Chutorash, Gustave

Body assembly information layout drawn
on metal panel.
photostat.

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Chutorash, Gustave

Body surface development complete for
preparation of clay, wood or plaster model
photostat.

Reproduced from drawing.

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LLHH 10-4-46

I 793

Chutorash, Gustave

Comparative results between tangent
surface development and replicator method.
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LLHH 10-7-46

I 794

Chutorash, Gustave

Comparison of cross section and 45°
highlight lines cut through vertically on
tangent surface development and those pro-
duced by replicator method.
photostat.

Reproduced from drawing.

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LLHH 10-7-46

I 787

Chuborash, Gustave

Construction of proportional key for
development of rear part of roof.
photostat.

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LLHH 10-4-46

I 778

Chutorash, Gustave

Construction of proportional keys and
results.

photostat.

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I 792

Chutorash, Gustave

The conventional double-key tangent
surface development and resultant vertical
cross section lines.

photostat.

Reproduced from drawing.

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LLHH 10-4-46

I 765

Chutorash, Gustave

Development of side sweep and turnunder of a tonneau by conventional method.
photostat.

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LLHH 10-4-46

I 764

Chutorash, Gustave

Development of side sweep and turnunder of a tonneau by replicator method, photostat.

Reproduced from drawing.

©lc 5-23-46; Detroit; I 764.

LLHH 10-4-46

I 768

Chutorash, Gustave

Elliptics and proportional curves.
photostat.

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LLHH 10-4-46

I 781

Chutorash, Gustave

Front fender surface development by
replicator method.
photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 781.

LLHH 10-4-46

I 783

Chutorash, Gustave

Front fender vertical and horizontal
section lines.

photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 783.

LLHH 10-4-46

I 779

Chutorash, Gustave

Front part of roof and side turnunder
development by proportional replicator
method.

photostat.

Reproduced from drawing.

©lc 5-23-46; Detroit; I 779.

LLHH 10-4-46

I 769

Chutorash, Gustave

Geometrical triangles and proportions.
photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 769.

LLHH 10-4-46

I 773

Chutorash, Gustave

Increasing and reducing of objects by replicator method when placed off the object.

photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 773.

LLHH 10-4-46

I 774

Chutorash, Gustave

Increasing and reducing of objects by
replicator method when placed within the
object.

photostat.

Reproduced from drawing.

© lc 5-23-46; Detroit; I 774.

LLHH 10-4-46

I 761

Chutorash, Gustave

Increasing or reducing a fender by
proportional replicator.
photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 761.

LLHH 10-4-46

I 776

Chutorash, Gustave

Laying out and designing the plan view
of body.
photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 776.

LLHH 10-4-46

I 790

Chutorash, Gustave

Laying out back-light and decklid opening in true and projected views.
photostat.

Reproduced from drawing.

©lc 5-23-46; Detroit; I 790.

LLHH 10-4-46

I 772

Chutorash, Gustave

Laying out proportional sweeps by
parallels and proportional reductions.
photostat.

Reproduced from drawing.

© lc 5-23-46; Detroit; I 772.

LLHH 10-4-46

I 770

Chutorash, Gustave

Methods of laying out true and graduated curves by proportions.
photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 770.

LLHH 10-4-46

I 767

Chutorash, Gustave

Outline of four-door sport sedan with
deck.

photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 767.

LLHH 10-4-46

I 771

Chutorash, Gustave

Principles of proportional keys for
surface development.
photostat.

Reproduced from drawing.

©c 5-23-46; Detroit; I 771.

LLHH 10-4-46

I 789

Chutorash, Gustave

Projection of horizontal and vertical
section lines.

photostat.

Reproduction from drawing.

© lc 5-23-46; Detroit; I 789.

LLHH 10-4-46

I 791

Chutorash, Gustave

Proportional replicator section lines
transposed to side and plan views.
photostat.

Reproduced from drawing.

© lc 5-23-46; Detroit; I 791.

LLHH 10-4-46

I 782

Chutorash, Gustave

Rear fender surface development by
replicator method.
photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 782.

LLHH 10-4-46

I 785

Chutorash, Gustave

Rear fender vertical and horizontal
section lines.
photostat.

Reproduced from drawing.

©lc 5-23-46; Detroit; I 785.

LLHH 10-4-46

I 788

Chutorash, Gustave

Roof development through vertical cross
section lines by replicator method.
photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 788.

LLHH 10-4-46

I 780

Chutorash, Gustave

Roof, hood and windshield opening development through vertical and horizontal section lines.

photostat.

Reproduced from drawing.

© lc 5-23-46; Detroit; I 780.

LLHH 10-4-46

I 796

Chutorash, Gustave

Rounding of roof between tangent lines
after development of intersection points.
photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 796.

LLHH 10-7-46

I 766

Chutorash, Gustave

Surface development of a sedan or
coupe with deck by proportional replica-
tor method.
photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 766.

LLHH 10-4-46

I 795

Chutorash, Gustave

Surface development to intersection
points by proportional replicator methods.
photostat.

Reproduced from drawing.

© lc 5-23-46; Detroit; I 795.

LLHH 10-7-46

I 762

Chutorash, Gustave

Vertical and horizontal lines cut
through intersection point development.
photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 762.

LLHH 10-4-46

I 763

Chutorash, Gustave

Vertical and horizontal section lines
cut through replicator development.
photostat.

Reproduced from drawing.

© 1c 5-23-46; Detroit; I 763.

LLHH 10-4-46

I 786

Chutorash, Gustave
Windshield opening layout in true view
photostat.

Reproduced from drawing.
© lc 5-23-46; Detroit; I 786.

LLHH 10-4-46

Chutro, Olga Tomich.

DON, SHOW ME THE TOWN © w Magdalena
Tomich m Olga Tomich Chutro 11Oct48
EU145385

Chutterbuck, Joseph.

ESCAPE; w Joseph Chutterbuck m Francis
Arthur McQuay © Joseph Chutterbuck
& Francis Arthur McQuay 2Mar54
EU349474

Library of Congress
Copyright Office

Chuvas de verão.

© Irmãos Vitale, São Paulo, Brazil;
8Sep49; EF22669. SEE

1955 file.

CHUY REYES AND HIS ORCHESTRA TELESERPTIONS.
Snader Telescriptions Corp., 1951. 18 min.,
sd., b&w, 16mm.

Summary: Features the songs "Rhumba
Boogie," "Gitanerias," "Cumana," "Jack,
Jack, Jack," and "Take Your Girl to the
Movies."

© Snader Telescriptions Corp.; 20Apr51;
MP1437.

AUG 24 1951

Chuystal, William Adamson.

LOST LOVE; w, m & © Anthony Leon
Polito & William Adamson Chuystal
14Mar50 EU196874

Library of Congress
Copyright Office

MAR 27 1950

Chuzeville, Jean, tr.

DOSTOEVSKIĭ, FEDOR MIKHAĬLOVICH.

Crime et châiment; tr. par Jean Chuzeville.
[Paris, 1948] 515 p. (Les Classiques
russes) © Librairie Gallimard; 15Nov48;
on translation; AF10544.

I. Chuzeville, Jean, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office



br/ mn

Chuzeville, Jean, tr.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Journal d'un écrivain; traduit par Jean
Chuzeville. [Paris, 1951] 645 p. (Les
Classiques russes) © on translation;
Librairie Gallimard; 1Mar51; AF0-4695.

- I. Chuzeville, Jean, tr.
- II. Librairie Gallimard.

Library of Congress
Copyright Office

mds/r
JUN - 9 1951

Chuzeville, Jean, *ed.*

... **Les mystiques italiens.** Paris, B. Grasset [1942],

276 p. plates. 19 cm.

© Éditions Bernard Grasset; 30Mar42; AF4348.

A F 47-6065

717C

Chuzeville, Jean, tr.

REMIZOV, ALEKSEĬ MIKHAĬLOVICH.

Où finit l'escalier; récits de la quatrième dimension, contes et légendes. [Tr. par Jean Chuzeville, et al.] Paris, Éditions du Pavois. 334 p. (Bibliothèque internationale) © Société privée d'imprimerie et d'édition; 9Jun47; AF6611.

I. Chuzeville, Jean, tr. II. Société privée d'imprimerie et d'edition.

Chuzeville, Jean, tr.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Les possédés, suivi de La confession

Stavroguine, tr. par Jean Chuzeville.

[Paris, 1948] 647 p. (Les Classiques
russes) © Librairie Gallimard;
30Dec48; on translation; AF10233.

I. Chuzeville, Jean., tr.

II. Librairie Gallimard.

sh/r

Library of Congress
Copyright Office

Chuzhoi rebenok.

SHKVARKIN, VASILII VASIL'EVICH.

Chuzhoi rebenok. Somebody else's child.

Edited with notes and vocabulary by
Nicholas Golub. [Text in Russian]

Storrs, Conn. [1952] 102 p. © Nicholas
S. Golub; 5Nov52; A72472.

I. Golub, Nicholas Sofronovich, ed.

II. Title.

III. Title: Somebody else's child.

Library of Congress
Copyright Office

j/e

CHUZI MAMA; w & m George Sibanda ©
Gallo (Africa) ltd. 25Aug52
EU286733

Library of Congress
Copyright Office

KK 1272

Chuzzle combination checker board and jig saw
puzzle.

see

Chuzzle co.

AFP 4-25-46

KK 1272

Chuzzle co., claimant.

Chuzzle combination checker board and jig saw puzzle. (Game and puzzle) [Detroit, Printed by Graphic arts co.] cl945.

sheet. illus. $35\frac{1}{2}$ x $35\frac{1}{2}$ cm.

Label.

Application author: Roy deLongpre.

© 12-15-45; 2 c 1-12-46; Detroit; KK 1272.

AFP 4-25-46

CHUZZLEWIT. DU12473. SEE Blumert, Joseph.

CHVAL, CHARLES AUG.

The creative and healing forces
of the cosmos. 16 p. © Chas.
Aug. Chval; 12Aug54; A148781.

CHVAL, CHARLES AUGUST.

The tattvic clock of cosmic creative
and healing forces. (Tatvické
hodiny) Cardboard work. © Charles
August Chval; 18Nov53; IP2031.

CHVAL, CHAS. AUG.

Tatvy. cText in Czechoslovak

16 p. © Chas. Aug. Chval;

18Nov53; A118377.

CHVEIDONAS, ICIKAS. SEE Widans,
Daniel.

CHVEIDONAS, SAMUEL. SEE Widans, Emil.

Chvell kain muhl nit kenen zine ohn dir.
Finkel, Philip.

Chvojka, Mary Ann.

Our country; w M. A. Chvojka, m Louis
Tobin. © Mary Ann Chvojka, Jourdan-
ton, Tex.; 28Feb47; EU65241.

CHWALEK, HENRYKA CLARA.

Miss Northside, a script for tape
recording. © Henryka Clara Chwalek;
9Aug50; C4948.

SEP 14 1950

CHWALLA, ERNST.

Ansprache und Vortrag anlässlich der
Ehrenpromotion an der Technischen
Universität Berlin-Charlottenburg.
(Veröffentlichungen des Deutschen
Stahlbau-Verbandes, Heft 3/54)
24 p. © Stahlbauverlags-GmbH.;
16Sep54; AFO-15404.

I. Stahlbauverlags-GmbH.

Library of Congress
Copyright Office

b/7

CHWALLA, RUDOLF.

Urologische Endokrinologie; Endokrinologie
der Harn- und Geschlechtsorgane des
Mannes und der Sexualität. Mit einem
Anhang: Endokrinologie der Blastome.
Wien, 1951. 560 p. illus. © Springer-
Verlag OHG; 18Jan51; AF12767.

I. Springer-Verlag OHG., Vienna.

CHWAT, ESTELLE F.

SEE

THE SHIRLEY-DUKE BEACON.

Library of Congress
Copyright Office

CHWAT, NORBERT.

See

The Beacon.

CHWEITZER, LYDIA.

Les voyageurs, roman. . [Paris, 1950]

272 p. © Librairie Gallimard; 30May50;
AF0-2088.

I. Librairie Gallimard.

JUL 25 1950

Library of Congress
Copyright Office

mds/ms

CHYATTE, CONRAD ©.

Chyatte dramatic arts inventory,
form X-1. 6 l. © 14 Aug 48;
AA90187.

Chybiński, Adolf.

M25
.P

PODBIELSKI, JAN.

(Prelude, piano) Praeludium; [by] Jan Podbielski. Organum vel clavicymbalum (piano) Według rękopisu z r. ok. 1660 wydali i opracowali Adolf Chybiński i Jan Hoffman. Kraków, Polskie Wydawnictwo Muzyczne. (Dawnej muzyki polskiej, 18) © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Oct47; EF16750.

JUL 24 1951

[I. Chybiński, Adolf. II. Hoffman, Jan]

- Library of Congress
Copyright Office

xM11

Chybowska, Halina, tr.

STRAKACZ, ANIELA.

Paderewski as I knew him; from the diary
of Aniela Strakacz; tr. from the Polish by
Halina Chybowska. New Brunswick,
Rutgers Univ. Press. 338 p. illus.
© Trustees of Rutgers College in New
Jersey; 24Oct49; A37842.

I. Paderewski, Ignacy Jan.

II. Chybowska, Halina, tr.

III. Rutgers University, New Brunswick,
N. J. trustees of Rutgers College.

Library of Congress
Copyright Office

md/mmb

MUS.

CHYKA, George William, author. SEE
Violight Productions.
Glorious Mount Shasta. JP6132.

FEB 9 1950

Chylinski, Charles W.

M2199

BURTZ, MARY.

.B In a little home with Jesus; lyric and music
by Mary Burtz [and] Charles W. Chylinski.
Warrior, Ala., Essentials of Music Pub.
Co. © Charles W. Chylinski; 22Mar49;
EP36164.

I. Chylinski, Charles W., joint composer.
II. Title.

Chylinski, Charles W.

Just in my dreams; words and music
by Edward Albert Carey.

© 11-1-46; E. A. Carey and C. W.
Chylinski, Washington; EU51766.

Chylinski, Charles W.

Si, si, Nita; words by Edward Albert
Carey.

© 12-27-46; E. A. Carey and C. W. Chylinski,
Washington, D. C.; EU57359.

M1630.2

.C Chylinski, Charles W., joint composer.
Uryga, Peter.

Sunny side of Broadway ... words by
P. Uryga and Dorothy S. Brown, music by
P. Uryga and Charles W. Chylinski. De-
troit, Grand central music co.

© 9Jan46; publisher; EP1756.

- I. Chylinski, Charles W., joint composer.
- II. Brown, Dorothy S., joint lyricist.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

CHYMIA; annual studies in the history
of chemistry. Tenney L. Davis,
editor-in-chief. Vol. 2. 143 p.,
illus. © Univ. of Pennsylvania
Press, Philadelphia; 12Sep49;
AA130333.

CHYMIA, ANNUAL STUDIES IN THE HISTORY
OF CHEMISTRY. Vol. 1. Tenney L.
Davis, editor-in-chief. 190 p.,
illus. (Edgar F. Smith memorial
collection: Univ. of Pennsylvania)
© Univ. of Pennsylvania Press,
Philadelphia; 7May48; AA85919.

CHYMIA; annual studies in the history
of chemistry. Vol. 4. Henry M.
Leicester, editor-in-chief.
217 p. © University of Pennsyl-
vania Press; 31Aug53; A124216.

CHYMIA; annual studies in the history
of chemistry. Henry M. Leicester,
editor-in-chief. Vol. 3. 251 p.,
illus. © University of Pennsylvania
Press, Philadelphia; 18Oct50;
AA170423.

JAN 22 1951

CHYPRE, a renowned perfume by Coty. SEE
Coty, inc. KK42823.

CHYPRE de Coty. KK15843. SEE
Coty, Inc.

CHYRKLUND, BEVERLY, joint author.
Richfield readiness program. SEE
Cummings, Leone.

Chytla, Frank Joseph.

MY LOVELY ONE; w Frank Joseph Chytla &
Mildred Leome Harmam m William Andrew
Sutton © Frank Joseph Chytla &
William Andrew Sutton 25Mar52
EU269346

Library of Congress
Copyright Office



Chytla, Frank Joseph.

M1630

SUTTON, WILLIAM ANDREW.

.2

My lovely one; words by Frank Chytla and
Mildred Harman, music by Billy Sutton.

.S

© Sutton-Chytla Publications, New York;
14Aug52; EP64781.

I. Title. [II. Chytla, Frank Joseph.
III. Harman, Mildred Leome]

Ci basta una capanna.

M1508

INCI,

(Miracle in Milan) A cozy little cottage.

Ci basta una capanna. From the film
Miracle in Milan, English words by Bert
Reisfeld, Italian words by Zavo, music
by Inci. © on English words; Southern
Music Pub. Co., inc., New York; 18Aug53;
EP74107.

I. Title. II. Title: Miracle in Milan.

III. Title: Ci basta una capanna. [IV.

Reisfeld, Bert, 1906- V. Zavo,]

Library of Congress

SL

xM1508.9

M1508

Ci basta una capanna.
CICOGNINI, ALESSANDRO.

(Miracolo a Milano) Ci basta una capanna;
ritmo allegro, parole di Zava [pseud.]
musica di Icini [pseud.] dal film, Miracolo
a Milano. © Edizioni musicali Fono
Enic, Milano; 25Nov51; EF0-13572.

I. Title. II. Title: Miracolo a Milano.
[III. Zavattini, Cesare, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

CI BELLA MIA, MY LOVELY ONE; w Toots
Leavitt m Shirley F. Gore © Toots
Leavitt & Shirley F. Gore 25Apr52
EU272656

Ci-bo-bum.

M1356

.R

REINA, N

Ci-bo-bum; canzone rumba, musica di
N. Reina, versi di M. Gloria. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali A.I.D.A., Roma;
20Dec53; EF0-26487.

I. Title. [II. Gloria, M.]

Library of Congress

Ci co ci co ci.

M1508

MARIOTTI, MARIO, 1889-

(Porto nuovo) Ci co ci co ci; fox-rumba dal
film Porto nuovo, parole di E. L. Poletto,
musica di M. Mariotti. © Edizioni Italmu-
sica, Milano; 7Apr48; EF12499.

I. Poletto, Enzo Luigi, 1906- lyricist.

II. Title. III. Title: Porto nuovo.

xM1508.9

Library of Congress
Copyright Office

LÀ CI DAREM LA MANO. NAY, BID ME NOT
RESIGN, LOVE, from Don Giovanni;
by Johann Chrysostom Wolfgang
Amadeus Mozart, ed. Carl Deis;
sop. & bar. © 7Dec20, E497477.
R36213, 9Jun48, G. Schirmer, inc.
(PWH of C. Deis)

La ci darem la mano, from It happened
in Brooklyn; m arr Kay Thompson
& Theodore Duncan from Wolfgang
Amadeus Mozart's La ci darem la mano.
© Loew's, inc., New York; on arr;
17Feb47; EU63234.

Ci mancava questa tassa!

M1356 OLIVIERI, DINO, 1912-

.O

Ci mancava questa tassa! Samba tarantella, parole di G. Colombi, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni sette note, Milano; 25May50;
EF0-3939.

I. Title. [II. Colombi, Giovanna, 1906-]

AUG 23 1950

Library of Congress
Copyright Office

Ci pensi e ci caschi.

M1356 BRIGADA, ANGELO, 1912-

. B Ci pensi e ci caschi; moderato swing,
parole di Pinchi [pseud.], musica di
A. Brigada. [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
1Oct50; EF0-4992.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

DEC - 1 1950

Ci sposeremo a Napoli.

© Edizioni Tiber, Roma; 20Jun49; EF22141. SEE
1955 file.

CI-TA-BU; by Vittorio Mascheroni. (In
Le canzoni) © 16Jun24, E593150.
R93334, 8Apr52, Vittorio Mascheroni
(A)

Ci vedremo a Sorrento.

© Edizioni Musicali Eldorado, Milano;
1Jan48; EF22282. SEE

1955 file.

1/2

Ci vedremo alle Cascine.

M1356

.A

CATALANO, GIUSEPPE, 1933-

Ci vedremo alle Cascine; beguine, testo di
G. Cassia, musica di G. Catalano. (With
Arcamone, B. M. Filastrocca) [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali; 31Dec53;
EF0-27782.

I. Title. [II. Cassia, Giuseppe]

Ci vuol così poco.

M1356

STANTERO, MATTEO, 1903-

.S

Ci vuol così poco; beguine, testo di V.

Agostini, musica di Stantero. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste, Italy; 1Jul51; EF0-10351.

I. Title. [II. Agostini, Walter]

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DEC 10 1951

Ci vuol fortuna.

M1508 FUSCO, TARCISIO.

(Buondi, zia Margherita) Ci vuol fortuna;
samba, dalla rivista Buondi, zia Mar-
gherita; versi di M. Galdieri, musica di
T. Fusco. [For voice and mandolin or
accordion] © Canzoni moderne, Roma;
9Mar50; EF0-3307.

I. Title. II. Title: Buondi, zia Margherita.
[III. Galdieri, M.]

s. l.

Library of Congress
Copyright Office

xM1508.8

JUL 13 1950

Ci vuol tatto!

M1356

.D

DONIDA-LABATI, CARLO, 1920-

Ci vuol tatto! Fox trot, parole di G. C.

Testoni, musica e arr. di C. Donida.

[Piano-conductor score (orchestra, with words) and parts] © Radio record

Ricordi, Milano; 22Nov51; EF0-11731.

I. Title. [II. Testoni, Gian Carlo, 1912-]

MAR - 4 1952

Library of Congress
Copyright Office

CI VUOLE UNA CANZONE. SEE Sisto, Andrea
Dello.

CIA, Clemente Jacques y. SEE Jacques y
Cia, Clemente.

1950

CIABATTARI, MARY ANGELA.

The other ending, a dramatic composition.

16 leaves. © Mary Angela Ciabattari;

lc 4Jan49; DU18685.

CIABATTARI, MARY ANGELA.

Picture on the wall, a play in three acts. ©

Mary Angela Ciabatteri, New York; 1c 8Jun47;

D unp. 9558.

CIABATTARI, MARY ANGELA.

The rattle. Radio script. © Mary Angela

Ciabattari, New York; lc 26Jun47; D unp. 9660.

CIABATTARI, MARY ANGELA.

While the world looks on. Radio script.

© Mary Angela Ciabattari, New York;

lc 13Jun47; D unp. 9590.

Ciaburri, Alfred.
BAMBINELLA-BAMBINELLA; arr J. A. Buck
w, m & © Alfred Ciaburri, Mary O'Con-
nor & Catharine O'Connor 4Jan51
EU225148

MAR 7 - 1951

Library of Congress
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Ciaburri, Alfred.

LUNA BIANCA; w, m & © Mary O'Connor,
Alfred Ciaburri & Catharine O'Connor
23Apr51 EU236347

MAY 15 1951

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Ciaburri, Alfred.

THE NEXT DANCE IS MINE; w, m & © Mary
O'Connor, Alfred Ciaburri & Catherine
O'Connor 23Apr51 EU236349

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MMI ~ 4 1951

Ciaburri, Alfred.

NOW THAT YOU'RE GONE; w, m & © Mary
O'Connor, Alfred Ciaburri & Catherine
O'Connor 23Apr51 EU236350

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MAY 18 1951

Ciaburri, Alfred.

THAT'S WHAT YOU MEAN TO ME; arr J. A.

Buck w, m & © Alfred Ciaburri, Mary
O'Connor & Catharine O'Connor 4Jan51
EU225149

Jan 7 - 1951

CIABURRI, ALFRED.

Uncertain harvest. DU30036. SEE

O'Connor, Mary.

MAR 3 1952

Ciaburri, Alfred.

WALK, WALK, WALK WITH YOUR WALKING
DOLL; w, m & © Mary O'Connor, Alfred
Ciaburri & Catherine O'Connor
23Apr51 EU236348

MAY - 4 1951

Library of Congress
Copyright Office

Ciaburri, Alfred.

WHERE; w, m & © Alfred Ciaburri, Mary
O'Connor & Catharine O'Connor
20Aug53 EU328298

Ciaburri, Joseph Anthony

You let me down; words by J. A.
Ciaburri.

Melody.

© 6-11-46; J. A. Ciaburri, New Haven,
Conn.; EU 25291.

Ciaccia, Horace.

GINETTA © w & m Horace Ciaccia 14Sep48
EU143161

Library of Congress
Copyright Office

Ciaccia, Orlando Joseph.

YOU'RE MY LOVELY LADY, BABY © w Edward
Amid Di Nucci m Orlando Joseph
Ciaccia 17Nov48 EU149035

Ciaccio, Dominic P.

FUNNY FACE; w Sam Holder m Dominic P.

Ciaccio © Stuart Music, inc. 20Oct52

EU291223

Ciaccio, Dominic P R.

Going 'round Prospect park; words by D. P. R.
Ciaccio.

© 9-19-46; D. P. R. Ciaccio, Brooklyn;
EU42243.

Ciaccio, Dominic Paul.

'GOIN' OUT TONIGHT; w Sam Holder w & m
Dominic Paul Ciaccio © Sam Holder &
Dominic Paul Ciaccio 11May53
EU315590

Library of Congress
Copyright Office

Ciaccio, Dominic Paul.

THAT'S WRONG; w, m & © Dominic Paul
Ciaccio 18Sep51 EU250501

OCT - 1 1951

Library of Congress
Copyright Office

Ciaccio, Dominic Paul.

YOU CAD, YOU BOUNDER, YOU BUM; w Sally
Levy Malin w arr & m Dominic Paul
Ciaccio © Sally Levy Malin & Dominic
Paul Ciaccio 10Jan52 EU260889

FEB 14 1952

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Ciaccio, Dominic Paul R.

SALLY JO; w Carl Kulkman m Dominic
Paul R. Ciaccio © Carl Kulkman &
Dominic Paul R. Ciaccio 26Jul50
EU210716

AUG 28 1950

Library of Congress
Copyright Office

Ciaccio, Dominic Paul R.

WHY; w, m & © Dominic Paul R. Ciaccio
11Apr50 EU200151

Library of Congress
Copyright Office

MAY - 5 1950

Ciaccio, Dominic Paul Rebecca.

BECAUSE OF YOU © w & m Dominic Paul
Rebecca Ciaccio 28Jun48 EU138929

Library of Congress
Copyright Office

Ciaccio, Dominic Paul Rebecca.

I WANT TO MARRY REBECCA © w & m

Dominic Paul Rebecca Ciaccio

8Sep47 EU94912

E unpub. 30

Ciaccio, Dominic R

Hear that freight train whistle blow;
words by Sammy Geraci...

[2] p. 31 cm.

For solo voice with piano accompaniment.

First line: Woo, woo, woo, woo, hear
that familiar whistle.

© 1 c 12-29-45; Dominic R. Ciaccio,
Brooklyn; E unpub. 30.

jss 2-27-46

Ciaccio, Dominic R

Tipsy; words by Sammie Geraci.

Melody.

© 6-6-46; D. R. Ciaccio, Brooklyn;
EU 24797.

Ciaccio, Dominick.

RED APPLE FACE AND BLUEBERRY EYES;
w Carl Henry Kulkman m Dominick
Ciaccio © Carl Henry Kulkman &
Dominick Ciaccio 5Apr50 EU199637

Library of Congress
Copyright Office

APR 26 1950

CIACCONA; m Tommaso Vitali, arr.
Leopold Charlier, rev. Leopold
Auer; violin & pf., in G min.
© 28Feb21, E512022. R30661,
8Mar48, Carl Fischer, inc. (PWH
of L. Auer)

Library of Congress
Copyright Office

Ciaccona.

M221

.C

COLOMBI, GIUSEPPE.

(Chaconne, violin & continuo) Ciaccona;
[da] G. Colombi [realizzazione di Ettore
Orlandi, revisione di Gino Roncaglia]
[Score (violin and piano) and part] NM:
revision. © G. Ricordi & c., Milano;
27Sep54; EF0-30380.

I. Title. [II. Orlandi, Ettore. III. Roncaglia,
Gino, 1883- . . .]

Library of Congress

Ciaccona.

MT317 DALLAPICCOLA, LUIGI, 1904-
.D3 *Ciaccona, intermezzo e adagio, per
violoncello solo [by] Luigi Dalla-
piccola. © Universal-Edition, Wien;
15Oct47; EF9424.

xM52

Ciaccona.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Sonatas and partitas, violin. S.1004)
Ciaccona; [by] J. S. Bach, trascrizione di
Michelangelo Abbado. [Score; string
orchestra] © S.a. Edizioni Suvini Zerboni,
Milano; 5Mar50; EFO-16737.

[I. Abbado, Michelangelo, 1888- II.
Title]

M1775 Ciacelli, Remo.
JOHANSSON, NISSE.

.2 Fröken Johanssons Sjömansvals;
.J text och musik: Remo Ciacelli
och Nisse Johansson. © Reuter &
Reuter förlags, a.-b., Stockholm;
1Jan46; EF6951.

I. Ciacelli, Remo, joint composer. II.
Title.

M1775

CIACELLI, REMO.

.2 Djurgardsvisan; ur Djurgårdsfilm, text

.C och musik: Remo Ciacelli. 2, 25 © Sonora
musikförlags ab, Stockholm; 1Jan46;
EF15280.

I. Title.

Library of Congress
Copyright Office

APR 18 1950

Ciacona.

M11
.H HÖLLER, KARL, 1907-
*Ciacona; für Orgel, von Karl Höller, op.54.
(Edition Schott, 4346) © Schott & Co.,
ltd., Mainz; 20Nov52; EF0-18611.

I. Title.

Ciacona e fuga.

M1362
.H5C5

HERRMANN, HUGO, 1896-

Ciacona e fuga; [by] Hugo Herrmann,
1951. [Score: accordion band and kettle-
drums] © Musikverlag Hans Sikorski,
Hamburg; 22Dec53; EF0-27437.

I. Title.

Library of Congress

SL

M215

.B

Ciacona in E minor.
BUXTEHUDE, DIETRICH, 1637-1707.

Ciacona in E minor; for organ by
Dietrich Buxtehude, arr. ... by
William H. Harris. © Novello &
Co., ltd., London; on arrange-
ment; 30Apr47; EF5637. Score:
piano 1-2.

I. Harris, William H., arr. II.
Title.

Ciaconna dei tempi di guerra.

M25
.K

KAHN, ERICH ITOR, 1905-

*Ciaconna dei tempi di guerra; by Erich
Itor Kahn. [For piano] © Bomart Music
Publications, Long Island City, N. Y.;
31Jul51; EP56418.

I. Title.

SEP 4 1951

Library of Congress
Copyright Office

M10
.N

Ciaconna e fuga.

NIELAND, JOHANNES HARMANNUS IGNATIUS
MARIA, 1903-

Ciaconna e fuga; per organo, [by]
Jan Nieland. © Edition Heuweke-
meyer (Firm A. J. Heuweekemeyer &
B. F. van Gaal), Amsterdam, The
Netherlands; 12Oct45; EF5121.

I. Title.

CIAGLIA, L

Anima gemella; slow canzone, di L.

Ciaglia, [words by] Astro Mari. [Roma]

M1356

.R

Peri. (With Rindone, C. Vieni amore)

[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;

1Jun50; EF0-3908.

I Title. [II. Mari, Astro]

Library of Congress
Copyright Office



AUG 23 1950 3/3

Ciaglowski, Anna Henrietta.

YOU PROMISED; w Edward Peter Ciaglowski
m Anna Henrietta Ciaglowski ©
Anna Henrietta Ciaglowski 17Jan52
EU261608

FEB - 8 1952

Library of Congress
Copyright Office

Ciaglowski, Edward Peter.

YOU PROMISED; w Edward Peter Ciaglowski
m Anna Henrietta Ciaglowski ©
Anna Henrietta Ciaglowski 17Jan52
EU261608

FL - S 1952

Library of Congress
Copyright Office

M236
.C

CIAJA, AZZOLINO BERNARDINO DELLA,
1671-1755.

(Toccata e canzona, harpsichord) Toccata
e canzona; [by] Azzolino Bernardino
della Cija, trascrizione per violoncello
e pianoforte di Luigi Silva. [Score and
part] \$2 © on transcription; G. Ricordi
& Co., New York; 13Jun52; EP63279.

I. Title. [II. Silva, Luigi]

Library of Congress
Copyright Office



Ciamacco, Eleanor Jane.

GOOD-BYE LOVE; w Eleanor Jane Ciamacco
m Ken Watkins © Eleanor Jane
Ciamacco & Ken Watkins 8Sep52
EU287736

Ciamillo, Pauline.

I MADE A MISTAKE, JAKE; w, m & © Marie
Pearsall & Pauline Ciamillo 28Feb51
EU231075

MAR 23 1951

Library of Congress
Copyright Office

Ciamillo, Pauline.

I'M NOT TAKIN' YOUR DOIN'S ANYMORE

© w Marie Pearsall m Pauline Cia-
millo 15Nov48 EU157161

Library of Congress
Copyright Office

Ciamillo, Pauline.
WILL YOU MARRY ME. Will you marry me,
my darling © w Marie Pearsall m
Pauline Ciamillo 15Nov48 EU157162

Ciamillo, Pauline Nuzzolo.

FOR YOU m Pauline Nuzzolo Ciamillo,
© w Marie Pearsall 26Dec47
EU109497

Ciamillo, Pauline Nuzzolo.

How true; w L. Pearsall, m. Pauline
Nuzzolo Ciamillo. © Lucille Pearsall,
Inwood, N. Y.; 8Jun47; EU79405.

Library of Congress
Copyright Office

Ciamillo, Pauline Nuzzalo.

The old songs; w L. Pearsall, m Pauline
Nuzzalo Ciamillo. © Lucille Pearsall,
Inwood, N. Y.; 21May47; EU76626.

CIAMPA, EMILIUS R., Boston.

Design for war memorial. (Angel of
victory) Sculptured © 17Apr47;
GU 5105.

model

trm 8Jul47

CIAMPA, EMILIUS ROGERS ©.

Eternal light. [Pool with rock garden
background supporting statuary
figure the left hand of which holds
a torch and the right a sword]
Statue. © lc 8Aug49; GU13449.

CIAMPA, Felix A., joint author. SEE

Harder, Ernest H.

Proposed pier no. 4, Hoboken, New
Jersey. IU4829.

Ciampanis.

M1594
.M


MACCHI, MARIO, 1912-

Lis ciampanis. Le campane; testo di
Ercole Carletti, musica di M. Macchi.
[Close score: TTBB] © Edizioni
musicali I.N.C.A.S., Bergamo, Italy;
25Jun54; EF0-28978.

I. Title. II. Title: Campane.
[III. Carletti, Ercole]

art.

Library of Congress



M1749

.2

.C

CIAMPI, LUCIANA, 1934-

Santa Maria degli Angeli; testo e musica
di Luciana Ciampi. [Melody and words]
© Edizioni musicali Murolo-Fini, Roma;
1Jul52; EF0-15199.

I. Title.

Library of Congress
Copyright Office

Ciampi, Luke.

M2075
.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Italian carols) When Christ came down to
earth. Tu scendi dalle stelle. For two
equal voices and organ, English words
by Rev. Luke Ciampi, Italian carol arr.
& harm. by Nino Borucchia [pseud., from]
Two Italian carols. (McLaughlin &
Reilly Co., edition no. 1939) 16¢ © on
arrangement & harmonization; McLaugh-
lin & Reilly Co., Boston; 26Oct53;
EP75383.

Library of Congress
Copyright Office

(Continued on next card)

Ciampi, Luke.

M2075
.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Italian carols) When Christ came down to
earth. EP75383. (Card 2)

I. Title. II. Title: Tu scendi dalle stelle.
III. Title: Italian carols.
[IV. Ciampi, Luke]

Library of Congress
Copyright Office

xM2074.2
xM2073.2

Ciampi, Marcel.

SIX ETUDES POUR PIANO. © 16Dec21,
E526166. R42688, 11Jan49, Marcel
Ciampi (A)

Library of Congress
Copyright Office

CIAMPI, VINCENZO, b.1719.

Nina. SEE HIS Tre giorni son che Nina.

EP63257

xM

Library of Congress
Copyright Office

M1257

.C

[CIAMPI, VINCENZO] b.1719.

(Tre giorni son che Nina) Nina; celebrated
siciliana [attributed to] Pergolese, arr.
for band by Lorenzo Sansone. New York,
Sansone Musical Instruments. [Score:
horns and band] \$1 © on arrangement;
Lorenzo Sansone; 28Nov51; EP63257.

I. Pergolesi, Giovanni Battista, 1710-1736,
supposed composer. II. Title. III. Title:
Tre giorni son che Nina. [IV. Sansone,
Lorenzo, 1881-]

Library of Congress
Copyright Office

M414
.C

[CIAMPI, VINCENZO] b.1719.
*(Tre giorni son che Nina) Sicilian air;
[by Ciampi, attributed to] Pergolesi,
[arr. by Quinto Maganini. Nina; Tre
giorni] New York, Edition Musicus.
[Score (solo instrument and piano) and
parts for 2 violins, viola and violoncello;
for performance by 2 or 3 strings in
various combinations and piano] © on
arrangement; Quinto Maganini; 15Dec50;
EP51694.

FEB 21 1951

Library of Congress
Copyright Office

(Continued on next card)

M414

.C

[CIAMPI, VINCENZO] b.1719.

*(Tre giorni son che Nina) Sicilian air.

EP51694. (Card 2)

I. Pergolesi, Giovanni Battista, 1710-1736.

II. Title. III. Title: Nina. IV. Title: Tre
giorni son che Nina. [V. Maganini, Quinto,
1897-]

Library of Congress
Copyright Office

xM312

xM312.4

M1160

.C

[CIAMPI, VINCENZO] b.1719.

*(Tre giorni son che Nina) Sicilian air;
[by Vincenzo Ciampi, attributed to]
Pergolesi. For string orchestra, [arr.
by Quinto Maganini. Nina; Tre giorni]
New York, Edition Musicus. [Score and
parts] \$1 © on arrangement; Quinto
Maganini; 15Dec50; EP51695.

I. Pergolesi, Giovanni Battista, 1710-1736,
supposed composer. II. Title. III. Title:
Nina. IV. Title: Tre giorni son che Nina.

Library of Congress
Copyright Office



[V. Maganini, Quinto,
1897- APR 3 - 1951

Ciamprone, Maryann.

LITTLE JOE THE COALMAN; w Maryann
Ciamprone m Ronald Buck © Maryann
Ciamprone 20Sep54 EU371351

Library of Congress
Copyright Office

Ciancarelli, Joseph.

I LOVE YOU SO; w, m & © Joseph Ciance-
relli 20Nov51 EU256616

DEC 1 1 1951

Library of Congress
Copyright Office

Ciancelli, Marion,

lyricist.

Richard, Leo. I love you.

Cianchetti, Isidore.

ANXIOUS TILL ETERNITY; w Isidore
Cianchetti m Al Terry © Isidore
Cianchetti & Al Terry 16Jan52
EU261441

FEB 18 1952

Library of Congress
Copyright Office

Cianchetti, Isidore.

HEAVENLY DAY DREAMS; w Isidore
Cianchetti m Al Terry © Isidore
Cianchetti & Al Terry 16Jan52
EU261440

FEB 18 1952

Library of Congress
Copyright Office

Cianchetti, Isidore, 1915-

M1630

TERRY, AL.

.2

Heavenly day dreams; words by Isidore

.T

Cianchetti, music by Al Terry. © Al

Terry, d.b.a. Terry Tune Studios (in
notice: Terry-Tunes), Hollywood;

1Oct54; EP84118.

I. Title. [II. Cianchetti, Isidore,
1915-]

Library of Congress

Cianchetti, Isidore.

JOAN m Leo & Hector Richard © w Isi-
dore Cianchetti 28Mar49 EU161867

Library of Congress
Copyright Office

Cianchetti, Isidore.

SEE MY BABY m Louis Tobin © w Isidore
Cianchetti 28Apr49 EU165671

Library of Congress
Copyright Office

Cianci, Paul Orlando.

Pater noster; m P. O. Cianci; with w.

© Paul Orlando Cianci, Hartford;

29Dec46; EU61302.

Cianci, Paul Orlando.

SALTARELLO © m Paul Orlando Cianci
200ct48 EU148054

Library of Congress
Copyright Office

Ciancia, Nicholas John di. See
Di Ciancia, Nicholas John.

Cianciarulo, Bennie S.

I SLIPPED THE CLIP ON LOVE m Walter
Samuels, © w Bennie S. Cianciarulo

13Jun47 EU83903

Cianciarulo, Bennie S.

M1630

SAMUELS, WALTER.

.2 Please Believe Me, Dear; words by
.S Bennie S. Cianciarula, music by
Walter Samuels. [c1945] ©
Nordyke Publishing Co., Los
Angeles; 21Jun46; EP20330.

- I. Cianciarula, Bennie S., lyricist.
II. Title.

M35
.C

CIANCIARULO, JOHN A 1877-
Prélude symphonique; for orchestra, composed by John A. Cianciarulo. Piano score. © John A. Cianciarulo; 15Jul53; EP73029.

I. Title.

Library of Congress

M1004

.C54

P7

CIANCIARULO, JOHN A

1877-

Prélude symphonique. Orchestral score.

Composed by John A. Cianciarulo,

© John A. Cianciarulo; 15Jul53;

EP73028.

I. Title.

SL

Library of Congress

M25

.C

Cianciarulo, John A

Water scene; piano solo.

Philadelphia, J. A. Cianciarulo.

© 22Mar46; publisher; EP2965.

I. Title .

Library of Congress
Copyright Office

Music Cat.

Ciancimino, Stephen

Where have you been, in heaven?

Words by S. Ciancimino.

Melody.

© 4-17-46; S. Ciancimino, Brooklyn;
EU 16661.

Ciancimino, Stephen

You have that look in your eyes;
words by S. Ciancimino.

Melody.

© 4-17-46; S. Ciancimino, Brooklyn;
EU 16660.

Ciancimino, Stephen F.

We're apart; words by S. F.
Ciancimino.

Melody.

© 3-29-46; S. F. Ciancimino,
Brooklyn; EU 13742.

M1688 CIANCIO, GUILLERMO DEL.

.A72C En la huella del dolor, tango, letra
 y música de: Guillermo del Cianoio.
 © Editorial Argentina de Música
 Internacional (E.D.A.M.I.) s.r.l.,
 Buenos Aires; 30Dec47; EF10151.

I. Title.

CIANCIO, SILVIO J. ©.

They're new, they're smart, they
catch fish. (Fishing lures) Fold-
er. © 11Apr50; KK50550.

JUL - 5 1950

Cianciosi, Romeo A.
WHY MUST YOU SAY FAREWELL; m Louis
Tobin w & © Romeo A. Cianciosi
24Jul50 EU210507

AUG 1 1951

Library of Congress
Copyright Office

Cianciulli, Philip Neri.

YOU'RE IN MY HEART; w Philip Neri
Cianciulli m Salon Wilder m arr
Mildred Ortlip Keel © on new w & m
Mildred Ortlip Keel 29Dec52 EU298391.
Appl. states prev. version: From every
every stormy wind.

G 3462

Cianfarani, A
The victor.
~~1911 A 8.~~

B

Sculpture.
Photographic print deposited.
© 4-16-46; 2c 12-4-46; The Gorham
co.; Providence; G 3462.

trm 1-2-47

Cianflone, Anthony, 1915- lyricist.

Di Staulo, Attilio Marcellino. All what
I ask.

CIANFARANI, ARISTIDE.

Uncle Sam with Oath of Allegiance.

Model; © General Products Co.,
Inc.; 14Feb52; GU19369.

MAR 12 1952

CIANFARANI, ARISTIDE BERTO.

Small statue of a black bear. Sulpture. © Univ. of Maine General Alumni Assn.; 18Dec50; GU17384.

DEC 28 1950

CIANFARRA, CAMILLE MAXIMILIAN.

The Vatican and the Kremlin. [1st ed.]

New York, Dutton. 258 p. © Camille M.

Cianfarra; 18Oct50; A48751.

hes/r

NOV 14 1950

Library of Congress
Copyright Office

Cianfoni, Domenico Cesare.

LA TORTORELLA; w & m Domenico Cesare
Cianfoni © Maria Casini Feller
24Nov50 EU222119

DEC 20 1950

art.

Library of Congress
Copyright Office

Cianfoni, Henry Lawrence.
NIGHT FALL © m Henry Lawrence
Cianfoni 9Feb48 EU116376

Library of Congress
Copyright Office

Cianfoni, Henry Lawrence.
NITE DREAMS © m Henry Lawrence
Cianfoni 18May48 EU131096

Library of Congress
Copyright Office



Cianfrani, Mary.

M1630 CAPANO, FRANK, 1899-

.2 As Long As There Is Love (We'll
.C Be Happy thru the Years); words
and music by Mary Cianfrani and
Frank Capano. © Tin Pan Alley,
Philadelphia; 21Aug47; EP17054.

I. Cianfrani, Mary, 1927- joint
composer. II. Title.

Cianfrani, Mary Ann, 1927-

As long as there is love; words and
music by M. A. Cianfrani and Frank
Capano.

© 12-6-46; M. A. Cianfrani and F.
Capano, Philadelphia; EU55746; new matter
change of words. Prev. reg. under title:
Thru the years.

Cianfrani, Mary, 1927-

Thru' the years; ✓ words and music by M.
Cianfrani and Frank Capano.

©10-4-46; ✓ M. Cianfrani and F. Capano,
Philadelphia; ✓ EU38713.

Cianfrone, Jackson.

WHITE CLOUDS; w, m & © Alfred J. Ruiz
& Jackson Cianfrone 23Jan50 EU191331

Library of Congress
Copyright Office

FEB 15 1950

CIANO, EDDA (MUSSOLINI) contessa.
La mia vita. [Article] (In
Insieme) © Edda Ciano Musso-
lini.

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APR 10 1950

CIANO, EDDA (MUSSOLINI) contessa.
La mia vita. [Article] (In
Insieme) © Edda Ciano Musso-
lini.

No. 1. © 6Feb50; AFO-1178.

No. 3. © 12Feb50; AFO-1177.

No. 4. © 19Feb50; AFO-1188.

No. 5. © 26Feb50; AFO-1302.

No. 6. © 5Mar50; AFO-1432.

No. 7. © 12Mar50; AFO-1433.

No. 8. © 19Mar50; AFO-1686.

JAN - 2 1951

Ciano.

Lilly, Alfred.

The Ciano diaries.

see

Churchill, Randolph.

CIANTAR, MAURICE.

La Mongolique, roman. [Paris, 1949]

**313 p. © Librairie Gallimard; 5Oct49;
AF-084.**

I. Librairie Gallimard.

Library of Congress
Copyright Office

mds/r

Ciano, Galeazzo, *conte*, 1903-1944.

The Ciano diaries, 1939-1943; the complete unabridged diaries of Count Galeazzo Ciano, Italian minister for foreign affairs, 1936-1943, edited by Hugh Gibson; introduction by Sumner Welles. Garden City, N. Y., Doubleday & company, inc., 1946.

xxxi, 584 p. 24^{cm}.

"First edition."

Map on lining-papers.

1. World war, 1939-1945—Italy. 2. Italy—For. rel.—1922-
I. Gibson, Hugh, 1883- ed.

Library of Congress °

DG575.C52A3

[20]

46-328 .

940.5345

CIANO, GALEAZZO, conte.

Hidden diary, 1937-1938. Translation
and notes by Andreas Mayor, with an
introd. by Malcolm Muggeridge.
[1st ed.] 220 p. © E. P. Dutton
& Co., inc.; 20Jul53; A100449.

I. Mayor, Andreas, tr.

II. Dutton (E. P.) and Company, inc.

Library of Congress

J/L

RE 103-095-

The Ciano diaries, 1939-1943.

Ciano, Galeazzo, *conte*, 1903-1944.

The Ciano diaries, 1939-1943; the complete unabridged diaries of Count Galeazzo Ciano, Italian minister for foreign affairs, 1936-1943, edited by Hugh Gibson; introduction by Sumner Welles. * Garden City, N. Y., Doubleday & company, inc., 1946.

xxxi, 584 p. 24^{cm}.

"First edition."

Map on lining-papers.

1. World war, 1939-1945—Italy. 2. Italy—For. rel.—1922-
I. Gibson, Hugh, 1883- ed.

CIA
→ See over:

Library of Congress °

DG575.C52A3

46-328

1201

940.5345

© 1-10-46; 2 c 1-13-46; Doubleday &
co., inc., New York; A 466. New
matter: additions, changes.

[According to original appl.: "This late author's
widow, Countess Edla Ciano is Employer for hire
of the translators who aided her in rendering into
English, from her late husband's, mbm 1-31-46
Italian" First published serially in CHICAGO
DAILY NEWS, June 18, 1945 — July 23, 1945,
daily exc. 7/4 and Sundays]

R 55/584

Ciantes, Angelina Theresa de. See
De Ciantes, Angelina Theresa.

ciantes, John Joseph de. See
De Ciantes, John Joseph.

CIAO m Peter Del Grosso © Joseph
Cerabino 26Dec47 EU109903

Library of Congress
Copyright Office

Ciao, fantasma.

M1355

.M

MARTINELLI, FERRUCCIO, 1908-

(Ciao, fantasma!) Bonsoir, madame;
valzer lento dalla rivista Ciao fantasma!
Parole di A. Bracchi, musica di F.
Martinelli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
Milano; 1Sep53; EF0-22659.

I. Title. II. Title: Ciao, fantasma!
[III. Bracchi, Alfredo. IV. Giacomazzi,
Angelo, 1907-]

Library of Congress
Copyright Office

Ciao fantasma.

M1355

.G

GIULIANI, VITTORIO.

(Ciao fantasma) Canzone di primavera;
stornellata beguine dalla rivista Ciao
fantasma di Giuliani [words by] Bracchi.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
nazionale (Casa editrice nazionale
musicale), Milano; 1Jul53; EF0-21427.

I. Title. II. Title: Ciao fantasma.
[III. Bracchi, Alfredo]

Library of Congress

Ciao fantasma.

M1355

.G

GIULIANI, VITTORIO.

(Ciao fantasma) Una donna chic; canzone
beguine dalla rivista Ciao fantasma
di Giuliani [words by] Bracchi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali nazionale
(in notice: Casa editrice nazionale
musicale), Milano; 1Jul53; EF0-21428.

I. Title. II. Title: Ciao fantasma.
[III. Bracchi, Alfredo]

art.

Library of Congress

CIAO, nonno! DF190. SEE Giannini,
Guglielmo.

DEC 19 1951

Ciao, ragazze.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Ciao, ragazze; moderato swing, versi di
Nisa [pseud., and] Pinchi [pseud.] musica
di C. A. Rossi. [Piano-conductor score
(orchestra, with words) and parts]
© C. A. Rossi, editore, Milano; 4Jan54;
EF0-24597.

I. Title. [II. Salerno, Nicola, 1910-
III. Perotti, Pino]

Library of Congress

Ciaò Turin.

M1356

PRATO, CARLO.

.P

Ciaò Turin; testo di Lampo [pseud.],
musica di Carlo Prato. © Casa editrice
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M1630.2

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- V. Twayne Publishers, inc.
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NEVER PASS ME BY © w & m John

Ciasulli 24Sep47 EU94835

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Ciauri, Italo.
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3	3	Apr-May	5-2	5-4-51			B 299998
3	4	June 51	6-22	6-29-51			B 307675
3	5	Jul-Aug	8-28	8-29-51			B 316689
3	6	Sep'51	9-24	9-25-51			B 320428
3	7	Oct-Nov	11-12	11-14-51			B 327913
3	8	Dec 51	12-6	12-7-51			B 331086
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4	5	Jul! 52	8-1	8-4-52			B 368141
4	6	Aug-Sep	9-24	9-26-52			B 377227
4	7	Oct. 52	11/3	11/20/52			B 386256
4	8	Nov-Dec	12-16	12-17-52			B 390925
5	1	Jan Feb 53	2/20	2/24/53			B 400927
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Series I ... [Summit, N. J., Ciba pharmaceutical products, inc., c1946]

folder and col. plates. 23 1/2 x 15 1/2 cm.

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Appl. author: A. Douglass Brewer.

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-1-
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Cibelli, Annalia Eugenia.

When you're near me; words by A. E. Cibelli.

© 12-10-46; A. E. Cibelli, New York; MU45059.

Cibert, Jean, 1902-

La tuberculose rénale sous l'angle de la thérapeutique ...
Paris, Masson, 1946.

533 p. illus. 24 $\frac{1}{2}$ cm.

1. Kidneys—Tuberculosis.

RC918.T7C5

617.61

Med 47-1617

© 26Oct46; 1c 10Mar47; Masson et cie, Paris; AF5860.

U. S. Army medical library
for Library of Congress

[WJ351C567t 1946]

[2]†

br/dcd/mb

Cibolan gold. SEE Reynolds, Ruth
Levern.

F

Ciboulet et les trois souris. SEE
Lagarde, Luce.

CIBOULETTE, opérette en 3 actes et 4
tableaux. Livret de Robert de Flers
et Francis de Croisset, musique de
Reynaldo Hahn. Partition piano et
chant. © 15May23, D26456. R69898,
1Nov50, René Schrameck (E)

DEC 6 - 1950

CIBOULETTE; sur les motifs de
l'opérette par Reynaldo Hahn, arr.
Francis Salabert; pf. © on arr.,
31Dec23, E573992. R77451, 16Apr51,
Danielesco Micsunesco Salabert (W)

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arr. Francis Salabert; ptes. d'orch.
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Danielesco Micsunesco Salabert (W)

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AH! SI VOUS ÉTIEZ NICOLAS, de Cibou-
lette; duo, livret de Robert de Flers
& Francis de Croisset, m Reynaldo
Hahn. © 15May23, E566274. R69820,
1Nov50, René Schrameck (E of R. Hahn)

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AH, SI VOUS ETIEZ NICOLAS, from
Ciboulette; by Reynaldo Hahn, tran-
scription by Francis Salabert; trio
for violin, violoncello & piano,
contrabass ad lib.; pts. © 26Sep24,
E598280. R92660, 28Mar52, Eugénie
Micsunesco Salabert (W)

Ciboulette.

AMOUR QUI MEURS, AMOUR QUI PASSES, de
Ciboulette; valse, livret de Robert
de Flers & Francis de Croisset, m
Reynaldo Hahn. © 15May23, E566273.
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ptes. d'orch. © 25Aug23, E567762.
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livret de Robert de Flers & Francis
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DANS UN' CHARRETT', de Ciboulette;
livret de Robert de Flers & Francis
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MOI, J' M'APPELL' CIBOULETTE, de
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Flers & Francis de Croisset, m
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Ciboulette; by Reynaldo Hahn,
transcription by Francis Salabert;
trio for violin, violoncello &
piano, contrabass ad lib.; pts. ©
26Sep24, E598281. R92661, 28Mar52,
Eugénie Micsunesco Salabert (W)

CIBOULETTE. SEE Flers, Robert de.

CIBOULETTE-VALSE, de Ciboulette; de
Reynaldo Hahn, arr. Francis Salabert;
ptes. d'orch. © 25Aug23, E567762.
R77355, 16Apr51, Danielelesco
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pf. © 30Jul23, E567427. R77321,
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Cibula, William, 1922-

I lost my heart; words by Lynn Clark McGuire.

© 10-3-46; ✓ L. C. McGuire, and W. Cibula,
Washington, D. C.; ✓ EU38564.

CIBULKA, ALOIS.

All this could happen only to an engineer.

[Highlands? Tex., 1950] 237 p. illus.

© Alois Cibulka; 4Apr50; A44018.

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CIBULKA, ALOIS ©

Practical course in graphical
stations. Highlands, Tex. [1950]
21 l., illus. © 11Sep50;
AA161905.

OCT 4 1950

CIBULKA, ALOIS.

Practical design handbook for
structural engineers; rein-
forced concrete, steel,
aluminum and timber structures.
90 p. © on revisions & addi-
tions; Alois Cibulka; 21May53;
A112063.

CIBULKA, ALOIS.

Rigid frames. 32 p. Appl.

states prev. reg. as Practical
design handbook for engineers,
1945. © on revisions & addi-
tions; Alois Cibulka; 24Sep53;
A112062.

CIBULKA, ALOIS.

Simplified piping and pressure vessel
design. [Highlands? Tex.] c1952. 44 p.
illus. © Alois Cibulka; 4May52; A67121.

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Cibulka, Frank.

DUNKING DO-NUTS IN THE E.T.O.; w, m &
© Frank Cibulka 25Apr51 EU236669

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Cibulka, Frank.

MY PROMISE TO YOU; w, m & © Frank
Cibulka 18Jun51 EU241693

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Cicala, Ed, lyricist.

Buffington, Frank J. Indifferent
lady.

I Cicala, Frances Kay
KNEW THE ANSWER © w & m Frances
Kay / Cicala 28Sep47 EU95798

Cicala, John George
Long song; w & m J. G. Cicala.
© John G[eorge] Cicala, West Haven,
Conn.; 12Apr47; EU71958.

Cicala e la formica.

M1356

.F

FALCOCCHIO, EDUARDO, 1920-

La cicala e la formica; mazurka grottesca,
testo di Pinchi [pseud.] musica di
Eduardo Falcocchio. (With his: Tutte le
mamme) [Piano-conductor score
(orchestra) and parts] © Edizioni musicali
Falcocchio; 15Jan54; EF0-25044.

I. Title. [II. Perotti, Pino]

art.

Cicaleccio.

M1356 MENICHINO, MICHELE, 1908-

.M

Cicaleccio; ritmo moderato, musica di
M. Menichino, arrang. di T. Mobiglia.
[Piano-conductor score (orchestra) and
parts] © Edizioni Leonardi, Milano;
2Jul52; EFO-16663.

I. Title. [II. Mobiglia, Tullio]

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Cicalello, Joseph.

BELLISSIMA, MY PRETTY ONE; w & m

Joseph Cicalello & Harry Irving

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Cicalello, Joseph.

DEAREST DREAM OF MY HEART; w Joseph
Cicalello w & m Norman Harris Sklar
© Marlene Music Pub. Co. 12Mar54
EU350733

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Cicalello, Joseph.

THE TEN COMMANDMENTS; with w, m

Julian J. Harris & Joseph Cicalello

© Joseph Cicalello 27Jul53 EU325440

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Cicalello, Joseph.

THIS HEART OF MINE; w, m & © John
William Iacampo & Joseph Cicalello
2Mar53 EU305650

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Cicalello, Joseph.

WHY PRETEND; w & m Joseph Cicalello &
Harry Irving © Marlene Music Pub.
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Cicalello, Joseph.

YOU'RE TALKING THRU YOUR HAT; w, m & ©
Joseph Cicalello & Harry Irving
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CICALELLO, JOS. SEE
Cicalello, Joseph, 1908-

EU305490

M1735.2

.E

Cicalese, Cic, joint lyricist.

Ellmann, Eddy Ad

Beautiful night; lyric by Cay Justice,
Al Cook [and] Cic Cicalese.

© 10Sep45; 1c 31Oct45; Vilas F. Lacy,
Detroit; EF121.

For voice and piano.

I. Justice, Cay, lyricist. II. Cook, Al,
joint lyricist. III. Cicalese, Cic,
joint lyricist. IV. Title.

Music Cat.

LA CICAPUCIA © m Mario Martinengo
16Feb48 EU118832

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International Corp. 11Apr52 EU272083

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Ciccarelli, Ernest.

OUT IN SPACE; w, m & © Ernest Cic-
carelli 3Dec54 EU379133

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Ciccarelli, Harriet M.

MOONLIGHT MEMORIES; w Harriet M.

Ciccarelli m Lewis E. Elliott Jr.

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EU281461

Ciccarelli, Harriet Mae.

DANCING AT SUNSET WITH YOU; w Harriet
Mae Ciccarelli m Michael Alongi ©
Harriet Mae Ciccarelli 10May54
EU357524

Ciccarello, Richard Lawrence.

LA CHANSON BLUE w Melvin Bernstein
m Richard Lawrence Ciccarello
© B. E. C. Clover Leaf Music Co.
26Jan48 EU114047

Ciccarello, Richard Lawrence.

EV'RY HEART HOLDS A DREAM; w Mel
Bernstein m Richard Lawrence
Ciccarello © Mel Bernstein &
Richard Lawrence Ciccarello 3Jul51
EU243354

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Ciccarello, Richard Lawrence.

NEVER SAY GOODBYE; w Mel Bernstein m
Richard Lawrence Ciccarello © Mel
Bernstein & Richard Lawrence Cicca-
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Ciccarello, Richard Lawrence.

THE TWO OF US AND LOVE; w Mel Bern-
stein m Richard Lawrence Ciccarello
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Ciccarello 26Jun51 EU242457

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Cicchetti, Charles.

RETURN; w Andrew Kavula w & m Ann
Kavula arr Charles Cicchetti © Ann
Kavula 31Jul53 EU325543

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CICCHETTI, CHIC. SEE
Cicchetti, Charles, 1921-

EU325543

CICCHETTI, JANET

For works written in collaboration with
Lillian Ressler Groom. SEE
Janet, Lillian, pseud.

DEC 20 1950

A

Cicchetti, Janet

Janet, Lillian, *pseud.*

Touchstone, by Lillian Janet. New York, Toronto, Rinehart & company, inc. [1947]

4 p. l., 3-346 p. 21½".

I. Title.

[Lillian Janet, *pseud.* of Janet Cicchetti and Lillian (Ressler)]

PZ3.J25385To

47-2665

© 27Mar47; Lillian Ressler & Janet Cicchetti, New York; A11539.

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Cicchetti, Janet, 1921-

Works by Janet Cicchetti in collaboration with Lillian Ressler, published under name Lillian Janet, are entered in this catalog under Janet, Lillian, pseud.

CICCHITTO, AIDA YOLANDA.

Birthday party, an audience participation
show for radio or television. Audition
script. © Aida Cicchitto; 8Apr54;
C7826.

Cicci, Henry.

MILES OF SORROW; w Cowboy Joe Bisko
m Chaw Mank, Henry Cicci & Glenn
Rowell © Chaw Mank's Blue Ribbon
Music Co. 22oct53 EU335360

Cicci cicci.

M1356

CODOGNOTTO, NATALE, 1912-

.C

Cicci cicci; canzone allegra, parole
italiane di Pinchi [pseud.] Si si si si;
paroles françaises de Louis Poterat,
musique de Codi [pseud.] (With Ceglie,
Cosimo di. Sogni d'oro) [Parts: orches-
tra; with words] © S.a. Metron, Milano;
28Dec48; EF19841.

I. Title. II. Title: Si si si si.
[III. Perotti, Pino. IV. Poterat, Louis
Eugène Bernard, 1901-]

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Cicci cicci.

© S.a. Metron, Milano; 28Dec48; EF19841.

SEE 1950 file.

CICCIO MIO, SEI TROPPO TONTO; w, m & ©
Luigia Lombardo 19Feb53 EU306614

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CICCO, ARTURO GRAPPOLO DI. SEE
Grappolo di Cicco, Arturo.

EF0-17323

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M1688 Cicco, F. di, Desengaño.

.A7

B

Buccino, Miguel.

Olvidame ... paroles ... de M.
Buccino [and Desenganao ... paroles de
Mendivil, musique de F. di Cicco. Paris,
Éditions espagnoles Julio Garzon.

© 2May40; lc 26Apr46; publisher;
EF1411.

For voice and piano.

I. Cicco, F. di, Desengaño. II.
Mendivil, , lyricist. III.
Title. IV. Title Desengaño.

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Ciccolo, Anthony.

ANOTHER DAY WITHOUT YOU; w, m & ©
Anthony Ciccolo 10ct54 EU372565

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Ciccolo, Anthony.

BEAUTIFUL GIRL OF MY DREAMS; w, m & ©
Anthony Ciccolo 10Oct54 EU372564

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Ciccolo, Anthony.

OLD MAN FINNEGAN PLAY ON THE FIDDLE;
w, m & © Anthony Ciccolo 10ct54
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Ciccolo, Anthony.

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thony Ciccolo 10ct54 EU372566

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Ciccolo, Anthony.

WHY ARE YOU BLUE, MARYANN; w, m & ©
Anthony Ciccolo 23Jul53 EU324510

Ciccone, Anthony.

IF YOU LOVE ME AS I LOVE YOU..

© 5Jul24, E589997. R80698, 6Jul51,
Robert E. Harty, Anthony Ciccone,
S. J. Stocco & Paul Biese (A's)

AUG 21 1951

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CICCONE, CHET. SEE
Cicccone, Felix Benny, 1923-

FEB 13 1951

EU226630

Cicccone, Felix Benny.
IF YOU COULD WANT ME; m & © Felix
Benny Cicccone 17Sep52 EU288115

Ciccone, Felix Benny.

IT'S ALL BECAUSE OF YOU; m & © Felix.
Benny Ciccone 19Jan51 EU226630

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MAR 7 - 1951

Ciccone, John.

ALL BECAUSE OF YOU © w John Ciccone
m Ben Patton 26May48 EU135019

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Ciccone, John.

GIVE ME BACK MY OLD LOVE; w, m & ©
John Ciccone 24Sep52 EU288905

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Cicccone, John.

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John Cicccone 15Feb52 EU264773

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Cicccone, John.

RIVER, RIVER; w, m & © John Cicccone
17May50 EU204236

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M1630 CICCONE, JOHN, 1916-
.2 Shoes of happiness; by Norman Gimbel,
.C Larry Coleman [and] John Ciccone. [For
 voice and piano] © General Music Pub.
 Co., inc., New York; 1Dec52; EP67916.

I. Coleman, Lawrence, 1923-

II. Gimbel, Norman, 1927-

III. Title.

Cicccone, John.

SURRENDER IN SORRENTO; w, m & © John

Cicccone 24Sep52 EU288904

Cicccone, John.

VOLCANO; w, m & © John Cicccone
17May50 EU204234

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Cicccone, Ted.

BLUE SILHOUETTE; w Frances Anderson
m Ted Cicccone © Frances Anderson &
Ted Cicccone 26Oct53 EU335752

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Ciccone, Ted.

NOW AND THEN; w Frances Anderson m Ted
Ciccone © Frances Anderson & Ted
Ciccone 11Feb54 EU348030

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Cicccone, Ted.

PHANTOM IDEAL; w Frances Anderson m
Ted Cicccone © Frances Anderson & Ted
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Teresa Marion Ciccone m Anthony

Salvatore Pecorello 25Nov49 EU186174

Ciccone, Teresa Rocatella.

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31Oct49 EU183427

CICELLIS, KAY.

The easy way. [Short stories] With a
foreword by V. Sackville-West. London,
Harvill Press. 237 p. © Charles
Scribner's Sons; 1Sep50; 1c 15Aug50;
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I. Scribner's (Charles) Sons.

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NOV rjm/r
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CICELLIS, KAY.

No name in the street. London, Harvill
Press [1952] 245 p. © Grove Press;
31Jul52; 1c 2Jan53; AI-3681.

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D unp. 3415

[Cicerale, Lawrence V]

The bright sun. Play in three acts, by
Byron Keath [pseud.]

Typewritten (carbon copy)

© 1 c 6-6-46; Lawrence V. Cicerale, Gutten-
berg, N. J.; D unp. 3415.

e1 6-20-46

E unpub. 187

Cicero, Casper John

Why can't you love me (as I love you) By
Casper John Cicero (Jack Cicero) Melody with
lyrics.

1 l. 16 $\frac{1}{2}$ cm.

~~Melody unaccompanied.~~

First line: There's but one romantic spot in
my heart.

©1 c 12-31-45; Casper John Cicero, Lancaster,
Pa.; E unpub. 187.

APP 2-28-46

E unpub. 187

Cicero, Jack, pseud.

see

Cicero, Casper John

AFP 2-28-46

CICERO, MARCUS TULLIUS.

Basic works; edited, with an introd. and notes by Moses Hadas. [Translations by Moses Hadas, R. Y. Hathorn and others] New York, Modern Library. 426 p. (The Modern library of the world's best books [272]) © on introd., notes, revisions & translations; Random House, inc.; 1May51; A55215.

I. Hadas, Moses, ed. & tr. II. Hathorn, Richmond Y., tr. III. Random House, inc.

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egm/r

CICERO, MARCUS TULLIUS.

Brutus. On the nature of the gods. On divination. On duties. Translated by Hubert M. Poteat, with an introd. by Richard McKeon. 660 p. [Chicago editions] © The University of Chicago Press, Chicago; 10Mar50; A42257.

I. Poteat, Hubert McNeill, tr.

II. Chicago. University. Press.

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APR 28 1950

Cicero, Marcus Tullius.

En Cicero antologi, danske oversættelser med vedføjet latinsk tekst og noter [af] Otto Foss, Hartvig Frisch [og] Carsten Høeg. København, Gyldendal, 1945.

6 p. l., [3]-613 p. pl., ports. 24 $\frac{1}{2}$ ".

CONTENTS.—Ungdomsaarene, ved Carsten Høeg.—Veltalenhed, teori og praksis, ved Otto Foss.—Politik, republikkens politiske idealer og realiteter, ved Otto Foss.—Cicero og Cæsar, ved Hartvig Frisch.—Privatliv, af Ciceros korrespondance, ved Carsten Høeg.

(Continued on next card)

47-23248

[1]

ekd/lwg/mb

Cicero, Marcus Tullius.
(Card 2)

En Cicero antologi ... 1945.

I. Foss, Otto Villiam, 1902- ed. and tr. II. Frisch, Hartvig, 1893-
ed. and tr. III. Høeg, Carsten, 1896- ed. and tr.

PA6278.A3F6

47-23248

© 17Feb45; 1c 29Jan47; Otto Foss, Hartvig Frisch, Carston
Høeg, Copenhagen; AF5390.

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ekd/lwg/mb

Cicero, Marcus Tullius.

... Cicero og Cæsar. København, Gyldendal, 1946.

115 p. plates, ports. 24 $\frac{1}{2}$ cm.

Name of editor, Hartvig Frisch, at head of title.

The Danish text of the section contributed by Hartvig Frisch to En Cicero antologi, danske oversættelser, med vedføjet latinsk tekst og noter [af] Otto Foss, Hartvig Frisch [og] Carsten Høeg. København, Gyldendal, 1945.

I. Caesar, C. Julius. II. Caesar, C. Julius. III. Frisch, Hartvig, 1893— ed. IV. Cicero, Marcus Tullius. En Cicero antologi, danske oversættelser med vedføjet latinsk tekst. V. Title.

PA6315.S3 1946

47-23693

© 20Mar46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF3000.

CICERO, MARCUS TULLIUS.

**Cicero og Catilina; romersk politik i teori
og praksis, ved Otto Foss. 81 p. illus.**

**© Gyldendalske boghandel nordisk forlag,
København; 27Sep47; AF9569.**

I. Gyldendalske boghandel nordisk forlag.

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sh/ r

CICERO, MARCUS TULLIUS.

Gespräche in Tuskulum, eingeleitet und neu
übertragen von Karl Büchner. Zürich
[1952] 279 p. (Die Bibliothek der alten
Welt. Römische Reihe, hrsg. von Karl
Hoenn) © Artemis-Verlags AG.; 19Nov52;
AF0-9443.

I. Hoenn, Karl, ed. II. Büchner, Karl, ed.
and tr. III. Artemis-Verlags AG.

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Cicero, Marcus Tullius

Høeg, Carsten, 1896—

Introduktion til Cicero, kunstneren—statsmanden—mennesket,
af Carsten Høeg. København, Gyldendal, 1942.

328 p. incl. front. (port.) illus. (incl. facsims.) 24^{cm}.

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PA6320.H6

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forlag, Copenhagen; AF5383.

CICERO, MARCUS TULLIUS.

Selected works; a new translation.

Introd. by Harry M. Hubbell. [The translation and introductions to the various parts are by Isabelle K. and Antony E. Raubitschek, with the assistance of Louise R. Loomis] Pub. for the Classics Club. 385 p.

© Walter J. Black, New York;

4May48; on translation & editorial matter; A22658.

I. Hubbell, Harry M.

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CICERO, MARCUS TULLIUS.

Selected works ... (Card 2)

II. Raubitschek, Antony E., tr.

III. Raubitschek, Isabelle Kelly,
joint tr.

IV. Black, Walter J.

CICERO, MARCUS TULLIUS.

Selections from The impeachment of
Verres: The plunder of Syracuse
and The crucifixion of a Roman
citizen; edited with notes and
vocabulary by Walter S. Harley.

© 28May25, A857343. R106252,

23Jan53, Walter S. Harley (A)

I. Harley, Walter S., ed. 1c
Cl. Harley, Walter S. 2c

CICERO, MARCUS TULLIUS.

Seven orations; edited by Walter B.

Gunnison and Walter S. Harley.

© on editorial matter; 21Jul26;

A897543. Alice Gunnison (C) & Walter S. Harley (A); 28Jun54; R132419.

I. GUNNISON, WALTER B., ed.

II. HARLEY, WALTER S., ed.

Cl. GUNNISON, ALICE.

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Vom Alter, von der Freundschaft und vom
höchsten Gut und Übel [Übersetzt und
hrsg. von Roland Nitsche. 1. Aufl.]

Zürich, 1949. 274 p. (Das Erbe der
Antike) © Rascher & Cie A.-G. Verlag;
31May49; AF12763.

I. Nitsche, Roland, ed.

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CICERO, MARCUS TULLIUS.

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Deutsch. Eingeleitet und neu übertragen
von Karl Büchner. [Added t.-p. in Latin]
Zürich [1952] 390 p. illus. (Die
Bibliothek der alten Welt. Römische
Reihe) © Artemis-Verlags A.G.;
31Mar52; AF0-7678.

I. Büchner, Karl, tr.

II. Artemis-Verlags A.G.

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CICERO, MARCUS TULLIUS.

Vom rechten Handeln. [De officiis]
eingeleitet und neu übers. von
Karl Büchner. (Der Bibliothek der
alten Welt, hrsq. von Karl Hoenn)
217 p. © Artemis-Verlags A. G.;
22Aug53; AFO-12861.

I. Büchner, Karl, ed. and tr.

II. Hoenn, Karl, ed.

III. Artemis-Verlags A. G.

Cicero, Nadine.

DREAM RANCH w Nadine Cicero © m Ward
Warren Allen 1Mar48 EU118990

Cicero, Nadine

Every other dream; words by N. Cicero.
Melody.

© 6-25-46; N. Cicero, Hayward, Calif.;
EU 26578.

Cicero, Nadine L

Across the bay; words & music by
Madine Cicero.

Melody and chord indications.

First line: Moonlite and dreams.

© 1 c 3-11-46; Nadine L. Cicero,
Hayward, Calif.; E unpub. 10699.

ke c 7-14 6

Cicero, Nadine L

Don't you want to love me; words
& music by Nadine Cicero.

Melody with chord indications.

First line: You're so stubborn I
don't know what to do.

© 1 c 3-15-46; Nadine L. Cicero,
Hayward, Calif.; E unpub. 11560.

kec 7-11-46

Cicero, Nadine L

It's raining in my dreams; words
by N. L. Cicero.

Melody and chord symbols.

© 4-5-46; N. L. Cicero, Hayward,
Calif.; EU 15204.

Cicero, Nadine L

The loneliest heart in town;
words & music by Nadine L. Cicero.

Melody and chord indications.

First line: Smile and the world
smiles with you.

© 1 c 2-18-46; Nadine L. Cicero,
Hayward, Calif.; E unpub. 7273.

g. 5-16-46

Cicero, Nadine L

Misbelieving; words & music by
Nadine Cicero.

Melody and chord indications.

First line: Always telling tales
out of school.

© 1 c 2-25-46; Nadine L. Cicero,
Hayward, Calif; E unp 8162.

jss 6-5-46

Cicero, Nadine L

One lie too many; words & music
by Nadine Cicero.

Melody and chord indications.

First line: Always thought you
meant just what you said.

© 1 c 2-25-46; Nadine L. Cicero,
Hayward, Calif.; E unpub. 8432.

kec 6-10-46

Cicero, Nadine L.
SOMETHING LIKE THIS © w & m Nadine
L. Cicero 15Jun47 EU83031

Cicero, Nadine L

Star dreams; words by N. L. Cicero.

Melody and chord symbols.

© 4-5-46; N. L. Cicero; Hayward,
Calif.; EU 15167.

Cicero, Nadine L

You in love; words & music by
Nadine Cicero.

Melody and chord indications.

First line: While I'm on a
dreaming spree.

© 1 c 2-23-46; Nadine L. Cicero,
Hayward, Calif.; E unpub. 8748.

Cicero, Nadine L

August

Honestly; words by N. L. A. Cicero.

Melody and chord symbols.

© 5-10-46; N. L. A. Cicero, Hayward,
Calif.; EU 20892.

Cicero, Nadine Loretta.

The end of the line for love;
words by N. L. Cicero.

Melody and chord symbols.

© 4-8-46; N. L. Cicero, Hayward,
Calif.; EU 15302.

Cicero, Nadine Loretta.

Why are you always breaking my
heart? Words by N. L. Cicero.

Melody and chord symbols.

© 4-8-46; N. L. Cicero, Hayward,
Calif.; EU 15303.

Cicero, Ollie. lyricist.

Richard, Leo. Praise God for victory.

AA 19082

Cicero, Ill. Board of education.

see

Weber, Clarence Adam, 1903-

Proposal of the Board of education,
school district 99 for the master
agreement between the Board of educa-
tion of school district 99 and the
Cicero council of the west suburban
teachers union local 571.

afp 8-22-46

Cicero.

SEEL, OTTO.

Cicero: Wort, Staat, Welt. 494 p.

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I. Klett (Ernst) Verlag.

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Rossi, Carlo Alberto, 1921-

EF19569

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47-23248

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i. Foss, Otto Villiam, 1902- ed. and tr. ii. Frisch, Hartvig, 1893-
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De Ford, Miriam Allen.

CICERO CANDY SHOP.

JonDura French cream, the acme of the
confectioner's art. (Candy) Label.

© Stanley JonDura, d.b.a. Cicero
Candy Shop; 3Jan51; KK58456.

FEB 27 1951

CICERO CANDY SHOP ©.

JonDura Toads. (Candy) Label.

© Stanley JonDura, d.b.a. Cicero
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JUL 17 1950

Cicero in the courtroom of St.

Thomas Aquinas.

RAND, EDWARD KENNARD.

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Aquinas. Milwaukee, Marquette Univ.
Press. 115 p. (The Aquinas lecture,
Marquette University, 1945) © The
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22Mar46; A36742.

**I. Marquette University. Aristotelian
Society.**

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CICERO MACARONI COMPANY.

Golden Harvest pure egg noodles.

Label. © Caesar Pucci, d.b.a.

Cicero Macaroni Co.; 2Jan48;

KK23211.

Cicero og Cæsar

Cicero, Marcus Tullius.

... Cicero og Cæsar. København, Gyldendal, 1946.

115 p. plates, ports. 24 $\frac{1}{2}$ ".

Name of editor, Hartvig Frisch, at head of title.

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Cicero og Catilina; romersk politik i teori
og praksis, ved Otto Foss. 81 p. illus.

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Rüegg, Walter.

Cicero und der humanismus; formale untersuchungen über Petrarca und Erasmus, von Walter Rüegg. Zürich, Rhein-verlag, 1946.

xxxi, 139 p. 23^{cm}.

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4. Petrarca, Francesco, 1304-1374. I. Title.

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AA 1470

Ciceronianus.

See

Harvey, Gabriel.

car 2-7-46

Cicero's Pro Archia. SEE
Knoepfle, Rudolph Joseph.

CICHELLERO, GIGI. SEE
Cichellero, Luigi, 1923-

xM

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M1356

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CICHELLERO, LUIGI, 1923-

A Vera Cruz; mambo, versi di Pinchi

[pseud.] musica di Gigi Cichellero.

[Piano-conductor score (orchestra) and
parts] © C. A. Rossi editore, Milano;
12May54; EF0-27554.

I. Title. [II. Perotti, Pino]

Library of Congress

M1356

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CICHELLERO, LUIGI, 1923-

L'arcolaio; versi di Nisa [pseud.] musica
di G. Cichellero. [Piano-conductor
score (orchestra, with words) and parts]
© Tre stelle edizioni musicali, Milano;
13Oct53; EF0-23508.

I. Title. [II. Salerno, Nicola, 1910-]
art.

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CICHELLERO, LUIGI.

C'est la vie; moderato swing, testo di
Ivar [pseud.] musica di Cichellero.
(Trittico jazz, 20) [Piano-conductor
score (orchestra, with words) and parts]
© Ariston edizioni musicali, Milano;
7Feb52; EF0-13547.

I. Title. [II. Pasina, Ivar]

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CICHELLERO, LUIGI, 1923-

Piante di cocco; fox swing, versi di Ivar
[pseud.] musica di G. Cichellero. [Piano-
conductor score (orchestra, with words)
and parts] © C. A. Rossi editore, Milano;
7Nov52 (in notice: 1953); EF0-18745.

I. Title. [II. Pasina, Ivar]

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CICHELLERO, LUIGI. 1923-

La ragazza col montgomery; medium
bounce, versi di Testa [and] Danpa [pseud.]
musica di Gigi Cichellero. [Piano-
conductor score (orchestra) and parts]
© Ariston edizioni musicali, Milano;
27Sep54; EF0-30471.

I. Title. [II. Testa, Alberto, 1927-
III. Panzuti, Dante, 1921-]

art.

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CICHELLERO, LUIGI, 1923-

Il ragazzo e la ragazza; moderato swing,
versi di Ivar [pseud.] musica di G.
Cichellero. [Piano-conductor score
(orchestra, with words) and parts]
© Ariston edizioni musicali, Milano;
4Jan54; EF0-24593.

I. Title. [II. Pasina, Ivar, 1920-]
art.

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CICHELLERO, LUIGI, 1923-

Sombreros; mambo, versi di Pinchi

[pseud.] musica di Gigi Cichellero.

[Piano-conductor score (orchestra) and
parts] © Ariston edizioni musicali,
Milano; 17Feb54; EF0-25747.

I. Title. [II. Perotti, Pino]

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CICHELLERO, LUIGI, 1923-

Ti voglio così; slow, versi di G. C. Testoni,
musica di Gigi Cichellero. [Piano-
conductor score (orchestra) and parts]
© Ariston edizioni musicali, Milano;
17Feb54; EF0-25818.

I. Title. [II. Testoni, Gian Carlo, 1912-]

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Cichocki, Edward J.

GONE AND LEFT ME; w Edward J. Cichocki
m Junior Lee Ryan © Edward J. Ci-
chocki & Junior Lee Ryan 9Jul51
EU243720

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Cichocki, Jean.
Now that I have you; w & m J. Cichocki.
© Jean (Mrs. John A.) Cichocki,
Woodstock, Ill.; 5Jun47; EU79029.

Cichocki, Mrs. John A. See
Cichocki, Jean.

CICINA MIA; w Fay Jackson Van Norden,
m Mary Carr Moore. © 29Jan25,
E605481. R106470, 28Jan53, Mary
Carr Moore (A)

Cicirelli, William.

BE SWEET TO YOUR SWEETHEART; w William
Cicirelli m Alfred John Bohrer ©
William Cicirelli & Alfred John
Bohrer 1Sep53 EU329334

Cicirelli, William.

DO I DREAM TOO MUCH; w William Cicirelli
m Alfred John Bohrer © William
Cicirelli & Alfred John Bohrer
27Feb52 EU265868

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Cicirelli, William.

FRIENDS SAY; w William Cicirelli m
Alfred John Bohrer © William
Cicirelli & Alfred John Bohrer
23Dec53 EU341980

Cicirelli, William.

HOW SWEET IT IS; w William Cicirelli
m George Norman Jr. © William Cici-
relli & George Norman Jr. 10May51
EU238170

JUN -6 1951

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Cicirelli, William.

I'LL BE WITH YOU AGAIN; w William
Cicirelli m George Norman Jr. ©
William Cicirelli & George Norman
Jr. 10May51 EU238169

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Cicirelli, William.
MY HEART WILL FOLLOW YOU; w William
Cicirelli m Alfred John Bohrer
© William Cicirelli & Alfred John
Bohrer 17Mar52 EU268085

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Cicirelli, William.

THAT KID OF MINE; w William Cicirelli
m Alfred John Bohrer © William
Cicirelli & Alfred John Bohrer
17Mar52 EU268084

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Cicirelli, William.

THIS IS FOREVER, FOREVER AND A DAY; w
William Cicirelli m Alfred John
Bohrer © William Cicirelli & Alfred
John Bohrer 21Jul54 EU365067

Cicirelli, William.

WHERE'S WILLIE; w William Cicirelli &
Al Bohrer m Marge Snow © William
Cicirelli, Al Bohrer & Marge Snow
30Jul54 EU366050

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Fio Rito

THE CICKLE CACKLE SONG; w & m Jimmie
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Davis Music Corp. 12Jun50 EU207208

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changed m Jimmie Davis Music Corp.
25Jan51 EU228628

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Jan - 9 1951

CICLAMINI; w Annunzio Cervi, m
Salvatore Musella. © 200ct26;
E647415. Salvatore Musella (A);
24Sep54; R136307.

Ciclamino.

M1356
.C

MARCHESELLI, LEONILDO, 1912-

Ciclamino; valzer brillante, musica di L.
Marcheselli. (With Caruso, Arturo.
Nuvoletta) [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana; 1Jan54; EF0-24905.

I. Title.

Library of Congress

Ciclo brasileiro.

M24

.V71

D3

VILLA-LOBOS, HEITOR.

*(Ciclo brasileiro) Dansa do Indio
branco. Dance of the white Indian.
[No. 4] from Ciclo brasileiro, for
piano [by] H. Villa-Lobos. [New
ed., rev. by the composer] © Villa-
Lobos Music Corp., New York;
26Apr48; on changes in music,
phrasing & dynamics; EP27189.

Ciclo brasileiro.

M24 VILLA-LOBOS, HEITOR.
.V7C54 ^ (Ciclo brasileiro) Festa no
1948 sertão. Jungle festival. [No.
3] from Ciclo brasileiro, for
piano [by] H. Villa-Lobos.
[New ed., rev. by the composer]
© Villa-Lobos Music Corp., New
York; 28Apr48; on changes in
music, phrasing & dynamics;
EP28717.

I. Title. II. Title: Ciclo brasi-
leiro. III. Title: Jungle festival.

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Ciclo dell'amore.

M1356

FERRARI, FRANCESCO.

F

Il ciclo dell'amore; swing, parole di O. de Santis, musica de Francesco Ferrari.
[Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-24704.

I. Title. [II. Santis, Ottavio de, 1912-]
art.

Library of Congress

I 824

Ciclo evolutivo de los mosquitos.

see

General biological supply house, inc.
Life cycle of mosquitoes - Ciclo
evolutivo de los mosquitos.

Ciclo pianístico.

M24

.T

TURINA, JOAQUÍN, 1882-

*(Ciclo pianístico) Partita en do; [from]

Ciclo pianístico [by] Joaquín Turina.

© Unión Musical Española, Madrid;

30Dec30; EF13647. For piano.

I. Title. II. Title: Ciclo pianístico.

Ciclo pianístico.

M24

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TURINA, JOAQUÍN, 1882-

*(Ciclo pianístico) Pieza romántica;
[from] Ciclo pianístico [by] Joaquín Turina.
© Unión Musical Española, Madrid;
30Dec31; EF13649. For piano.

Give - 7 to recd. Aug 5, 1949

I. Title. II. Title: Ciclo pianístico.

R227969

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Ciclo pianístico.

M24
.T

TURINA, JOAQUÍN, 1882-

*(Ciclo pianístico) Tocata y fuga; [from]
Ciclo pianístico [by] Joaquín Turina.
© Union Musical Española, Madrid;
30Dec30; EF13648. For piano.

I. Title. II. Title: Ciclo pianístico.

Library of Congress
Copyright Office

Ciclo pianístico.

M25
.T

TURINA, JOAQUÍN, 1882-
(Concerto, piano unacc.) Concerto sin
orquesta; [by] J. Turina. [Op. 88]
(In his Ciclo pianístico) 4 Ptas. © Unión
Musical Española, Madrid; 30Dec35;
EF15379.

I. Title. (Series)

Library of Congress
Copyright Office

MAY 12 1950

M24

.T

Ciclo pianístico.

TURINA, JOAQUIN, 1882-1949.

*Rincones de Sanlucar; [by] J. Turina,
[op. 78] (His Ciclo pianistico) 4 ptas.
© Union musical espanola, Madrid;
30Dec34; EF15371.

I. Title. (Series)

Library of Congress
Copyright Office

MAY - 2 1950

Ciclo pianístico.

M24
.T

TURINA, JOAQUÍN, 1882-1949.

*El castillo de Almodóvar; poema para
piano [by] Joaquín Turina. (His Ciclo
pianístico) 6 ptas. © Unión Musical
Española, Madrid; 30Dec31; EF14911.

I. Title. (Series)

art.

Library of Congress
Copyright Office

Revised
7Apr50

JUL 11 1950

Ciclo pianístico.

M24
. T

TURINA, JOAQUÍN, 1882-1949.

*Preludios; [by] J. Turina. [Op. 80]
(His Ciclo pianístico) 4 ptas. © Unión
Musical Española, Madrid; 30Dec34;
EF14910.

(Series)

Library of Congress
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Revised
7Apr50

JUL 11 1950

EL CICLON DEL DIABLO; w & m Esther
Forero © Peer International Corp.
20Dec51 EU261773

FEB 8 1952

art.

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Copyright Office

Cico ... cià.

COZZO, A

M1356

.R

Cico ... cià; samba, testo di G. Quattrini,
musica di A. Cozzo (Zorad) Napoli,
Aldebaran. (With Radicchi, E. Nostalgia)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
26Mar51; EF16550.

I. Title. [II. Quattrini, G.]

Library of Congress
Copyright Office

JUN 28 1951

5/7

Cico, Cico, Cico.

M1356

.F

FUSCO, TARCISIO, 1904-

(Addio figlio mio) Cico, Cico, Cico; samba guaracha, dal film, Addio figlio mio, versi di C. Da Vinci, musica di Tarcisio Fusco. (With his: Piripicchio e Piripicchia) [Piano-conductor score (orchestra, with words) and parts. © Edizioni musicali temi; 27Jan54; EF0-26208.

I. Title. II. Title: Addio figlio mio.
[III. Vinci, Carlo, 1916-]

Cicoci.

M1749

TABARRONI, ADELMO, 1899-

.2

Cicoci; samba, testo e musica di Taba

.T

[pseud.] [Melody and chord symbols]

© Ultra edizioni musicali, Bologna;

1Jun54; EF0-30919.

I. Title.

Library of Congress



LA CICOGNA DISTRATTA. AFO-10067.

SEB Monti, Jolanda Colombini.

Cicogna distratta.

M1356

STEFANINI, ARMANDO, 1889-

.S

La cicogna distratta; musica di L. Carrel
[pseud.] parole di Valleroni [and] Da
Rovere. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicali florentia, Roma; 30Jun51;
EF0-12246.

MAR 24 1952

I. Title. [II. Valleroni, Aldo, 1920-
III. Rovere, S. da]

Library of Congress
Copyright Office

art.

1/2

CICOGNANI, AMLETO GIOVANNI, Abp.
Addresses and sermons, 1942-1951.
Paterson, N. J., St. Anthony Guild Press,
1952. 482 p. © A. G. Cicognani;
6May52; A66659.

Library of Congress
Copyright Office

/r

CICOGNANI, AMLETO GIOVANNI, Abp.
Father Damien, apostle of the
lepers. 47 p. illus.
© Amleto Giovanni Cicognani,
Washington; 24Dec47; AA36565.

I. Damien, Father.

CICOGNANI, AMLETO GIOVANNI, Abp.
Kapłan w listach Sw. Pawła; przetłomaczył
Józef A. Gierut. [Detroit? 1949] 117 p.
© Joseph Aloysius Gierut; 1Aug49; on
translation; A34676.

I. Gierut, Joseph Aloysius, tr.

br/ r

Library of Congress
Copyright Office

Cicognani, Amleto Giovanni, Abp.

WHITE, CHARLES IGNATIUS.

Mother Seton, mother of many daughters;
rev. and ed. by the Sisters of Charity of
Mount St. Vincent-on-Hudson, New York.
Foreword by Amleto Giovanni Cicognani,
introd. by Salvator M. Burgio. [First
pub. in 1853 under title: Life of Mrs.
Eliza A. Seton] New York, Doubleday.
300 p. © Mother Seton Guild; 10Nov49;
on revisions & additions; A38070.

Library of Congress
Copyright Office

(continued on next card)

mds/r

WHITE, CHARLES IGNATIUS.
Mother Seton. (Card 2)

I. Sisters of Charity of St. Vincent de Paul
of New York.

II. Mother Seton Guild.

III. Cicognani, Amleto Giovanni, Abp.

IV. Burgio, Salvator M.

A38070

Library of Congress
Copyright Office

mds/r

CICOGNANI, BRUNO.

L'età favolosa. 3. ed. [Milano, 1943]

570 p. © on additions; s. a. Aldo
Garzanti editore; 5 Mar 43; AF11790.

I. Garzanti (Aldo) editore, s. a.

JUL 14 1950

ekd/r

Library of Congress
Copyright Office

CICOGNANI, BRUNO.

Via della sapienza; novelle scelte per i
ragazzi. [4. ed.] [Milano, 1944]

260 p. illus. © S. a. Aldo Garzanti
editore; 15May44; AF11791.

I. Garzanti (Aldo) editore, s. a.

JUL 14 1950

Library of Congress
Copyright Office



/ms

CICOGNANI, BRUNO.

La Vélia, roman, tr. de l'italien
par Juliette Bertrand. [1. éd.]
282 p. (Collection "Traduit de"
Série italienne) © Calmann-Lévy,
Paris; 30Dec47; on translation;
AF8033.

I. Bertrand, Juliette, tr.

II. Calmann-Lévy.

egm/p

CICOGNANI, BRUNO.

Villa Beatrice; romanzo. [Milano, 1946]
353 p. © S. a. Aldo Garzanti editore;
1Jan31; AF12158. (1946 print. deposited
in lieu of 1931 issue)

I. Garzanti (Aldo) editore, S. M. A. 2 2 1951

mds/r

Library of Congress
Copyright Office

1949 cat.

CICOGNANI, BRUNO.

"Yo, el rey," Filippo II. Sansoni.

117 p. © Bruno Cicognani;

31Aug49; DF723.

1955 registration.

Library of Congress
Copyright Office

1949 cat.

h/

Gicognani, Dante, 1905-

Il marchese di carabà; fiaba in
4 atti. (Tavole fuori testo e
copertina di Alessandro Brissoni)
[Firenze] Cianferoni Editore [1945]
138 p.

cf 11j147 ■ AF3655

CICOGNINI, ALESSANDRO.

Ci basta una capanna. SEE HIS Miracolo
a Milano.

EF0-13572

xM

Library of Congress
Copyright Office



M1356

.C

[CICOGNINI, ALESSANDRO] 1911-

Ho sognato il paradiso; valzer lento,
motivo conduttore dal film omonimo.

Versi di M. Zanciro [pseud.], musica di
C. Icini [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Radio record Ricordi, Milano;
20Apr50; EF0-3328.

I. Title. [II. Clausetti, Pietro, 1908-

]

Library of Congress
Copyright Office


JUL 18 1950

CICOGNINI, ALESSANDRO, 1911-
Indiscretion. SEE HIS Indiscretion of
American wife.

EP78321

xM

Library of Congress



M1508

CICOGNINI, ALESSANDRO, 1911-

(Indiscretion of an American wife) Autumn
in Rome; by Sammy Cahn and Paul
Weston from an original score by
Alessandro Cicognini. [From] Indiscre-
tion of an American wife. [For voice and
piano] © Cromwell Music, inc., New
York; 25Jan54; EP78320.

I. Cahn, Samuel, 1913-

II. Weston,

Paul, 1912-

III. Title.

IV. Title:

Indiscretion of an American wife.

Library of Congress

SL

xM1508.9

M1508

CICOGNINI, ALESSANDRO.

(Miracolo a Milano) Ci basta una capanna;
ritmo allegro, parole di Zava [pseud.]
musica di Icini [pseud.] dal film, Miracolo
a Milano. © Edizioni musicali Fono
Enic, Milano; 25Nov51; EF0-13572.

I. Title. II. Title: Miracolo a Milano.
[III. Zavattini, Cesare, 1902-]

SL

Library of Congress
Copyright Office



xM1508.9

M1508 CICOGNINI, ALESSANDRO.

Vogliamoci bene; canzone 6/8, dal film
omonimo, parole di Serti [pseud.] musica
di C. Icini [pseud.] © Redi edizioni
musicali, Milano; 20May50; EF18073.

I. Title. [II. Silvano, Sernesi]

SL

Library of Congress
Copyright Office

xM1508.9

*

CICUJANO, LUIS CLIMENT. SEE
Climent Cicujano, Luis, 1916-

EF18066

Library of Congress
Copyright Office



CIGURILLO, CARMENO.

Plays of American democracy in action.

**Contents.--Laying democratic foundations;
or, The founding of Newark, New Jersey,
1666.--Pillars of democracy; or, The
foundations of democratic government.--
American democracy in action; or, The
election campaign of 1948.--One world.**

**Mr. Carmeno Cieurillo; 12Feb51;
DU26709.**

FEB 20 1951

La cicuta, i gigli e le rose.

PANZINI, ALFREDO.

La cicuta, i gigli e le rose. A cura di
Marino Moretti. [1. ed.] [Milano,
1950] 890 p. (Collezione "Omnibus")
© Arnoldo Mondadori editore; 15Jun50;
AF0-2667.

I. Mondadori (Arnoldo) editore.

NOV - 2 1950

mds/r

Library of Congress
Copyright Office

CID, DICK, PSEUD. SEE
Lemmler, Richard Paul, 1936-

EU364187

M959
M3C54

Le cid.

Massenet, Jules Emile Frédéric,
1842-1912.

Le cid: Aragonaise [excerpt]
[Arranged by James Mervin King]
© arrangement, 14Nov46; arranger,
Hastings, Neb.; EP10299.

Score: cornet 1-9, trombone 1-2.

- I. King, James Mervin, 1906- arr.
II. Title: Aragonaise.

Le Cid.

CORNEILLE, PIERRE.

Le Cid; translated by Rosalie
Feltenstein. 66 p. © on trans-
lation; Barron's Educational
Series, inc.; 10Oct53; A114134.

I. Feltenstein, Rosalie, tr.

II. Barron's Educational Series, inc.

Unit A

Library of Congress
Copyright Office

bj/t

Cid.

M1380
. M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; by J. Massenet.

Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44922.

I. Title. II. Title: Le Cid. [III. Schaum,
John Walter, 1905-]

Library of Congress
Copyright Office

APR 19 1950

NoRV

Cid.

M33
.5
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from Le Cid, piano
solo by Jules Massenet [edited by Roberta
Savler] 50¢ Appl. author: Clayton F.
Summy Co., employer for hire of Roberta
Savler. NM: "new editing." © Clayton F.
Summy Co., Chicago; 28Oct54; EP84294.

I. Title. II. Title: Cid. [III. Savler,
Roberta]

(art.)

Library of Congress

Cid.

M33

.5

.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from Massenet's
ballet Le Cid, piano solo arr. and edited
by Georges Bermont. (Kammen educa-
tional series, no. 289) 35¢ © on arrange-
ment; J. & J. Kammen Music Co., New
York; 25Sep50; EP50280.

I. Title. II. Title: Le Cid. [III. Bermont,
Georges, 1901-]

Library of Congress
Copyright Office
(art.)

NOV 22 1950

Cid.

M175
.A4M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from the ballet Le Cid,
by Jules Massenet [for] accordion solo,
arr. by Pietro Deiro. (Ampco edition,
no.504) 45¢ © Accordion Music Pub. Co.,
New York; 1May53; EP71720.

I. Title. II. Title: Le Cid.
[III. Deiro, Pietro, 1888-]

(art.)

Library of Congress
Copyright Office

Le Cid. See
Love's spring song.

R

LE CID. DFO-76. SEE Kutahialian,
Jean.

APR 26 1951

Cid Campeador.

RACITI, ALDO.

Cid Campeador, treatment originale.

[Roma, Stabilimento L'Airone per l'arte
tipografica] 12 p. © Aldo Raciti;
10Oct48; AF9673.

Library of Congress
Copyright Office

mds/bs

EL CID CAMPEADOR.

A literal translation of the Poem
of the Cid selections (Poema del
Cid) Translated by Leonard E.
Arnaud. 28 p. © on translation;
Barron's Educational Series, inc.;
230ot53; A111824.

EL CID CAMPEADOR.

The poem of the Cid (Poema del Cid) Selections. A literal translation, translated by Leonard E. Arnaud. 28 p. © on translation; Barron's Educational Series, Inc.; 23Oct53; A111824.

EL CID CAMPEADOR.

Poema del Cid in verse and prose.

Academic ed. with introd., vocabularies, concordance, etymologies and textual commentary by Victor R. B. Oelschläger. Based on the critical ed. by Ramón Menéndez Pidal and on the modern Spanish prose tr. by Alfonso Reyes through the courtesy of Espasa-Calpe, s.a., Madrid. New Orleans, Dept. of Spanish, Newcomb College, Tulane Univ., 145 p.

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next card)
ml/rk

EL CID CAMPEADOR.

Poema del Cid in verse and prose...
(Card 2)

© Victor R. B. Oelschlager; 200ct48;
A27103.

I. Oelschlager, Victor Rudolph
Bernhardt.

II. Menéndez Pidal, Ramón.


III. Reyes, Alfonso.

CIDADE, RAMÓN GUMERCINDO. SEE
Gumercindo Cidade, Ramón.

EF20356

xM

Library of Congress



Cidem edizioni musicali.

M1356

FERRINI, CARLO.

.F

Bagdad; fox orientale, musica di C.
Ferrini. [Piano-conductor score
(orchestra) and parts] © Cidem edizioni
musicali, Bologna; 1Jan52; EF0-12797.

I. Title.

Cidem edizioni musicali.

M1356

MATASSA, RENATO, 1905-

.M

Celeste visione; canzone bolero, testo di
Taba [pseud.] musica di R. Matassa.

[Piano-conductor score (orchestra, with
words) and parts] © Cidem edizioni
musicali, Bologna; 1Jan52; EF0-12796.

I. Title. [II. Tabarroni, Adelmo, 1899-]

CIDER; w D. P. Lambert, & m. © 20Aug24,
E593874. R82503, 21Aug51, Michael
Mullinar (A of m)

SEP 17 1951

Library of Congress
Copyright Office

CIDER, CIDER, SWEET CIDER © w & m
Lola Lovicia O. Meyer 17May48
on changed w & m EU130491

Cider from Eden.

PZ3

.B8324

Ci

Bruff, Nancy.

Cider from Eden, by Nancy Bruff. New York, E. P. Dutton & co., inc., 1947.

331 p. 21^{cm}.

"First edition."

© 11Mar47; Nancy Bruff Clarke, New York;
A11121.

I. Title.

PZ3.B8324Ci

47-1828

Library of Congress

[5]

CIDER, HOW I LIKE MY CIDER; w, m &
© John James Ferguson 7Dec50
EU223210

Library of Congress
Copyright Office

JAN 11 1951

The cider is all.

McCarthy, William Vernon.

CIDER making in the country. H 670 see
Durrie, George H.

Cider night.

M1739

LEADER, ANDREW.

.2

Cider night; The drinking samba, words

.L

by Harry New [and Andrew Leader]

music by Andrew Leader [and Harry

Leader] 1/- © Carolin Music Co., ltd.,

London; 19Jan51 (in notice: 1950);

EF0-7406.

I. Leader, Harry, 1906-

II. Title.

III. Title: The drinking samba. [IV. New,

Harry]

Library of Congress

Copyright Office

Revised.

24Jul51

1951

Cider polka. Cider-man's polka; m S. J.
Intagliata, arr K. George. © Salva-
tore J[oseph] Intagliata, New Britain,
Conn.; 12Mar47; EU78371.

CIDER POLKA; w Mary Elizabeth Yost
Hess m Charles L. Mangette © Mary
Elizabeth Yost Hess & Charles L.
Mangette 4May53 EU314718

CIDER STILL; w, m & © Winifred Irene
Cline 11Jun51 EU241039

JUL 1 1 1951

Library of Congress
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CIDER TIME IN TENNESSEE; w, m & © Bill-
ly Joe Turner 12Feb51 EU229002

Library of Congress
Copyright Office

MAR 16 1951

Cidila, Ann.

WE WILL GATHER IN THE MORNING; w, m &

© Ann Cidila 9Oct53 EU333912

Cidma. ' SEE Omaro. Curseur à
réglette Omaro.

P

KK 774

Cidoncha, Osvaldo, claimant.

Jumboloto game. (Lotto game)
[New York, Printed by Passantino
printing co] c1946.

sheet. 13 x 25 cm.

Label.

© 1-18-46; 2 c 1-30-46; New York;
KK 774.

mgc 4-5-46

AA 8925

Cidoncha, Osvaldo

Jumboloto game book; fun for all; play combination lotto. New York, Osvaldo Cidoncha [c1946]

pamphlet. 27 x 12 $\frac{1}{2}$ cm.

Game cards, paper covers.

"Title from cover."

© 3-25-46; 2 c 3-29-46; Osvaldo Cidoncha,
New York; AA 8925.

afp 4-16-46

M1749

CIDURCA.

.2

Soffio d'Aprile; slow beguine, testo e

.C

musica di Lino Benedetto [pseud.] e
Cidurca. Napoli, Santojanni. © Italian
Book Co.; 4Jun52; EF17803.

I. Benedetto, Pasquale. II. Title.

Ciechanowski, Jan, 1887-

... Defeat in victory. Garden City, New York, Doubleday
& company, inc., 1947.

xvi p., 1 l., 397 p. 22^{cm}.

"First edition."

1. World war, 1939-1945—Poland. 2. Poland—For. rel.—U. S.
3. U. S.—For. rel.—Poland. 4. U. S.—For. rel.—1933- i. Title.
D754.P7C5 940.53438 47-966
© 23Jan47; 2c 8Jan47; author, Washington, D. C.; A10138.

Ciechowski, Edward.

Sweethearts; w & m E. Ciechowski.

© Edward Ciechowski, Rockville,
Conn.; 11Jun47; EU79789.

Library of Congress
Copyright Office

CIECK, EDMUND LEWIS.

Men, save your hair! Los Angeles,
Giffin Pub. Co. 89 p., illus.

© Edmund Lewis Cieck and (Mrs.)
Madeline Ruth Cieck, as joint
tenants with right of survivor-
ship and not as tenants in com-
mon; 28Apr50; AA150068.

23

CIECK, Madeline Ruth. Men, save
your hair! AA150068. SEE Cieck,
Edmund Lewis.

MAY 22 1950

Ciegamente.

M1680 CÁCERES, EMILIO.

.2 Ciegamente; letra de Angelina Sandoval,
.C música de Emilio Cáceres. © Peer
International Corp., New York; 18May50;
EP47221.

I. Title. [II. Sandoval, Angelina]

Library of Congress
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JUL 19 1950

CIEGAMENTE; w, m & © John William
Herrera 26Feb51 EU230417

Library of Congress
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APR - 2 1951

CIEGO w & m Rafael Hernandez © Peer
International Corp. 21Oct46
EU113473

Library of Congress
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EL CIEGO ERRANTE. Pleading with the
stars © w & m Danilo Valente 25Nov49
EU186012

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LE CIEL. For you, just for you; w, m
& © Boris Vansier 19Jun52 EU279061

art.

Revised
11Jul52

Library of Congress
Copyright Office

Ciel andalou.

M1780

CASTELLANOS, CARLOS.

.2

(Bajo mi cielo andaluz) Ciel andalou;

.C

paroles de Joffre [pseud., Spanish lyrics
and] musique de Carlos Castellanos.
Bajo mi cielo andaluz. © on French
lyrics; Albert Lasry & Société d'éditions
musicales internationales, Paris;
13May49; EF16528. Appl. states prev.
version; Bajo mi cielo andaluz.

I. Title. II. Title: Bajo mi cielo andaluz.

[III. Jofre de Villegas, Alfonso, 1903-

]

Library of Congress
Copyright Office

JUN 2 1951

CIEL, AIR ET VENTS; transcription et
revision de Felix Raugel, sonnet de
P. de Ronsard, musique de Clement
Janequin. Choeur mixte 4 voix a cap-
pella. [France] Score (6 p.) NM:
transcription & revision. © Editions
Francaises de Musique; 28May52;
EF28616.

1. Raugel, Felix.
2. Ronsard, P. de. 1963 reg.
3. Janequin, Clement.
4. Editions Francaises de Musique.

rb

AF617

Ciel bas.

Frank, André.

... Ciel bas ... Paris, Éditions du
Seuil [1945]

172 p. 19cm. (Les Collections
Esprit. La condition humaine)

© 2Dec45; 1c 1Mar46; publisher; AF617.

I. Title. II. Éditions du Seuil.

Ciel bleu.

M1731

CARRACILLY, FERDINAND, 1911-

.2

Ciel bleu; paroles de Jean-Fernand Fabre,

.C

musique de Fernand Clare & Max Vany

[pseuds.] © Publications Francis Day

s.a., Paris; 3Jun54; EF0-29381.

I. Vannini, Gustave, 1917-

II. Title.

[III. Fabre, Jean-Fernand, 1905-

]

Library of Congress

Le ciel: c'est les autres.

DANIEL, YVAN.

Le ciel: c'est les autres [par]
Yvan Daniel et Gilbert Le Mouël.
302 p. © Éditions ouvrières;
6Sep54; AFO-15479.

I. Le Mouël, Gilbert, joint author.
II. Éditions ouvrières.

LE CIEL COMME UN LAC D'OR PÂLE.

Soirs. SEE Mulot, Armand M

Ciel d'Argentine.

M1356

.C

COLOMBO, JOSEPH, 1900-

Ciel d'Argentine; valse, de Joseph
Colombo, arrt. de Charles Constant
[pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions
Salabert, Paris; 26Mar54; EF0-26802.

I. Title. [II. Minescaut, Constantin,
1913-]

Library of Congress



Le ciel d'en face.

O'BRADY, FRÉDÉRIC.

Le ciel d'en face, roman. 276 p.

© Librairie Gallimard; 30Jun54;
AFO-14982.

I. Gallimard, Librairie.

cr/

Library of Congress
Copyright Office

Ciel d'Espagne.

M1731 PADILLA, JOSÉ, 1889-

.2 Ciel d'Espagne; paroles de Henri

.P Varna [pseud.] et Marc-Cab

[pseud.], musique de José Padilla.

© Salabert, inc., New York;

30Sep46; EF6304.

I. Vantard, Henri, 1887- lyricist.

II. Cabridens, Marcel, 1901- joint.

lyricist. III. Title.

Ciel d'Italie.

M1356

.L

LOPEZ, BERNARD.

Ciel d'Italie; tango, paroles de Pierre Delanoe [pseud.] musique de Bernardo Lopez et J. Colombo, arrangement de Bernardo Lopez. Paris, Edimarton. [Piano-conductor score (orchestra) and parts] © France-Music Corp.; 22May53; EF19900.

I. Colombo, Joseph, 1900-

[III. Leroyer, Pierre, 1918-

II. Title.

]

Library of Congress

LE CIEL DE LIT. SEE Hartog, Jan de.

Ciel de Manille.

M1731

VINEIS, YVON FRANÇOIS, 1918-

2 Ciel de Manille; bolero, paroles de Eddy
V Marnay [pseud.] musique de Yvon Alain
[pseud.] [With voice part] © Éditions du
Lido, Paris; 23Dec52; EF0-19871.

I. Title. [II. Bacri, Edmond David, 1920-]

Ciel de mon village.

M1731 ALLIER, PIERRE, 1908-

.2

Ciel de mon village; paroles de Jacques

.A

Larue [pseud.] musique de Pierre Allier.

© Éditions Salabert, Paris; 2Aug51;

EF0-9905.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

OCT 18 1951

Ciel de nuit. SEE Brossard,
Chandler.

P

Ciel de Paris.

M1356

DUDAN, PIERRE. 1916-

.D

(Ciel de Paris) Scese dal ciel; slow.

Ciel de Paris. Testo italiano di E. L.

Poletto, testo originale e musica di

Pierre Dudan. [Piano-conductor score
(orchestra, with words) and parts]

© on Italian words; Edizioni southern
music (Italy) Milano; 20Sep52; EFO-17028.
Appl. states prev. reg. 1950.

I. Title. II. Title: Ciel de Paris.

[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

Ciel de Paris.

M1731

DUDAN, PIERRE, 1916-

.2

Ciel de Paris; slow, paroles et musique

.D

**de Pierre Dudan. © Les Nouvelles
Éditions Méridian, Paris; 1Mar50;
EF0-2865.**

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

M1731.2

.F Ciel de pluie.

Ferrari, Louis.

Ciel de pluie ... paroles de Jacques
Larue. Paris, Société d'éditions musi-
cales internationales (S.E.M.I.)

© 15May46; publisher; EF2275.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

Music cat.

Library of Congress
Copyright Office

Le ciel des fusillés.

PQ2625

.A7565

C5

Marcenac, Jean.

Le ciel des fusillés, par Jean Marcenac; poèmes. [Paris,
Bordas [1945]

4 p. l., 13-71 p., 4 l. front. (port.) 18½^{cm}.

1. World war, 1939-1945—Poetry. I. Title.

PQ2625.A7565C5

47-16633

© 30Dec45; 1c 9Aug46; publisher; AF1991.

Library of Congress

[2]

M1731.2 Le ciel descend dans la ruelle.

.G

Gautherat, Mario.

Le ciel descend dans la ruelle;
paroles de Pierre Jacob et Max Raoul.

© 31 Dec 44; 1c 5 Mar 46; Oeuvres françaises musicales, Paris; EF683.

For voice and piano.

I. Jacob, Pierre, lyricist. II. Raoul, Max, joint lyricist. III. Title.

M1731.2

.B

Le ciel est lourd.

Bourtayre, Henri.

Le ciel est lourd; paroles [by]
François Llénas, musique [by] H.
Bourtayre & Raymond Legrand.

© 1Sep41; 1c 5Mar46; Société
d'éditions musicales Paris monde, Paris;
EF1136.

For voice and piano.

I. Legrand, Raymond, joint composer.
II. Llénas, François, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Le ciel et ses énigmes.

Tiercy, Georges, 1886-

... Le ciel et ses énigmes. [Lausanne,] Guilde du livre, 1944.

2 p. l., 7-133 p., 3 l. incl. plates. illus., fold. chart. 18½". [Collection Gai savoir, dirigée par Jacques Guenne ... v. 1]

The folded chart is laid in.

1. Astronomy. I. Title.

[Full name: Georges César Tiercy]

QB44.T57

47-16435

Library of Congress

[2]

... Ciel et terre.

Roy, Jules.

... Ciel et terre; présentation d'Armand Guibert. *Paris*
Charlot [°1943] [~~Alger~~]

3 p. l., [9]-178 p., 1 l. 19^{cm}.

On cover : 18. éd.

1. Title.

44-26549

Library of Congress

PQ3989.R7C5

[2]

843.91

Le ciel fait sa prière.

M1731

JAL, JEAN, 1908-

2

J

Le ciel fait sa prière, slow-mélodie,
paroles de Riesner, musique de Jean
Jal. © Édition universelle, Paris;
30Apr44 (in notice: 1948); EF11633.

I. Riesner, Lawrence, 1920- lyricist.

II. Title.

Library of Congress
Copyright Office

Ciel gris.

M1356

AMALIO, JUAN, 1905-

.A

Noche sin luz. Ciel gris. Boléro [by]

Amalio Juan [paroles espagnoles de Angel Paz, paroles françaises de Abel Beauregard] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 6Feb53; EF0-18925.

I. Title. II. Title: Ciel gris.

[III. Paz, Angel, 1917-
Abel, 1902-]

IV. Beauregard,

Library of Congress
Copyright Office

Le ciel infranchissable. SEE
Burtis, Thomson.

Le ciel m'est témoin.

CONTY, JEAN PIERRE.

Le ciel m'est témoin. 222 p.

© Presses de la cité; 30Mar54;
AFO-15005.

I. Presses de la cité.

LE CIEL M'EST TÉMOIN. SEE Conty, Joan
Pierre.

Le ciel noir est menaçant. See
Tagore, Sir Rabindranath. Khôrô bayu
bôy bôgê.

Le ciel permettra-t-il?

Hilton, James, 1900-

... Le ciel permettra-t-il? Roman traduit de l'anglais par Marianne Gagnebin. Genève-Paris, Édition Jeheber [1947]

238 p., 1 l. 19^{cm}.

"Cette ouvrage a paru en Angleterre sous le titre: 'The dawn of reckoning'; en Amérique sous le titre: 'Rage in heaven'."

I. Gagnebin, Marianne (Maurer) 1881- tr. II. Title.

PR6015.I 53R23

823.91

47-23627

© 7Mar47; Édition Jean-Henri Jeheber, s. a., Geneva;
AF6410.

A ciel sereno.

[Gorin, Francesco]

Le ciel va s'ouvrir.

Bertrandon, Georgette.

Le ciel va s'ouvrir ... d'après les textes arméniens de Jean Mandalian. Villiers-le-Bel, S.-&-O., Impr. spéciale de l'édition, 1946.

89 p. 26 cm.

I. Bible. N. T. Revelation—Prophecies. I. Mandalian, Jean.
II. Title.

BS2825.B49

228

47-29981*

© 10Oct46; 1c 11Mar47; G. Bertrandon, Paris; AF6012.

CIELESZ, WALTER JOHN.

Walt's easy barber method for
home haircutting. Folder.

© Walter John Cielesz; 16Nov53;

A113923.

GIELGUD, VAL.

Party-manners, a play in three acts,
by Sullivan Jones [Pseud.] © Val
Gielgud; 10 27Dec48; DU17757.

Cielito.

M1668

POZO, LUCIANO.

.4

Cielito; letra y musica de Chano Pozo.

.P

© Peer International Corp., New York;
16Oct47; EP67950.

I. Title.

Cielito.

© Peer International Corp., New York;
16Oct47; EP67950. SEE

1950 file.

CIELITO AZUL © w & m Rafael Elizondo
Perez 4May48 EU128304

Library of Congress
Copyright Office

CIELITO LINDO; vals mejicano, letra:
[appl. states: adaptation of w]
Aurelio Varela, musica: [appl.
states: adaptation of m] Pablo
Amalio Fernandez. [Spain] Ediciones
Hersant. 2 p. NM: adaptation of
words & music. © Ediciones Hersant;
9Dec50; EF32454.

1. Varela, Aurelio.
2. Amalio Fernandez, Pablo.
3. Hersant, Ediciones.

1968 reg.

elh-^L
68-1

CIELITO LINDO; m Carlo Fernandez, arr.
for 2 violins or mandolin & guitar
by Francesco Pennino. © on arr.,
22Oct24, E600954. R89402, 25Jan52,
Frank Pennino (A)

CIELITO LINDO. Beautiful heaven; m
Carlo Fernandez, translation
adapted by Neil C. Wilson. © 29Dec23,
E578559. R87931, 26Dec51, Miller
Music Corp. (PWH of N. C. Wilson)

MAR - 4 1952

Library of Congress
Copyright Office

CIELITO LINDO. BEAUTIFUL HEAVEN; m C.
Fernandez, arr. Wm. C. Polla [pseud.
of William C. Powell], & w. © on
new words & arrangement, 18Feb24,
E581787. R74525, 19Feb51, Will S.
Dillon (A of w)

MAY 10 1951

Library of Congress
Copyright Office

CIELITO LINDO; by C. Fernandez, piano
arr. Calvin Grooms [pseud. of Lee
Orean Smith] © on arr., 19Aug24,
E594930. R98654, 13Aug52, Century
Music Pub. Co. (PWH of L. O. Smith)

CIELITO LINDO. Beautiful heaven; w
Jack [i.e. J. Macklyn] Meskill, m
C. Fernandez, adapted by D. Onivas
[pseud. of Domenico Savino] © on
w & adaptation, 15Sep24, E635210.
R92968, 2Apr52, Jack Meskill & Domen-
ico Savino (A's)

CIELITO LINDO; from Music everywhere,
by Gladys Pitcher © C. C. Birchard &
Co. 16Sep43 no.175433. Notice
21Aug53 v22 p537

Library of Congress

CIELITO LINDO from Jeopardy; m arr
Lloyd Vernon Martin © Loew's, inc.
8Jan53 EU299538

Library of Congress
Copyright Office

Cielito lindo; m arr Arturo Arturos.
© Colonial music publishing co. inc.,
New York; on arrangement, 4Dec46;
EU60236.

Library of Congress
Copyright Office

CIELITO LINDO m C. Fernandez arr
Joseph Nussbaum © Loew's, inc.
26Nov48 on arr EU149774

Library of Congress
Copyright Office



CIELITO LINDO with m, w Paul Secon
© Savoy Music Co. 2Mar49 EU167884

Library of Congress
Copyright Office

Cielito lindo.

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system; a complete technic
.A and chord method, [B flat studies, Study
for 4th finger, Examination for fifth
section, and Esharp solo, Cielito lindo, arr.]
by Eddie Alkire. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire; 19Apr49; EP37670.

I. Title. II. Title: Cielito lindo.

Library of Congress
Copyright Office



Cielito lindo.

*1

M175

.A4

.F

FERNANDEZ, C

Beautiful heaven. Cielito lindo.

By C. Fernandez, arr. by Howard
Stube. © Sam Fox Publishing Co.,
New York; 12Jun48; on arrangement;
EP27633. For accordion solo.

M1573

.H

Cielito lindo.

[HOWORTH, WAYNE] 1895-

Cielito lindo. (Beautiful heaven)

For ... S.S.A. Mexican folk song
arr. by Paul Fuller [pseud.]

© Pro Art Publications, New York;
on arrangement; 21Apr47;
EP13613. English words.

I. Title. II. Title: Beautiful
heaven.

Music Cat.

M1405
.B

Cielito lindo.

Buchtel, Forrest Lawrence, 1899- arr.

Cielito lindo ... E^b alto saxophone
(with piano accompaniment) Chicago,
Neil A. Kjos music co.

© 20Dec45; 2c 2Jan46; publisher; EP97.

I. Title.

MT585
.A37

Cielito lindo.

Alkire, Elbern H

1907-

Cielito lindo; including "Wisely and well;" [words by E. H. Alkire] Easton, Pa., Eddie Alkire publications.

© new lyrics, counter melody and Spanish guitar duet arrangement, 16Sep46; 2c 14Sep46; composer, Easton, Pa.; EP8223.

1. Guitar--Studies and exercises.

I. Title. II. Title: Wisely and well.

Cielito lindo.

M1680

MENDOZA Y CORTÉS, QUIRINO F

.2

Cielito lindo; letra y musica de Quirino

.M

Mendoza, arreglo de Donald Reep.

© on arrangement; Peer International
Corp., New York; 16Nov49; EP67960.

I. Title. [II. Reep, Donald]

Cielito lindo.

M142
.H3A

ALKIRE, ELBERN H 1907- arr.
Cielito lindo; Mexican [song], English words
and arr. by Eddie Alkire. [Easton, Pa.,
E. Alkire Publications] © Elbern H.
"Eddie" Alkire; 20Dec48; on arrangement;
EP34215. For 2 guitars.

I. Title.

Library of Congress
Copyright Office

M1577

.S

Cielito lindo.

SWIFT, FREDERIC FAY, 1907-

Cielito lindo, S.A. or T.B., Mexican folk
song arranged by Frederic J. Pens
[pseud.] (Belwin octavo no. 1363) [With
piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76903.

I. Title.

xM1567

Library of Congress

Cielito lindo.

M38

[FERNANDEZ, C]

.5

Cielito lindo. Beautiful heaven; [by C.

.F

Fernandez], piano solo, arr. and edited
by Pietro Ballatore. (Kammen educational
series, no. 286) 35¢ © on arrangement;
J. & J. Kammen Music Co., New York;
14Mar50; EP46323.

I. Title. II. Title: Beautiful heaven.

[III. Ballatore, Pietro, 1888-]

Library of Congress
Copyright Office

JUN 19 1950

Cielito lindo.

M1266

.F

FERNANDEZ, CARLO.

Cielito lindo. [Beautiful heaven. By] C.
Fernandez, arr. by Ernest Ortone. (Pro
band, no.66) [Condensed score and parts]
\$2.50 NM: arrangement. © Pro Art
Publications, New York; 18May54;
EP80729.

I. Title. II. Title: Beautiful heaven.
[III. Ortone, Ernest W., 1920-]

Library of Congress

xM1420

Cielito lindo.

MT680

HODSON, CARLE, 1918-

.3

Cielito lindo; [music arrangement by

.I

Carle Hodson] (In Individual lesson

bk.2B

course for accordion. book 2-B, p.[5])

© Accordiannex Music Co.; 2Jan54

(in notice: 1953); EF0-27858.

I. Title.

Library of Congress

SL

Cielito lindo.

M1555 SWIFT, FREDERIC FAY, 1907-

.S Cielito lindo; Mexican folk song arr. by
Frederick J. Pens [pseud.] (Belwin
octavo, no. 1046) [Score: chorus (SATB)
and piano] 15¢ © on arrangement;
Belwin, inc., New York; 9Feb50;
EP44296.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Cielito lindo.

FERNANDEZ, CARLO.

Cielito lindo; Spanish waltz, lyric by
Dorothy Swank, music by Carlo Fernan-
dez, [arrangement and instruction] by
[Betty B. Glynn of] the Oahu Staff. (Oahu
modern piano accordion course, [lesson]
21X) © on arrangement; Oahu Pub. Co.,
Cleveland; 10Feb50; EP44675.

MT680

.03

no. 21

1. Accordion music---Teaching pieces.

I. Title. [II. Swank, Dorothy. III. Glynn,
Betty B., 1918-]

JUN - 1 1950

Library of Congress
Copyright Office

1/2

Cielito lindo.

FERNANDEZ, CARLO.

Cielito lindo. English text by Russel Goudey,
Spanish text by Quirino Mendoza, music
by C. Fernandez, arr. by Douglas MacLean
[pseud.] (In Latin-American favorites.
p.95-97) Appl. author: Remick Music
Corp., employer for hire of Russel Goudey
and Douglas MacLean. © on English text
& arrangement; Remick Music Corp.;
11May53; EP71805.

I. Title. [II. Goudey, Russel. III. Mendoza y
Cortés, Quirino F IV. Campbell-Watson,
Frank, 1898-]
Library of Congress
Copyright Office

M1680
.18
.L377

SL

Cielito lindo.

M1574

FERNANDEZ, CARLO.

.F

Cielito lindo. [By Carlo Fernandez]
radio arrangement for S.S.A.A. & piano
by George Mitchell, original lyric by
George Mitchell. (George Mitchell glee
club series, no.10) [English words;
words of chorus in Spanish] 8d © on
arrangement; Chappell & Co., ltd., Lon-
don; 14 May 52; EF0-14025.

I. Title. [II. Mitchell, George]

Library of Congress
Copyright Office



xM1683

Cielito lindo.

M1266

FERNANDEZ, CARLO.

.F

Cielito lindo. Beautiful heaven; by C.

Fernandez, arr. for band by Philip J.

Lang. [Condensed score and parts] \$6

© Mills Music, inc., New York; 13Oct52;

EP66828.

I. Title. II. Title: Beautiful heaven.

[III. Lang, Philip J.]



Cielito lindo.

M1350 FERNANDEZ, CARLO.

.F Cielito lindo. Beautiful heaven; by C.
Fernandez, arr. for orchestra by Philip
J. Lang. [Piano-conductor score and
parts] \$6 © Mills Music, inc., New
York; 15Oct52; EP66829.

I. Title. II. Title: Beautiful heaven.
[III. Lang, Philip J.]

Cielito lindo.

CIELO SERENO. Cielito lindo; w
Silvio Picchianti, m C. Fernandez,
arr. Mauro V. Cardilli. © on words,
& arr., 6Aug24, E594656. R95367,
21May52, John Mario Cerruti (PWH)

Cielito lindo.

MY BEAUTIFUL MEXICAN ROSE; adapted
from Cielito lindo, w & m Paul Ash,
Max Dolin & Irving Mills. © 18Mar24,
E584603. R92049, 17Mar52, Irving
Mills (A)

E unp 4007

Cielito lindo.

See

Fernandez, C

jss 4-15-46

Cielito Lindo. see Oahu publishing co.
Oahu advanced harmony note course
for Hawaiian and electric guitar.
Lesson 47PTX. AA34210.

Cielitos lindos.

M1683 LOS TRES CIELITOS LINDOS; [arr. by]
.2 Quirino F. Mendoza y Cortés, Elpidio
.T Ramírez [and] Nicandro Castillo. [For
 voice and piano] © on arrangements;
 Promotora Hispano Americana de Música,
 s. a., Mexico; 23Dec48; EF15235.

I. Mendoza y Cortés, Quirino F
II. Ramírez, Elpidio. III. Castillo,
Nicandro. IV. Cielitos lindos.

APR 12 1950

Library of Congress
Copyright Office
art.

CIELITO MIO; célèbre tango milonga,
m Osvaldo N. Fresedo, arr. Francis
Salabert; pf. © 31Dec21, E527521.
R47590, 6May49, Danielelesco Micsunesco
Salabert (W)

CIELITO MIO w & m Modesto Rivera
© Melodies of the Americas, inc.
7Jan48 EU111327

Library of Congress
Copyright Office

M1356

.S

Cielito mio.
SENTIS, JOSE.

Coqueta ... musique de José
Sentis, arrangement de Francis
Salabert ... Cielito mio ...
musique de Osvaldo N. Fresedo,
arrangement de Francis Sala-
bert. © Editions Salabert,
Paris; 10Feb47; EF3805. Piano-
conductor score (orchestra),
and parts.

I. Fresedo, Osvaldo N. Cielito
mio. II. Salabert, Francis, arr.
III. Title.

Library of Congress
Copyright Office

IV. Title:
Cielito mio.
Music Cat.

Cielo, Dominick Frank.

ANNA; w Dominick Frank Cielo m Frank
Panettieri © Dominick Frank Cielo &
Frank Panettieri 3May51 EU237516

MAY 31 1951

Library of Congress
Copyright Office

CIELO ANDALUZ; cancion-pasacalle;
letra y m. © 30Dec19; E468530.
R20921; 11Jul47; Larruga (A of m)
& E. Montesinos (A of w)

CIELO AZUL. Evening sky; English w
Woodrow Barron Hood, Spanish w, m &
© Maria Teresa Hood 13Dec50
EU225096

FEB 16 1951

Library of Congress
Copyright Office

CIELO CAPS, PSEUD. SEE
Pyle, William Henry.

Cielo de amor.

M31

MAASLAND, ARIE, 1907-

.M

Cielo de amor; Musik [by] A. Malando
[pseud.] [For piano] © Magnet-Musik,
Düsseldorf; 1Aug50; EF0-4810.

I. Title.

CIELO DE COSTA RICA; w, m & © Cenovia
Hernandez Gamboa 31Mar52 EU269705

Gamboa

Library of Congress
Copyright Office

Cielo de Espana.

Hennion, Bénoni. EF2209.

Cielo de la Habana.

M1630 DOSTAL, NICO, 1895-

.2 Havana heaven. Cielo de la Habana.

.D [Tango, words by] Howard Johnson [and]
Ed. G. Nelson [music by] Nico Dostal
[and Ed G. Nelson] Spanish lyrics by
Ramon Velasquez, with additional chorus
for piano accordion arr. by Pietro Deiro.
[For voice and piano; includes version for
accordion] © on revision; Stasny Music
Corp., New York; 12Nov52; EP66995.
Appl. states prev. reg. 10Jan36,
EP55131.

Library of Congress
Copyright Office

(Continued on next card)

Cielo de la Habana.

M1630 DOSTAL, NICO, 1895-
.2 Havana heaven. EP66995. (Card 2)
.D

I. Nelson, Edward G., 1886- II. Title.
III. Title: Cielo de la Habana. [IV. Johnson,
Howard. V. Velasquez, Ramon. VI. Deiro,
Pietro, 1913-]

Cielo de mi vida.

M1780

MARI BAS, VICENTE, 1912-

.2

Cielo de mi vida; bolero [by] Laredo

.M

[pseud.] [For voice and piano, with
instrumental cues] © Repertorio

Música Del Sur, Barcelona; 12Mar52;
EF0-14245.

I. Title.

Library of Congress
Copyright Office

M1356
.T

Cielo de Valencia.
TRAVNICEK, ANDRE, 1898-

Cielo de Valencia; musique de A. T.
Cekow [pseud.] paroles de Fernand
André [pseud.] [Parts: orchestra;
with words] © Editions musicales A. T.
Cekow, Paris; 3Aug53; EF0-21914.

I. Title..

Library of Congress

1/2

CIELO E MAR, from La gioconda; opera
by Amilcare Ponchielli, English
version by Th. Baker; ten., in E
flat. © 2May22, E538267. R58505,
8Feb50, G. Schirmer, inc. (PWH of
T. Baker)

MAR 13 1950

IL CIELO è rosso. SEE Taub, Harold
Jaediker. The sky is red. DU22094.

El cielo, el mar y tú.

M1683 LARA, AGUSTÍN, 1903-
.2 El cielo, el mar y tú; vals-canción, letra
.L y música de: Agustín Lara. © Promotora
Hispano Americana de Música, s.a.,
México; 27Apr50; EF0-3314.

I. Title.

Cielo estrelada.

M1356
.C

CATY, JULES, 1908-

Cielo estrelada; paso-doble, musique:

Jule Caty & Carlo Stan [pseud.] [Piano-
conductor score (orchestra) and parts]

© Publications O. M. N., Brussels;
15May53; EF0-22000.

I. Roose, Charles, 1906-

II. Title,

Library of Congress

Cielo mare sole.

M982

.M3

B4

MANNINO, FRANCO, 1924-

Beat the Devil. Cielo mare sole; musica
di Franco Mannino. [Score: flute, clarinet,
mandolin, guitar, harp, 3 violins,
violoncello, and double bass] © Franco
Mannino; 27Aug53; EF0-21912.

I. Title. II. Title: Cielo mare sole.

Library of Congress

SL

M1508 Cielo mexicano.
Galindo, Pedro.

¡Ay, qué rechulo es Puebla! Cielo mexicano [excerpt] Letra ... de P. Galindo. [México] Promotora hispano americana de música, s.a.

© 28Dec45; 1c 1Jun46; publisher;
EF1796.

For voice and piano.

I. Title: Cielo mexicano.

Cielo può attendere.

M1356

.G


GIULIANI, VITTORIO.

Il cielo può attendere. Slow. [Music] di
Giuliani [words by] Bracchi. [Piano-
conductor score (orchestra) and parts]
© Casa editrice nazionale musicale,
Milano; 15Apr54 (in notice: 1953);
EF0-27892.

I. Title. [II. Bracchi, Alfredo]

art.

Library of Congress



CIELO SERENO. Cielito lindo; w
Silvio Picchianti, m C. Fernandez,
arr. Mauro V. Cardilli. © on words,
& arr., 6Aug24, E594656. R95367,
21May52, John Mario Cerruti (PWH)

CIELO STELLATO m Luigi Donadio ©
Cappiello Music Co. 19May48
EU131192

Library of Congress
Copyright Office

CIELO SULLA PALUDE. SEE
The Girl from the Marshes. LP2131.

Il cielo sulle città.

CARDARELLI, VINCENZO.

Il cielo sulle città. [3. ed., riv.]

[Milano, 1949] 176 p. (Lo Specchio,
i prosatori del nostro tempo) © Arnoldo
Mondadori editore; 1Aug49; AF11720.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress
Copyright Office

JUN 28 1950

El cielo, tú y yo.

*1

M1688 MOLE, SALVADOR, 1908-

.A72M El cielo, tú y yo, fox-trot-bolero;
letra de José Mazzitelli, música de
Salvador Molé y José Mazzitelli. ©
Editorial Musical Arpeggio, Buenos
Aires; 28Jan48 (in notice: 1947);
EF8635.

EL CIELO Y TU, MEANS HEAVEN AND YOU; w
Diane Lampert & Horace Linsley m Bill
Eisenhauer © Diane Lampert, Horace
Linsley & Bill Eisenhauer 18May54
EU358405

art.

Library of Congress
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Ciels d'Afrique.

Estailleur-Chanteraine, Philippe d', 1854-

... Ciels d'Afrique, 1931-1945 ... Paris, R. Julliard [1945],
2 p. l., [7]-290 p. fold. map. 19^{cm}. (Sequana)

© 15Nov45; 1c 8May46; René Julliard;
AF1363.

1. Africa—Descr. & trav. 2. Aeronautics—Flights. I. Title.

A 46-4863

Harvard univ. Library
for Library of Congress

DT12.E85

[2]†

629.13096

CIEMIŃSKI, Leo John, joint author.

SEE

Taff, Chester John.

Rorschach area location diagrams.

IP34.

MAY 1 0 1950

CIEMINSKI, Leo John, joint author. SEE

Taff, Chester John.

Rorschach area location diagrams,

10 plates. IU6535.

FEB 17 1950

CIEMNA NOCKA © w & m Marisha Data
16Jan48 EU112458

Library of Congress
Copyright Office

Ciemna nocka.

M1584

SIKORSKI, KAZIMIERZ.

.S

Ciemna nocka; melodia ludowa kurpiowska
[arr. by] Kazimierz Sikorski. (Polska
literatura chóralna, 100) [Score: chorus
(SATB)] © Polskie Wydawnictwo
Muzyczne, Cracow; 15Mar50; EF19432.

I. Title.

Library of Congress

xM1763

Ciemna nocka.

ONE DARK NIGHT. Ciemna nocka; m Ray
Henry Mocarski © Dana Music Co.,
Inc. 22Jan51 EU227275

Library of Congress
Copyright Office

FEB 20 1951

Cien años.

M1356

.C

CERVANTES, ALBERTO.

Cien años; bolero, de Rubén Fuentes y
Alberto Cervantes, orquestación de
Chucho Mendoza. [Piano-conductor score
and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 7Apr54; EF0-26313.

I. Fuentes, Rubén, II. Title.
[III. Mendoza, Jesús]

Library of Congress

BV506
.C5A5
1946

Cien himnos del himnario de la Christian
science.

Church of Christ, Scientist.

Cien himnos del himnario de la Christian science (Christian
science hymnal) incluyendo siete himnos por Mary Baker Eddy
... including seven hymns by Mary Baker Eddy ... Spanish
ed. Boston, Mass., The Christian science publishing society
[1946]

123 p. 15½^{cm}.

Without music.

1. Christian science—Hymns. 2. Hymns, English—Translations into
Spanish. 3. Hymns, Spanish—Translations from English. I. Eddy,
Mary (Baker) 1821-1910. II. Title.

BV506.C5A5 1946

245.6095

47-2642

© 2Dec46; 2c 4Dec46; Christian science board of directors,
Boston; AA42564.

Cien mil corazones.

M1680

VENEGAS, GUILLERMO.

.2

Cien mil corazones; bolero, letra y musica
de Guillermo Venegas. © Peer Inter-
national Corp., New York; 28Sep53;
EP74719.

.V

I. Title.

Library of Congress

CIEN MIL CORAZONES; w & m Guillermo
Venegas © Peer International Corp.
14Nov52 EU296435

Library of Congress
Copyright Office

Cien pesos por un beso.

M1356


.C

CLARO FUMERO, JOSÉ.

Cien pesos por un beso; bolero mambo, de
José Claro Fumero, arreglo de Memo
Salamanca. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música
Internacional, s.a., México; 20Jul53;
EF0-21487.

I. Title. [II. Salamanca, Memo]

Library of Congress



CIENAGUERA; m & © Antonio L. Fuentes
31Jan50 EU191975

FEB 13 1950

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Copyright Office

Ciencia y salud

Eddy, Mary (Baker) 1821-1910.

Ciencia y salud, con clave de las Escrituras, por Mary Baker Eddy ... Boston, Albaceas fiduciarios de Mary Baker G. Eddy [1947,

[1307] p. 16 $\frac{1}{2}$ ^{cm}.

English and Spanish on opposite pages, numbered in part in duplicate. Added t.-p. in English.

On verso of t.-p. : Literatura autorizada de la Primera iglesia cientffica de Cristo en Boston, Massachusetts, E. U. A.

On spine : Authorized ed.

(Continued on next card)

47-21347

[2]

Ciencia y salud

Eddy, Mary (Baker) 1821-1910.
[1947] (Card 2)

Ciencia y salud ...

"Translated into Spanish from the authorized English text."

1. Christian science.

BX6941.S47 1947

289.5

47-21347

© 18Apr47; The Trustees under the will of Mary Baker G.
Eddy, Boston; A12133.

Library of Congress

[2]

LA CIENEGA © w Elynore Knight m
Marianne Tucker 16Jun48 EU136001

Cienfuegos, Joe A.

OH MAHONEY, DON'T SAY; w Joe A. Cien-
fuegos m James Charles McNeil ©
Joe A. Cienfuegos 14Apr52 EU272034

E unpub. 5930

Cienfuegos.

See

De Vine, Marguerite

was 5-6-46

Cieniawa, Leonard Francis.

WILL YOU BE MY BABY m Gustav Podraza
& Leonard Francis Cieniawa © w
James Daniel Cavalier 17Nov48
EU149101

Cieniewicz, Lillian.

M1630

ROBBINS, CLAUDE.

.2

Why dream? Words by Lillian Cieniewicz,
music by Claude Robbins. © Nordyke
Publishing Co., Hollywood, Calif.;

.R

22Dec48; EP32727.

I. Cieniewicz, Lillian, lyricist. II. Title.

AA 20915

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187 modos de embelezar a sua casa
com vidro.

see

Pittsburgh plate glass co.

afp 9-11-46

125 c.i.e. CIENTO VEINTICINCO
KILOMETROS. SEE Alvarez Quintero,
Serafin.

Cieplik, Katherine.

BEST OF ALL; w, m & © Katherine
Cieplik 24Aug53 EU328519

Library of Congress

Cieplik, Katherine.

HAPPY AGAIN; w, m & © Katherine Cieplik
lik 8Mar54 EU350055

Library of Congress
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Cieplik, Katherine.

I COME FROM THE TOWN; w, m & © Katherine
Cieplik 26Mar54 EU352378

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Cieplik, Katherine.

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30Sep54 EU372504

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Cieplik, Katherine.

LOOKING; w, m & © Katherine Cieplik
26Mar54 EU352377

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Cieplik, Katherine.

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Katherine Cieplik 24Aug53 EU328517

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Cieplik, Katherine.

A LULLABY; w, m & © Katherine Cieplik
24Aug53 EU328518

Cieplik, Katherine,

A LULLABY; w, m & © Katherine
Cieplik 7Jul53 EU322769

Cieplik, Katherine.

MERRY GO ROUND; w, m & © Katherine
Cieplik 29Dec53 EU342311

Cieplik, Katherine.

SAY I CAN LOVE YOU; w, m & © Katherine
Cieplik 29Dec53 EU342310

Library of Congress
Copyright Office

Cieplik, Katherine.

YOU'LL BE THERE; w, m & © Katherine
Cieplik 7Jul53 EU322768

CIEPLINSKI, MICHEL.

Domestic export markets. SEE

Champlain Company, inc.

Cieply, Julian
A silhouette.

See

Callahan, Ray

ksk 4-12-46

Cieri, Marion.

I CONFESS, I LOVE YOU; w, m & © Marion
Cieri 19Nov54 EU377638

Library of Congress
Copyright Office

Cieri, Marion.

I WANT DADDY HOME FOR CHRISTMAS; w, m
& © Marion Cieri 16Nov54 EU377326

Cieri, Marion.

LEAVE ME; w, m & © Marion Cieri
6Dec54 EU379266

Library of Congress
Copyright Office

Cieri, Marion.

MY HEART WON'T LET ME CRY; w, m & ©
Marion Cieri 10Dec54 EU379858

Library of Congress
Copyright Office

Cieri, Marion.

YOU; w, m & © Marion Cieri 26Nov54
EU378358

Library of Congress
Copyright Office

CIERLEY, JACK OWEN.

The new game of contact; with rules
and procedure for playing.

Sheet. © Jack Owen Cierley;
29Jan54; A124468.

Ciernia, Dorothy Anne.
UNTIL YOU CAME © w & m
Dorothy Anne Ciernia
6Jun47 EU81906

Ciernie, powieść.

YOLLES, PETER PAUL.

Ciernie, powieść. 350 p. © Mark P.
Yolles & The Pittsburgher Daily
Pub. Co.; 6Nov53; A115955.

I. Yolles, Mark P.

II. Pittsburgher Daily Publishing
Company.

Library of Congress
Copyright Office

bj/*rw*

Cierra la puerta Don José; w & m José
Mora. © Pan-American music co., inc.,
New York; 23May47; EU77770.

Ciervo, A.

GROTTE, ALESSANDRO DELLE, 1921-
Vagabondo del mare; beguine, parole di
A. Mari [and] A. Ciervo, musica di A.
delle Grotte. (With Sarra, Ovidio. Vedi
Napoli e poi muori. Ho pianto per te)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Medium Maggi, Roma; 1Jul52; EFO-15844.

M1356
.S

I. Title. [II. Mari, A. III. Ciervo, A.]

Ciervo, A.

M1749 RAIMONDI, VINCENZO, 1882-
.2 Villa Lucia; canzone, parole di A. Ciervo
.R [and] M. Pisano, musica di V. Raimondi.
 [With mandolin or accordion acc.]
 © Radio Record Ricordi, Milano; 14Sep51;
 EF0-10803.

I. Title. [II. Ciervo, A. III. Pisano, M.]

Library of Congress
Copyright Office

JAN - 8 1952

Ciervo, Armando, 1917-

M1356

.G

GROTTE, ALESSANDRO DELLE, 1921-

'A pusilleco cu tte! Ritmo moderato,
parole di A. Ciervo, musica di A. delle
Grotte. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
musicali medium, Roma; 2 May 53;
EF0-21048.

I. Title. [II. Ciervo, Armando, 1917-]
art.

Ciervo, Armando, 1917-

M1356

.Z

ZITO, LUIGI, 1916-

Bella affacciati; canzone fox serenata,
musica di L. Zito, parole di Mari-Ciervo.
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
31Jan54; EF0-27789.

I. Title. [II. Mari, Astro. III. Ciervo,
Armando, 1917-]

Library of Congress

1/2

Ciervo, Armando, 1917-

M1356

.S

SARRA, OVIDIO, 1923-

Canto per me soltanto; canzone beguine,
versi di A. Ciervo, musica di O. Sarra
[and] A. delle Grotte. [Piano-conductor
score (orchestra, with words) and parts]
© Guglielmo Zanibon, sole owner of
Edizioni Orfeo, Padova; 1Dec53;
EF0-24652.

I. Grotte, Alessandro delle, 1921-

II. Title. [III. Ciervo, Armando, 1917-

]

Library of Congress

Ciervo, Armando, 1917-

M1356

.S

SARRA, OVIDIO, 1923-

Don Michele; valzer brillante, versi di
Stazzonelli [and] Ciervo, musica di O.
Sarrazza, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
14May54; EF0-28686.

I. Title. [II. Stazzonelli, Arnaldo.
III. Ciervo, Armando, 1917- IV. Soffici,
Piero, 1920-]

Library of Congress

Ciervo, Armando, 1917-

M1356
.M

MARLETTA, MATTEO, 1885-

Festa in famiglia; quadriglia-samba, musica di M. Marletta, testo di Astro Mari [and] A. Ciervo. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Leofilm di Italia Piscitelli, Roma; 1Apr54; EF0-27640.

I. Title. [II. Mari, Astro, 1911-
III. Ciervo, Armando, 1917-]



Ciervo, Armando, 1917-

M1356

SARRA, OVIDIO, 1923-

.S

Lle faccio 'a corte; canzone napoletana,
versi di A. Ciervo, musica di O. Sarra.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 18Jun53; EF0-21342.

I. Title. [II. Ciervo, Armando, 1917-]

Library of Congress

Ciervo, Armando, 1917-

M1356

.F

FALPO, COSTANZO, 1917-

Paese sopra il monte; canzone samba
movida, testo di Marti [and] Ciervo,
musica di Falpo [and] Mariotti. [Piano-
conductor score (orchestra) and parts]
© Arion edizioni musicali, Milano;
5Oct53; EF0-26302.

I. Mariotti, Mario, 1889-

II. Title.

[III. Mari, Astro. IV. Ciervo, Armando,
1917-]

Library of Congress

Ciervo, Armando, 1917-

M1356

.C

CAMBI, MARCELLO, 1915-

Parlammecce cu'e vase; canzone beguine,
musica di Cambi, testo di Mari [and]
Ciervo. [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
1Jul53; EF0-22206.

I. Title. [II. Mari, Astro. III. Ciervo,
Armando, 1917-]

Ciervo, Armando, 1917-

M1749

BARATTA, EUGENIO, 1905-

.2

Statte vicino a mme; canzone napolitana,

.B

testo di A. Ciervo e A. Delle Grotte,
musica di E. Baratta. © Edizioni

musicali Successo, Milano; 12Apr54;
EF0-27365.

I. Title. [II. Ciervo, Armando, 1917-

III. Grotte, Alessandro Delle, 1921-]

Library of Congress

Ciervo, Armando, 1917-

M1356

CARUANA, GIUSEPPE, 1930-

.C

Turmienteme comme vuo' tu! Tormentami
come vuoi tu; slow, testo napoletano e
italiano di A. Ciervo, musica di G.
Caruana e Eldo di Lazzaro, arr. di P.
Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali di Lazzaro, Milano;
5Oct53; EF0-22808.

I. Lazzaro, Eldo di, 1902- II. Title.

III. Title: Tormentami come vuoi tu.

IV. Ciervo, Armando, 1917- V.

Library of Congress
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Soffici, Piero, 1920-]

M1356

CIERVO, ARMANDO, 1917-

.C

Vasammece; canzone napoletana, beguine,
di C. Falpo, A. Mari [and] Ciervo.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni musi-
cali, Milano; 22Apr53; EF0-20666.

I. Falpo, Costanzo, 1917-
Astro, III. Title.

II. Mari,

Ciervo, Armando, 1917-

M1356

.S

STRAPPINI, ARTURO, 1908-

Vecchio varietà; samba, parole di Astro
Mari [&] Ciervo, musica di Arturo Strap-
pini. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni publi-
music, Milano; 17Sep53; EF0-23555.

I. Title. [II. Mari, Astro. III. Ciervo,
Armando, 1917-]

Ciervo, Armando, 1917-

M1356

.C

CASTORINA, GIOVANNI, 1887-

Zingara bruna; canzone tango, testo di
Astro Mari [and] Ciervo, musica di
G. Castorina, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali canzoni moderne,
Milano; 23Jun54; EF0-28681.

I. Title. [II. Mari, Astro, III. Ciervo,
Armando, 1917- IV. Soffici, Piero,
1920-]

Library of Congress

CIES, RALPH DE ARMOND.

Car allowance policies. SEE
National Stationery and Office
Equipment Association.

CIES, RALPH DE ARMOND.

Salesmen's compensation. SEE

National Stationery and Office

Equipment Association.

CIES, RALPH DEARMOND.

Survey of market requirements.

A87355. SEE National Stationery
and Office Equipment Association.

M1356

CIESIELSKI, EDWARD.

.C

Zapóźnie; tango, muz. i arr.: E.

Ciesielski i B. Wasiak [słowa: Witold
Skrzypiński] (Obligato, 289) [Piano-
conductor score (orchestra, with words)
and parts] © Gebethner & Wolff, Warszawa;
5Sep49; EF18095.

I. Wasiak, Bronisław. II. Title. [III.
Skrzypiński, Witold]

Cieslak, Henry Walter.
LET'S END IT WITH A SONG © w & m Henry
Walter Cieslak 29Dec47 EU113932

Library of Congress
Copyright Office

Cieslak, Henry Walter, 1913-

Now it's only me; words and music
by H. W. Cieslak and Paul Ewald Steffen.

© 8-28-46; ✓ H. W. Cieslak and P. E.
Steffen, Chicago; EU39307.

Cieslewski, Iva

WAS IT MAGIC m Robert Louis Carleton
© w Iva Cieslewski & Nancy Boris
11Apr49 EU163778

Library of Congress
Copyright Office

Ciesluk, Joseph Edward, 1910-

National parishes in the United States. Washington,
Catholic Univ. of America Press, 1944 *i. e.* 1947,

vi, 178 p. 23 cm. (Catholic University of America, Canon law
studies, no. 190)

Thesis—Catholic Univ. of America.

Biographical note.

Bibliography : p. 151-158.

© Catholic Univ. of America Press,
inc., Washington; 15Sep47; A20154.

1. Parishes (Canon law) 2. Parishes—U. S. 3. Catholic Church—
Oriental rites. I. Title. II. Series.

BX1939.P27C5

262.2

A 48-1182*

Catholic Univ. of

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[5]†

M1668.7

.C

CIESZYKOWSKI, L A

Boga rodzica najświętsza panno;
[by L. A. Cieszykowski, and]
Bridal song ... arr. by L. A.
Cieszykowski. © Professional
Music Publishers, Chicago;
26Apr44; EP6758, 6757.

I. Title. II. Title: Bridal song.

Music Cat.

Ciezarek, Bernice Louise.

TO LOVE YOU w Bernice Louise Ciezarek

© m John Joseph Ciezarek 2Mar49

EU158974

Ciezarek, John Joseph.

TO LOVE YOU w Bernice Louise Ciezarek

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Ciezki, ciezki kamień młyński.

M1668 MALEC, ANNA, 1917-

.7 Ciezki, ciezki kamień młyński; walczyk.
.M Heavy is the mill-stone; waltz. Words
and music by Anna Malec, arr. by F.
Przybylski, for piano and piano accordion.
© W. H. Sajewski Music & Publishing Co.,
inc., Chicago; 15Nov48 (in notice: 1947);
EP35259. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Heavy is the mill-stone.

Library of Congress
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.A4

Cifaldi, John R.

TAKE MY HEART w & m John Richard
Gallo © John R. Cifaldi 5Apr48
EU123839

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Cifaldi, John Richard.

AM I IN LOVE w & m John Richard
Gallo © John Richard Cifaldi
29Dec47 EU109900

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Cifaldi, John Richard.

AND THERE YOU ARE w & m John Richard
Gallo © John Richard Cifaldi 19Jan48
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Cifaldi, John Richard.

THE CHAPEL BELLS; w.&m John Richard
Klimes © John Richard Cifaldi
28Apr50 EU202186

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Cifaldi, John Richard.

FAREWELL; w & m Richard John Klimes
© John Richard Cifaldi 16Feb50
EU193858

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Cifaldi, John Richard.
HEAVEN IS NEAR, AND YET SO FAR
w & m John Richard Gallo © John
Richard Cifaldi 25Feb48 EU118543.

Cifaldi, John Richard.
I CAN'T STOP MY HEART FROM LOVING
YOU w & m John Richard Gallo ©
John Richard Cifaldi 25Feb48 EU118546.

Cifaldi, John Richard.

I FIND THAT IT IS; w & m John Richard
Klimes © John Richard Cifaldi 26Apr50
EU201926

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MAY 26 1950

Cifaldi, John Richard.

I WALK ALONE w & m John Richard Gallo

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Cifaldi, John Richard.

LOST MY HEART WHEN I LOST YOU; w & m
John Richard Klimes © John Richard
Cifaldi 20Apr50 EU201158

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Cifaldi, John Richard.

THE RETURN OF OCTOBER; w & m John Rich-
ard Klimes © John Richard Cifaldi
19Dec50 EU224147

JAN 11 1951

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Cifaldi, John Richard.

A ROSE TO REMEMBER w & m Richard John
Klimes © John Richard Cifaldi 1Mar50
EU195621

MAR 22 1950

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Cifaldi, John Richard.

THE RUN AWAY BLUES; w & m John Richard
Klimes © John Richard Cifaldi 19Dec50
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Cifaldi, John Richard.

(SINCE I MET) THAT GUY, FRANK w & m
John Richard Gallo © John Richard
Cifaldi 5Apr48 EU123840

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Cifaldi, John Richard.

SO GOES MY LOVE FOR YOU w & m John
Richard Gallo © John Richard Cifaldi
25Feb48 EU118544.

Cifaldi, John Richard.

THIS NIGHT; w & m John Richard Klimes
© John Richard Cifaldi 11Dec50
EU223406

JUL 1 1951

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Cifaldi, John Richard.

TOMORROW NEVER CAME; w & m John
Richard Klimes © John Richard
Cifaldi 28Apr50 EU202187

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MAY 26 1951

Cifaldi, John Richard.

TONY w & m John Richard Gallo

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EU105783

Cifaldi, John Richard.

A TOUCH OF TONY w & m John Richard
Gallo © John Richard Cifaldi
29Dec47 EU109901

Cifaldi, John Richard.

WHAT IS LOVE; w, m & © John Richard
Cifaldi 4Dec50 EU223601

JAN 11 1951

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Cifaldi, John Richard.

WHEN YOU'RE IN LOVE WITH LOVE w & m
John Richard Gallo © John Richard
Cifaldi 26May48 EU133374

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Copyright Office

Cifaldi, John Richard.
WITH EACH BREATH I TAKE w & m John
Richard Gallo © John Richard Cifaldi
25Feb48 EU118545.

Cifaldi, John Richard.

YOU CAN'T BREAK MY HEART, AND GET
AWAY WITH IT w & m John Richard
Gallo © John Richard Cifaldi
28Nov47 EU105782

Cifax, Robert.

SATURDAY NITE w & m Robert Sherman &
Robert Cifax © Savoy Music Co.
31Mar49 EU162791

Library of Congress
Copyright Office

CIFERRI, R. SEE

Mycopathologia et mycologia applicata.

Vol. 5. Fasc. 1. 25.III.1950.

AFO-3559.

FEB 21 1951

CIFERRI, RAFAEL. SEE

Mycopathologia et Mycologia applicata.

CIPERRI, Raffaele, ed. SEE
Mycopathologia.

CIFRA, ANTONIO.

M1619
.J

Del mio sol; [by] Antonio Cifra, edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 3, p. 85) [Score: 2 voices
and piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EF0-2066.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

M2011
.C55S2

CIFRA, ANTONIO, 1575-1629.

Missa s'allor che più sperai; [by] Antonio
Cifra. [Foreword and revision by Karl
Gustav Fellerer] [Score: SATB] © L.
Schwann Verlag, Düsseldorf; 15Dec53;
EF0-24170.

I. Title. [II. Fellerer, Karl Gustav,
1902-]

Library of Congress

SL

CIFRA, ANTONIO.

La violetta; [by] Antonio Cifra, poesia:
Gabriello Chiabrera. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 3, p. 9) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EF0-2040.

M1619

.J

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

art.

APR 2 6 1950

Cigala, Albin de, ed.

THOMAS À KEMPIS.

The imitation of Mary; extracts from the original works of Thomas à Kempis, selected and ed. by Albin de Cigala, tr. from the French ed. by a Dominican sister. 114 p. illus. © The Newman Press, Westminster, Md.; 3Jun48; on translation; A23651.

I. Cigala, Albin de, ed. II. Koenig, Mary Grégoire, tr. III. Newman Press.

Cigale.

M1733
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La cigale. La cigalo. Revision et adaptation de Robert Caillet, harmonisation de Georges Aubanel. (Sept chants populaires de Provence et Languedoc, 3) [For voice and piano; includes version for 3 equal voices and piano] © on harmonization, revision & adaptation; Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16144.

I. Title. II. Title: La cigalo. [III. Caillet,
Robert, 1882-

Library of Congress

Copyright Office

art.

xM1563 xM1573

ML731.2 Cigale.
.L

Lafarge, Guy.

Cigale; paroles de Guy Favereau.

© 26Dec45; 1c 26Apr46; Éditions
Josette France, Paris; EF1428.

For voice and piano.

I. Favereau, Guy, lyricist. II. Title.

LA CIGALE ET LA FOURMI; w Jean de La
Fontaine, m Paul Marie Masson. ©
31Dec25, E638678. R111236, 15Apr53,
Paul Marie Masson (A)

art.

Library of Congress
Copyright Office

~~La~~ cigale et la fourmi.

M1731 TRENET, CHARLES, 1913-

.2 La cigale et la fourmi, fable de
.T La Fontaine, mise en musique par
 Charles Trenet [harmonisée par
 Léo Chauliac] © Éditions Raoul
 Breton, Paris; 26May48 (in notice:
 1945); EF10040.

I. La Fontaine, Jean de, 1621-1695,
lyricist. II. Chauliac, Léo, arr.
III. Title.

Cigale et la fourmi.

M1731

BONNEAU, PAUL, 1918-

.2

La cigale et la fourmi; fable de Jean de La

.B

Fonatine, musique de Paul Bonneau.

© Les Nouvelles Éditions Meridian, Paris;
13Nov52; EF0-17824.

I. Title.

art.

Library of Congress
Copyright Office

*1
Cigale et la fourmi.

M1731 LOPEZ, FRANCISCO, 1916-

.2 La cigale et la fourmi; paroles de
.L François Llenas, musique de Francis
Lopez. © Éditions Royalty, Paris;
26Apr48; EF9879.

La cigale et la fourmi.

Manziarly, Marcelle de. 3 fables de La
Fontaine. EP66.

La cigale et la fourmi. SEE La
Fontaine, Jean de. La Fontaine
fables.

Cigale joyeuse.

M25
.B

BALOGH, ERNO, 1897-

La cigale joyeuse; [for] piano [by] Erno
Balogh. The joyous grasshopper.

© Éditions Salabert, Paris; 27Dec51;

EF17534.

I. Title. II. Title: The joyous grasshopper.

art.

Library of Congress
Copyright Office

LES CIGALES; w Maxime Rivaud, m Pierre
Renauld; score: 3-pt. © 6May26,
E639393. R119670, 28Oct53, Pierre
Renauld (A)

art.

Library of Congress
Copyright Office

CIGALITE ferro-cerium lighter flints.

SEE Cigalite Flint Corporation.

KK35388.

CIGALITE FLINT CORPORATION ©.

Cigalite ferro-cerium lighter flints.

Label. © 10Apr49; KK35388.

CIGALITE FLINT CORPORATION ©.

Cigalite lighter flints. New
York [1949] Folder, illus.

© 14Feb49; AA107432.

Cigalo.

M1733

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La cigale. La cigalo. Revision et adaptation de Robert Caillet, harmonisation de Georges Aubanel. (Sept chants populaires de Provence et Languedoc, 3) [For voice and piano; includes version for 3 equal voices and piano] © on harmonization, revision & adaptation; Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16144.

I. Title. II. Title: La cigalo. [III. Caillet,
Robert, 1882-

Library of Congress

Copyright Office

art.

xM1563 xM1573

Cigalon ...

PAGNOL, MARCEL.

Cigalon; éd. scolaire préparée par
John Braddock Sturges. 143 p.
illus. © D. C. Heath and Co.,
Boston; 13Feb48; A21129.

I. Sturges, John Braddock, ed.

II. Heath (D. C.) and Co. (1)

Cigana.

© Irmaos Vitale; 19Dec47; EF25017.

1959 reg.

Ciganeri, Melvin.

ESCAPE WITH ME; w, m & © Melvin

Ciganeri 11Jun52 EU277844

Ciganeri, N.

DRAMATIC APPASSIONATO; for orchestra
by N. Ciganeri; pts. © 11Nov25,
E628590. R103121, 24Nov52, N.
Ciganeri (A)

CIGANY VAGYOK; w & m arr John Palasics
& Zoltán Nemeth, employers for hire
of Ilona Majoros © John Palasics &
Zoltán Nemeth 27Apr53 EU313798

The cigar.

BUTCHER, VERNON ARTHUR.

The cigar. Orange, N. J., Standard Press.
105 p. illus. © Vernon A. Butcher;
9Apr49; A33381.

Library of Congress
Copyright Office

egm/rk

THE CIGAR BAND. DU33603. SEE The Lone Ranger
(Radio program) No. 3135-2358.

I 549

...Cigar box checkers and backgammon.

see

American national Red cross.

Cigar facts. KK11704. see Garcia y Vega,
inc., claimant. KK - 13299

elg 4-2-4-47

CIGAR SONG; w Dudley Stanley Butler
m Blake Alphonso Higgs © Songs of
the Islands, ltd. 19Feb53 EU304635

Library of Congress
Copyright Office

Cigar store figures in American folk
art.

PENDERGAST, ANTHONY W.

Cigar store figures in American folk art,
by A. W. Pendergast and W. Porter Ware.
[Chicago, 1953] 73 p. illus. © Lightner
Pub. Corp.; 18Mar53; A83272.

I. Ware, William Porter, joint author.

II. Lightner Publishing Corporation.

Library of Congress
Copyright Office

Unit C

j/v

M1630

Cigareetes, whusky and wild, wild women.

..2

SPENCER, TIM.

..S


Cigareetes, whusky and wild, wild
women; words and music by Tim
Spencer. © Tim Spencer Music,
inc., Hollywood, Calif.; 10Jun47;
EP15033.

I. Title.

Music Cat.

CIGARETTE m Bronislau Kaper © Loew's,
inc. 20May48 EU131499

Library of Congress
Copyright Office



CIGARETTE © w Charles Bagley Keaton
m Arden Elwood Swisher 26Jul49
EU174125

Library of Congress
Copyright Office

CIGARETTE m Louis Tobin © w Molly
Matheson 21Nov49 EU185608

Library of Congress
Copyright Office

CIGARETTE; w Frank Becchetti w & m
James Hurley Terrence © Frank
Becchetti & James Hurley Terrence
16Jan52 EU261434

FEB 18 1952

Library of Congress
Copyright Office

CIGARETTE; w, m & © Ernest Welling Rose
28Jun54 EU363137

Library of Congress
Copyright Office

CIGARETTE; tango, w & m John H. Dens-
more. © on revised m & added w,
10Jan25, E606951. R90581, 15Feb52,
Ellis Densmore (NK)

Library of Congress
Copyright Office

MAR 6 1952

CIGARETTE; w Gail Roy Fratles m Don
Collins Adams © Gail Roy Fratles &
Don Collins Adams 29Aug50 EU213716

Library of Congress
Copyright Office

OCT 16 1950

A CIGARETTE; w, m & © Jean Truly Meyer
28Oct53 EU336023

Library of Congress
Copyright Office

CIGARETTE; w Willard Robison m Alex
Alstone © Veronique Pub. Co., inc.
22Aug52 EU285300

V

Library of Congress
Copyright Office

Cigarette.

M1503
.P57C5
1954

PIASTRO, JOSEF BORISSOFF, 1890-
Cigarette; a light opera (operetta) in 3 acts,
books and lyrics by Elizabeth T.
Schellenberg, music by Josef Borissoff
Piaastro. [Piano-vocal score] © Josef
Borissoff Piaastro; 6Apr54; EU353696.

- I. Schellenberg, Elizabeth T.
- II. Title.

Library of Congress

SL

xM1503.8

CIGARETTE; w & m Micky Stoner, Ray Gold
& Paul Kalet © Pops Music Co. 25Jul50
EU210597

AUG 5 1950

Library of Congress
Copyright Office

CIGARETTE; w, m & © Stewart Steven
Swoyer 4May51 EU237701

MAY 29 1951

Library of Congress
Copyright Office

THE CIGARETTE, by Ben Ames Williams.

(In Collier's) © Ben Ames
Williams (A)

Sept. 8, 1923 issue. © 4Sep23,

B584814. R71194, 8Dec50.

JAN - 2 1951

A CIGARETTE, A COCKTAIL, AND YOU.
Give me a cigarette, a cocktail,
and you; w, m & © Mildred Abbey
Johnson 2Jul52 EU280115

A CIGARETTE AND A FUNNY BOOK; w, m &
© Gene Aston 27Apr51 EU236919

Library of Congress
Copyright Office

MAY 28 1951

CIGARETTE & book match dispenser.

SEE

Trueman, John Henry. IP4816.

THE CIGARETTE AND THE JEALOUS MATCH.

07182. SEE Bouggie, Jean.

The cigarette and you.

HEWITT, DONALD W.

The cigarette and you. 128 p.

© Pacific Press Pub. Association;
29Dec53; A120162.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

1/1

The cigarette blues.
Tobin, Louis.

I 1460

Cigarette box.

see

Spielman, Samuel

CIGARETTE BUTTS; m & © Stewart Steven
Swoyer 4May51 EU237700

MAY 29 1951

Library of Congress
Copyright Office

A CIGARETTE can be mild - Jack Oakie.
KK20372. SEE Liggett and Myers
Tobacco Co.

CIGARETTE CASE m Darius Milhaud,
© Loew-Lewin, inc. 7Oct47 EU103018

THE CIGARETTE CASE from Kind lady; m
David Raksin © Loew's, Inc. 20Jun51
EU241963

Library of Congress
Copyright Office

JUL 9 1951

CIGARETTE COUGH. The girl with the
cigarette cough; w, m & © Sammy
Shore 19Nov54 EU377684

I 229

Cigarette dispenser.

see

Wolff, Arthur

Cigarette distribution in the United
States. SEE National Association
of Tobacco Distributors.

THE CIGARETTE filters. DU32806. SEE The
Green Hornet (Radio program) No. 1036.

A CIGARETTE FOR TWO; w, m & © Tina
Rhodes 25Aug54 EU368705

Library of Congress
Copyright Office

CIGARETTE GIRL. 7 reels.

Produced by William Bloom; directed by Gunther V. Fritsch; screen play by Henry K. Moritz; story by Edward Huebsch; musical direction by Mischa Bakaleinikoff.

© Columbia Pictures Corp., author and claimant, Hollywood; 13Feb47; 2c 27Feb47, press book; L 852.

el 3-18-47

Cigarette girl; w & m E. Pereira. © Enola
Pereira, Chicago; 30Apr47; EU74649.

Library of Congress
Copyright Office

M1508

Cigarette girl.

ROBERTS, ALLAN.

(Cigarette girl) It's all in the
mind; by Allan Roberts and Doris
Fisher. [From] Cigarette girl.
© Mood Music Co., inc., New York;
31Mar47; EP13393.

I. Fisher, Doris, joint composer. II.
Title. III. Title: Cigarette girl.

xM1508.9
Music Cat.

Cigarette girl.

M1508 HONEYMOON ON A DIME from Cigarette
girl; w & m Allan Roberts & Doris
Fisher © Mood Music Co., inc.
19oct46 EU50782

Library of Congress
Copyright Office

Cigarette girl.

M1508 HOW CAN YOU TELL from Cigarette girl;
w & m Allan Roberts & Doris Fisher
© Mood Music Co., inc. 19Oct46
EU50779

Library of Congress
Copyright Office

Cigarette girl.

M1508 IT'S ALL IN THE MIND from Cigarette
girl; w & m Allan Roberts & Doris
Fisher © Mood Music Co., inc.
19Oct46 EU50781

Library of Congress
Copyright Office

Cigarette girl.

M1508 THEY WON'T LET ME SING from Cigarette
girl; w & m Allan Roberts & Doris
Fisher © Mood Music Co., inc.
19Oct46 EU50780

Library of Congress
Copyright Office



,KK 8102

Cigarette girl.

see

Columbia pictures corp.

zer 2-8-47

E unp 8149

Cigarette girl.

See

Richards, John Pennington.

jss 6-5-46

Cigarette girl.
Roberts, Allan.

Cigarette girl.
Sanz, Robert B.

CIGARETTE golf; how to play to
win. AA61867. SEE Weilby,
Ole Olsen.

CIGARETTE golf score card. AA:61866.

SEE Weilby, Ole Olsen.

M1630

.2
.S

A cigarette in Europe.
SIEGEL, PAUL, 1914-

A cigarette in Europe; music
and words: Paul Siegel ...
deutsche Worte: Erich Meder,
2. Chorusstrophe: Dr. Pauli
Kuchelbacher. © Ludwig
Doblinger (Bernhard Herzmansky),
k.g., Vienna; 18Jun46;
EF3791.

- I. Meder, Erich, 1897- lyricist.
II. Kuchelbacher, Pauli, lyricist.
III. Title.

Library of Congress
Copyright Office

Music Cat.

CIGARETTE IN THE RAIN; m Louis Tobin
w & © Fay D. Bay 30Apr51 EU237176

Library of Congress
Copyright Office

MAY 14 1951


CIGARETTE LAND; w & m Bert Lee &
Robert P. Weston. © 14May20;
E476775. R18910; 17May47; Tom
Longmire (E of B. Lee), Prescott,
Lancs, Eng. & Maud Harris. (W of
R. P. Weston), Twickenham,
Middlx., Eng.

CIGARETTE MACHINE PREMIUM CORPORATION ©.
✓ Cigarette thrift coupon. (Cigarettes)
Sheet. © 23Nov49; KK46964.

MAR 9 1 1950

CIGARETTE SERENADE © w Charles Abbey
Richmond m Shirley Albert 21Nov49
EU188519

Library of Congress
Copyright Office



CIGARETTE SERENADE; w Charles Richmond
m Shirley Alberts © Argyle Music
Corp. 29Dec51 EU259778

JAN 16 1952

Library of Congress
Copyright Office

CIGARETTE SIESTA TIME; w & m Ernest
Crampton. © 26Jun22, E537916.
R51180, 18Aug49, Florence Rushton
(NK)

Cigarette smoke and the non-smoker.

See

Jensen, Grant Carl. C 885.

CIGARETTE SMOKIN' WOMEN; w, m & ©
Edward William Krietemeyer 24Aug53
EU328444

Library of Congress

THE CIGARETTE smoking chart. AA227833.
SEE Hobbs, William Russell.

THE CIGARETTE SONG © w & m Irving B.
Fine 13Dec48 EU151015

Library of Congress
Copyright Office

Cigarette song; w M. Young, m W.
Brezina. © Martha Young, Brooklyn
& William Brezina, New York; 25Mar47;
EU68353.

CIGARETTE SONG; by Richard Maltby ©
Sesac inc. Notice 13Aug54 v24 p561

Library of Congress
Copyright Office

CIGARETTE SONG; m arr Sesac, inc., em-
ployer for hire of Richard Maltby ©
on new arr Sesac, inc. 1Jun54 EU360746.
Appl. states prev. version: HABANERA

CIGARETTE SONG; w & m Carl Swanson ©
Peer International Corp. 10Mar54
EU351624

Library of Congress
Copyright Office

CIGARETTE survey. AA212645. SEE
Ladies' home journal.

AA 13179

The cigarette that everyone smokes ...

see

Gross, Leonard M

AFP 6-7-46

THE CIGARETTE that puts the proof of
mildness ... KK51919. SEE Liggett
and Myers Tobacco Company. Always
buy Chesterfield.

AUG 30 1950

THE CIGARETTE that puts the proof of
mildness ... KK51734. SEE Liggett
and Myers Tobacco Company. Always
buy Chesterfield.

THE CIGARETTE that puts the proof of
mildness squarely up to you. KK52537-
52538. SEE Liggett and Myers Tobacco
Company.

SEP 15 1950

THE CIGARETTE that smells milder smokes
milder. Gene Tierney. KK51735. SEE
Liggett and Myers Tobacco Company.

THE CIGARETTE that smells milder smokes
milder; Jane Wyman. KK52098. SEE
Liggett and Myers Tobacco Company.

AUG 28 1950

CIGARETTE thrift coupon. SEE
Cigarette Machine Premium Cor-
poration. KK46964.

MAR 3 1 1950

CIGARETTE, TU ES MA VIE; French w Tony
Burstyn Yiddish w Botashansky m
Samuel Sholom Secunda © on new matter
Samuel Sholom Secunda 3May54 EU356568.
Appl. states prev. version: DIE
CIGARETTE

CIGARETTE VENDORS' INSTITUTE OF
CALIFORNIA, INC. ©.

The year book ... 1951. 48 p., illus.

© 12Feb51; AA175212.

MAR 1 6 1951

CIGARETTES; w Virginia Maxine Phillips
m Frank William Erickson © Virginia
Maxine Phillips & Frank William
Erickson 23May52 EU275931

Library of Congress
Copyright Office

LES CIGARETTES © w & m Anna Claudia
Denison 29Mar48 EU122901

Library of Congress
Copyright Office

Cigarettes.

M1356

.C

CONRARDY, JEAN, ¹⁹⁰⁸⁻~~1905-~~

Papiros. Cigarettes; fox-swing slave,
musique de Jean Conrardy. [Parts:
orchestra] © Editions musicales Jicé,
Liège, Belgium; 20May50; EFO-3756.

I. Title. II. Title: Cigarettes.

Library of Congress
Copyright Office

JUL 2 1950

CIGARETTES. R96l:86. SEE Bonét,
Stephen Vincent.

CIGARETTES AND LIQUOR; w, m & © Grace
Gene Cross 23Feb54 EU348515

Library of Congress
Copyright Office

CIGARETTES and tobaccos, cause of enzymatic
decomposition and possible remedy. c4646.
SEE Bader, Albert Frederic.

MAY - 1 1950

CIGARETTES? AUTOMATICALLY VENDED FROM
CANTEENS. KK86933. SEE Automatic
Canteen Company of America.

CIGARETTES, BEER AND MILEAGE; w Leon
Francis Tassin & William Orville
Frizzell m John Woodley Guidry &
Joseph D. Miller © Leon Francis
Tassin, William Orville Frizzell,
John Woodley Guidry & Joseph D.
Miller 20Nov51 EU256614

DEC - 6 1951

Library of Congress
Copyright Office

CIGARETTES, COFFEE, SANDWICH FOR LUNCH.
SEE Schenley Laboratories, inc.

CIGARETTES FOR TWO m Leo & Hector
Richard © w Eugene Polite
26Apr48 EU127209

CIGARETTES mashin. IU3256. SEE
Hayson, Raymond.

CIGARETTES, MATCHES, AND POP; w, m &
© Daniel Wilfred Conway 21Aug50
EU214125

OCT - 5 1950

Library of Congress
Copyright Office

CIGARIÈRES; habanèra, m Gervasio-
Tobani, rev. J. S. Seredy; full
orch. © 29Jun22, E546034. R49763,
1Jul49, Carl Fischer, inc. (PWH of
J. S. Seredy)

Cigarillos.

M1356

CARRARA, ÉMILE, 1915-

.C Cigarillos; paso doble [by] Émile Carrara.
[Parts: orchestra] © Émile Carrara,
Paris; 10Oct51; EF0-10712.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Cigarra.

M1508

QUIROGA, MANUEL LOPEZ, 1899-

(La cigarra) Castillitos en el aire; de la
película, La cigarra, canción zambra,
letra de Quintero y León, música de
Quiroga. Madrid, Quiroga. 5 ptas

© Antonio Quintero Ramirez, Rafael de
León Arias de Saavedra & Manuel Lopez
Quiroga; 20May51; EF0-9166.

I. Title. II. Title: La cigarra. [III. Quin-
tero Ramirez, Antonio, 1894- IV. León
Arias de Saavedra, Rafael de, 1909-]

s.l.

Library of Congress
Copyright Office
(art.)

SEP 21 1951

Cigarrera.

M1356

.M

MARIOTTI, MARIO, 1889-

La cigarrera; musica di B. Morenito
[pseud.]`[Piano-conductor score (or-
chestra) and parts] © Arion edizioni
musicali, Milano; 28Apr52; EF0-14331.

I. Title.

art.

Library of Congress
Copyright Office

Cigarrettflickan.

M1775

JELVING, ÅKE.

.2

Cigarrettflickan; musik [by] Åke Jelving,
text: Tryggve Arnesson. Kr. 2:50 © Ab
Carl Gehrman's musikförlag, Stockholm;
1Apr53; EF0-19711.

.J

I. Title. [II. Arnesson, Tryggve, 1914-]

Cigarrillos.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Cigarrillos; paso-doble, paroles de
Fernand André, musique de A. T. Cekow
[pseud.] [Parts: orchestra; with words]
© Éditions musicales A. T. Cekow,
Paris; 2Jul52; EF0-15074.

I. Title.

1/2

Library of Congress
Copyright Office



CIGARS AND DUST. SEE The Lone Ranger
(Radio program) No. 3365-2584.

CIGARS AND PENS; from Half a hero,
m Paul Sawtell © Loew's, inc.
19Aug53 EU327889

Library of Congress

Cigars, cigarettes, souvenirs.

M1630 MANNERS, LEO.

**.2 Cigars, cigarettes, souvenirs; words and
.M music by Zeke Manners. © Capitol songs,
inc., New York; 31Jan49; EP34078.**

I. Title.

Library of Congress
Copyright Office



CIGARS FOR BABIES. . SEE Escalante
(Jose) and Company.

CIGARS FOR TWO. SEE Dr. Christian (Radio
program) No. 780.

Cigazillios; m The Dionysians of
Michigan state college. © Homer N.
Opland, as trustee for The Dionysians
of Michigan state college, East
Lansing, Mich.; 9Jun47; EU79402.

KK 9428

"Ciget"; a newly designed model of
the original and time tested
lighted cigarette dropper.

see

Preston and Petersen.

afp 2-1-47

AA 28100

"Ciget."... instructions.

see

Preston, W

T

Noel, 1904-

afp 12-13-46

CIGICH, ALEXANDER MATTHEW ©.

Shuffles. [Cartoon character with automobile having blowout on country road; comic strip] Reproduction of drawing. (In Los Angeles collegian, Oct. 16, 1950, p. 3)

© 16Oct50; B5-15517.

NOV 10

Cigler, Jerry Thomas.

JENNY WALTZ; m & © Jerry Thomas Cigler
20Jan50 EU190691

Library of Congress
Copyright Office

FEB 8 1950

Cigliati, Arturo..

M1749
.18
.P56
1948

PIEDIGROTTA "LA CANZONETTA," [versi,
words by Francesco Fiore, Arturo
Cigliati and others] Compilatore:
Mario Spera. [Napoli, La Canzon-
etta] © Italian Book Co.; 1948
issue, 2Aug48; AF8420.

- I. Fiore, Francesco, lyricist.
- II. Cigliati, Arturo, lyricist.
- III. Spera, Mario, comp.

CIGMER, TONI J., pseud. SEE
Pontarollo, Mary F., 1922-

EU225423

JAN 17 1951

Cigmer, Toni J., pseud. See
Pontarollo, Mary Faustina.

106312

CIGNATTA, CHARLES J.

Christ of the highways, careful
driver's companion. JP1557. SEE
Bauernfeind, Doris Marie.

Cigno nero.

LAREN, H

Black swan. Cigno nero. Fox swing, [by]
H. Laren. Genova, Saphox. (Rhythms for
orchestra, S. 044 X.) (With Wanderson, J.
Green express) [Piano-conductor score
(orchestra) and parts] © Italian Book Co.;
3Jan50; EFO-2598.

M1356
.W

I. Title. II. Title: Cigno nero.

MAY 12 1950

Library of Congress
Copyright Office

2/2

AA 16380

Cig-o match-o.

see

Dachtler, Frederick W
Instructions ...

, claimant

mge 8-29-46

I 876

"Cig-o-mat" container.

see

Hunter, Ernest.

Cigogna, Alvise.

LA) PRIMAVERA; paroles en dialecte
vénitien Alvise Cigogna, version
française Maurice Léna, m Reynaldo
Hahn. © 29Nov19, E468009. R36813,
5Mar48, Maria Hahn de Madrazo (NK)

CIGOGNES. Jean-Pierre l'Ecorché.
AF-6673. SEE Brini, Marie-Louise.

CIGUENA © m Bertram Marvin Kalish
& Harold Calin 12Nov47 EU103152

Library of Congress
Copyright Office

Cigüeña.

M1621 JAUMANDREU OBRADORS, FERNANDO,
.J d.1945.

La cigüeña; [by] Fernando J. Obradors
[words] de los poemas arábigo-españoles
de Al Andalus. [For voice and piano]
© Unión Musical Española, Madrid;
15Nov52; EF0-17787.

I. Title. [II. Andalus, Al]

art.

Library of Congress
Copyright Office

La cigüeña.

M1680

Capo, Bobby.

.2

La cigüeña ... letra ... de B. Capo.

.C

New York, Robbins music corporation.

[4] p.

© 15Aug46; publisher; EP7887.

For voice and piano, with chord
symbols.

I. Title.

Cigüeñita.

M1356

.H

HURTADO SUAY, FRANCISCO, 1924-

La cigüeñita; mambo, testo originale di
Javier Garcia, musica di F. Hurtado
Suay. (Trittico jazz, 22) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Ariston edizioni musicali,
Milano; 7Jun52; EF0-14632.

I. Title. [II. Garcia, Javier, 1926-]

art.

Library of Congress
Copyright Office

Cihla, Joseph Clarence.

SERVICE BOY WALTZ; w, m & © Joseph
Clarence Cihla & Earl Watson
18Jan54 EU344702

Library of Congress
Copyright Office

Cihu Publishing Company, Lebanon, N. H.

THE KINGDOM and the power; lessons in
faith and in living. Lebanon, N. H.
[1952, c1951] 129 p. Appl. author:
Louise de Wetter. © Cihu Pub. Co.;
20Jan52 (in notice: 1951); A65495.

I. De Wetter, Louise.

II. Cihu Publishing Company, Lebanon, N. H.

Library of Congress
Copyright Office



/r

Cihu Publishing Company, Lebanon, N. H.

DAILY, STARR, pseud.

The way of holy affection. Lebanon, N. H.

[1951] 112 p. © CIHU Pub. Co.;

20May51; A66216.

I. Cihu Publishing Company, Lebanon, N. H.

Library of Congress
Copyright Office

/r

CIHU, THE LEPRECHAUN; w Muriel Elva
Salas & Dorothy Elma Salas m Ronald
Buck © Muriel Elva Salas & Dorothy
Elma Salas 7Feb52 EU263723

MAR - 5 1952

Library of Congress
Copyright Office

Cikada, dikter.

MARTINSON, HARRY.

Cikada, dikter. 152 p. © Albert
Bonniers förlag a.-b.; 20Nov53;
AF0-12708.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

bj/m

M1356

.M

Cikáne černý.

Mach, Jarka.

Cikáne černý ... Čtyři kola ...

Texty: Antonín Fanta. Praha, Nakl.

Zdeněk Vlk.

© 15Mar45; 1c 8Jun46; publisher;
EF1833-1834.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Čtyři kola on verso of score and parts
of Cikáne černý.

M1356

.M

Cikáne černý.

Mach, Jarka.

Cikáne černý. (Card 2)

I. Fanta, Antonín, lyricist. II. Title,
III. Title: Čtyři kola.

Library of Congress
Copyright Office

Music Cat.

CIKANEK, Edmund J., joint author.
Hundreds of millions funneled away
from real U. S. business. B5-12936.
SEN Link, Theodore L.

MAR - 1 1950

Cikoch, George.

SWEET MEMORIES © w George Cikoch m
Tom Bethyl Turbyfill 19May48
EU131145

Library of Congress
Copyright Office

G 846

Cikovsky, Nicolai.

The brick carrier.

(21)

Painting. Man rolling wheelbarrow down narrow path, bare trees and shacks in background.

(c) 1 pc 3-27-46; Encyclopaedia britannica, inc.; G 846.

mrn 7-3-46

CIKOVSKY, NICOLAI.

From my window. Col. reproduction of
painting. © Associated American
Artists, inc., New York; 3Oct49;
H1799.

SEE 1950 file.

CIKOVSKY, NICOLAI.

From my window. [Still life; flowers,
fruit and musical instrument by win-
dow overlooking busy street] Col.
reproduction of painting. 26 x 35
in. Author of reproduction: Ni-
colai Cikovsky. © Associated Amer-
ican Artists, inc., New York;
3Oct49; H1799.

JAN 29 1951

Cile moye zyttia.

ALL MY LIFE. Cile moye zyttia; Ukrai-
nian w, m & © John Bohdan Wesolowsky
31oct52 EU292514

M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana Lecouvreur) Aria di Adriana;
[or] Poveri fiori. Blumen der Liebe.
Poor little flowers. [From] Adriana
Lecouvreur, commedia-dramma in 4
atti, musica di Francesco Cilèa [English
words by Piero Ostali] NM: "English
words." © Casa musicale Sonzogno di
Piero Ostali, Milano; 15Nov54;
EF0-31200.

Library of Congress

SL

(Continued on next card)

M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana Lecouvreur) Aria di Adriana.
EF0-31200. (Card 2)

I. Title. II. Title: Poveri fiori. III. Title:
Blumen der Liebe. IV. Title: Poor little
flowers. V. Title: Adriana Lecouvreur.
[VI. Ostali, Piero, 1877-]

Library of Congress

SL

ML50
.C572
A32
1951

CILÈA, FRANCESCO, 1866-1950.

Adriana Lecouvreur; opera in four acts
[libretto by Arturo Colautti, music] by
Cilèa [translation of libretto by Dale
McAdoo] New York, Cetra-Soria Records.
[Libretto; Italian and English words]
Appl. author: Raxor Corp., employer for
hire of Dale McAdoo. © Raxor Corp.;
1Jul51; DP1887.

I. Colautti, Arturo, 1851-1913.

II. Title. [III. McAdoo, Dale]

Library of Congress

SL

CILEA, FRANCESCO.

Adriana Lecouvreur, opera in four
acts. cNotes and libretto
New York, Cetra-Soria Records.
24 p. Text in English and
Italian. cAppl. author; Raxor
Corp., employer for hire of
Dale McAdoo © on new matter
and translation; Raxor Corp.;
1Jul51; AA224456.

M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana: Lecouvreur) Romanza di
Adriana; [or] Io son l'umile ancella. Ich
diene bescheidenen Sinnes. A humble hand
maid. [From] Adriana Lecouvreur,
commedia-dramma in 4 atti, musica di
Francesco Cilea [English words by Piero
Ostali] NM: "English words." © Casa
musicale Sonzogno di Piero Ostali, Milano;
15Nov54; EF0-31199.

SL

Library of Congress



(Continued on next card)

M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana Lecouvreur) Romanza di Adriana.
EF0-31199. (Card 2)

I. Title. II. Title: Io son l'umile ancella.
III. Title: Ich diene bescheidenen Sinnes.
IV. Title: Humble hand maid. V. Title:
Adriana Lecouvreur. [VI. Ostali, Piero,
1877-]

Library of Congress

SL

M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana Lecouvreur) Romanza di
Maurizio; [or] L'anima ho stanca. Müd
ist die Seele. Weary my spirit. [From]
Adriana Lecouvreur, commedia-dramma
in 4 atti, musica di Francesco Cilèa
[English words by Piero Ostali] NM:
English words." © Casa musicale Son-
zogno di Piero Ostali, Milano; 15Nov54;
EF0-31201.

Library of Congress

SL

(Continued on next card)

M1508

CILÈA, FRANCESCO, 1866-1950.
(Adriana Lecouvreur) Romanza di
Maurizio. EF0-31201. (Card 2)

I. Title. II. Title: Anima ho stanca.
III. Title: Müd ist die Seele. IV. Title:
Weary my spirit. V. Title: Adriana
Lecouvreur. [VI. Ostali, Piero, 1877-]

Library of Congress

SL

M1508

CILÈA, FRANCESCO, 1866-

(Adriana Lecouvreur) Romanza di
Maurizio: La dolcissima effigie;
tenore [from] Adriana Lecouvreur [by]
Francesco Cilèa, commedia-dramma di
E. Scribe ed E. Legouvé ridotta in
quattro atti per la scena lirica da
Arturo Colautti [English words by Piero
Ostali] [Italian and English words] ©
on English words; Casa musicale
Sonzogno di Piero Ostali, Milano;
30Dec51; EF0-15418.

SL

Library of Congress
Copyright Office

(Continued on next
card)

M1508

CILÈA, FRANCESCO, 1866-
(Adriana Lecouvreur) Romanza di
Maurizio: La dolcissima effigie.
EF0-15418. (Card 2)

I. Colautti, Arturo. II. Title. III. Title:
La dolcissima effigie. IV. Title: Adriana
Lecouvreur. [V. Ostali, Piero, 1877-]

SL

Library of Congress
Copyright Office

M1508

CILÈA, FRANCESCO, 1866-

(Adriana Lecouvreur) Scena ed aria della
Principessa. O vagabonda stella
d'Oriente; [from] Adriana Lecouvreur [by]
Francesco Cilèa [English words by Piero
Ostali] [For voice and piano; Italian and
English words] © on English words;
Casa musicale Sonzogno di Piero Ostali,
Milano; 1Jun53; EF0-21268.

SL

Library of Congress



(Continued on next card)

M1508

CILÈA, FRANCESCO, 1866-

(Adriana Lecouvreur) Scena ed aria della
Principessa. EF0-21268. (Card 2)


I. Title: Adriana Lecouvreur. II. Title:
O vagabonda stella d'Oriente. [III. Ostali,
Piero, 1877-]

CILÈA, FRANCESCO, 1866-1950.
Aria di Adriana. SEE HIS Adriana
Lecouvreur.

EF0-31200

xM

Library of Congress



M1508

CILÈA, FRANCESCO, 1866-
(L'Arlesiana) Il lamento di Federico;
tenore, [from] L'Arlesiana, da A. Daudet,
melodramma in tre atti di Leopolo
Marenco, musica di Francesco Cilèa
[English words by Piero Ostali] [Italian
and English words] © on English words;
Casa musicale Sonzogno di Piero Ostali,
Milano; 30Dec51; EF0-15412.

I. Marenco, Leopoldo. II. Title. III. Title:
L'Arlesiana. [IV. Ostali, Piero, 1877-]

Library of Congress
Copyright Office

art. (art.)

Revised
7Nov52

SL

M1621

CILÉA, FRANCESCO, 1866-

.C

Dolce amor di povertade; del beato
Iacopone da Todi, per canto e pianoforte
[by] Francesco Ciléa. © G. Ricordi &
Co., Milano; 20Apr50; EF0-3338.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Cilea, Francesco.

INVOCAZIONE; pf. © 3Jun22, E537237.
R62320, 17May50, Francesco Cilea (A)

Library of Congress
Copyright Office

JUN 16 1950

CILÈA, FRANCESCO, 1866-

Il lamento di Federico. SEE HIS L'Ar-
lesiana.

EF0-15412

xM

art.


Library of Congress
Copyright Office

CILÈA, FRANCESCO, 1866-1950.
Romanza di Adriana. SEE HIS Adriana
Lecouvreur.

EF0-31199

xM

Library of Congress



CILÈA, FRANCESCO, 1866-1950.
Romanza di Maurizio. SEE HIS Adriana
Lecouvreur.

EF0-31201

xM

Library of Congress

CILÈA, FRANCESCO, 1866-

Romanza di Maurizio. SEE HIS Adriana
Lecouvreur.

EF0-15418

xM

Library of Congress
Copyright Office

Cilea, Francesco.

SERENATA A DISPETTO; pf. © 29Apr22,
E536555. R59769, 17Mar50, Frances-
co Cilea (A)

Library of Congress
Copyright Office

APR 20 1950

CILEA, FRANCESCO.

Sonata.

© Edizioni Curci (in notice: Edizioni Curci
S.A.); 31Dec47; EF23439. SEE

1955 file.

M233

.C

CILÈA, FRANCESCO, 1866-

*Tre pezzi; [by] Francesco Cilèa. © G.
Ricordi & Co., Milano; 25Aug49; EF-0252.
Score (violoncello and piano) and part.

I. Title.

Library of Congress
Copyright Office

M233

.C

CILÈA, FRANCESCO, 1866-

*Tre pezzi. [By] Francesco Cilèa. © G.
Ricordi & Co., Milano; 25Aug49; EF-0398.
Score (violoncello and piano) and part.

I. Title.

M219

.C

CILENŠEK, JOHANN, 1913-

*(Sonata, violin & piano, op.1) Sonate; [by]

Johann Cilenšek, Op.1. (Edition Breitkopf, Nr.5770) [Score and part]

© Breitkopf & Härtel, Leipzig; 3Aug50;
EF16401.

MAY 14 1951

Library of Congress
Copyright Office

Cilento, Anthony M.

Blue twilight; words by Victor H.
Kraus.

© 8-23-46; A. M. Cilento and V. H.
Kraus, Long Island City, N. Y.;
EU40880.

E unpub 1380

Cilento, John Michael

You've got it beat, words and music by
John Michael Cilento.

[3] p. 30cm.

For solo voice with piano accompaniment.

First line: Lovers always look for in-
spiration.

© 1 c 11-2-45; John Michael Cilento,
Jersey City; E unpub 1380.

hjm 3-8-46

CILETTI, LUCIAN JOSEPH, ed.

Youth on trial; a collection of high school essays and selected supplementary material. Washington, Pa., Better the World Press. 254 p. illus. © Lucian J. Ciletti; 11Nov51; A61445.

lwg/r

051

Library of Congress
Copyright Office

DEC 20 1951

Ciliano, Joseph Anthony.

THIS MESSAGE; w Joseph Anthony Ciliano
m Valzer Bruno © on new w Joseph
Anthony Ciliano 13Mar52 EU267748.
Appl. states prev. version : Bam-
menella.

APR 2 - 1952

Library of Congress
Copyright Office

Ciliberti, Al. See
Ciliberti, Urmbert Armond.

CILIBERTI, ANTHONY.

Brunilde ... testo italiano di

Arrigo, musica di Anthony

Ciliberti. (In Un sorriso e

20 canzoni. p. 34-35) ©

Edizioni Leonardi, s.a.r.l.,

Milano; 7Oct45; EF4926.

For voice and piano; Italian...

and English words.

I. Arrigo, lyricist. TL. Title.

Music Cat.

M1749

.18

.S

Ciliberti, Anthony.

SLEEP, MY LITTLE COWBOY © w & m Anthony
Ciliberti 19Oct48 EU148184

CILIBERTI, CARMELO, 1919-

Campane di Roma a sera; beguine, testo
di A. Salzano, musica di C. Ciliberti.

M1356
.S

(With Sopranzi, Alessandro. Buongiorno,
Giuliana) [Piano-conductor score (orchestra,
with words) and parts] © Cambi
edizioni musicali; 15Feb53; EF0-20491.

I. Title. [II. Salzano, Agostino, 1901-]

Ciliberti, Charles, 1906—

Backstairs mission in Moscow, by Charles Ciliberti ... 1936—1938. The diary of an American worker, compiled during three eventful journeys to the forbidden land of the Soviets ... New York city, Booktab press [1947]

127, [1] p. plates, ports., facsim., double map. 21^{cm}. (*On cover:* Booktab no. 1)

"Copyright, 1946."

1. Russia—Descr. & trav. 2. Russia—Soc. condit. 1. Title.

DK267.C5535

914.7

47-2331

Pub. 17Feb47; © News story worldwide, inc., New York;
AA46433.

Library of Congress

[5]

br/vjw/mgc

Ciliberti, Umbert Armond.

AUTUMN HELD MY HAND © w & m Umbert
Armond Ciliberti 26Sep47 EU96157

Ciliberti, Urmbert Armond

You're my dream come true; words
by U. A. Ciliberti.

Melody and chord symbols.

© 3-22-46; U. A. Ciliberti, Hawthorne, N. J.; EU 12845.

Ciliento, William.

PLEASE BE MINE; w Sylvio Sbrigata m
Joseph Carriero & William Ciliento
© Sylvio Sbrigata, Joseph Carriero
& William Ciliento 25Sep52 EU289148

CILIGA, ANTON.

Sibérie; terre de l'exil et de l'industrialisation. Les Iles d'or. Paris, Plon. 310 p.
(His Dix ans derrière le rideau de fer, 2)
© Les Iles d'or; 1Apr50; AF0-2298.

I. Iles d'or.

ma/r

Library of Congress
Copyright Office

FEB 20 1951 Rev.

Cilles, Maggie.

I TOOK MY LOVE OUT WALKING; w Maggie
Cilles m Louis Tobin © Maggie
Cilles 5May52 EU273641

V

Library of Congress
Copyright Office

Cilles, Maggie.

WHY DON'T YOU LEARN TO LOVE ME; w
Maggie Cilles m Louis Tobin © Mag-
gie Cilles 14Apr52 EU271381

CILLEULS, JEAN DES.

Au Corps de cavalerie avec le Service
de santé (septembre 1939-juillet
1940) Préf. du général d'Armée
Prioux. 122 p. © Albin Michel,
Paris; 10Apr48; AF7724.

I. Michel, Albin.

--/r

CILLEY, MABEL ©, Long Beach,
Calif.

Feeding the lambs in China. Long
Beach, Calif., A B C Press.
26 p., illus. © 1938op47;
AA64637.

CILLEY, MABEL, PSEUD. SEE
Pettit, George Benjamin.

K 3468

Cilley bridge over first branch of
White river, Tunbridge, Vermont.

see

White, Walter Edward

CILLION, JACK, pseud. SEE
Estrada, Silvio Julio, 1934-

EU289621

CILLION, SILL, pseud. SEE
Estrada, Silvio Julio, 1934-

EU330273

CILLO; w David Lincoln m Louis Tobin
© David Lincoln 12Oct53 EU334186

Library of Congress

Cima, Michael.

DREAMY ALLEGHENY; w, m & © Michael
Cima 13Jan53 EU300054

Cima, Michael.

MARCH ON, PITTSBURGH, MARCH ON; w,
m & © Michael Cima 7Jan53 EU299230

Library of Congress
Copyright Office

Cima, Michael.

MISTER PITTSBURGH, PENNSYLVANIA; w,
m & © Michael Cima 13Jan53 EU300055

Library of Congress
Copyright Office

Cima, Michael.

OH GEE, HOW I LOVE THOSE RED-HEADED
LADIES; w, m & © Michael Cima
13Jan53 EU300053

Cima, Michael.

PENNSYLVANIA MOON; w, m & © Michael
Cima 17Nov52 EU294352

Cima, Michael.

PITTSBURGH AIN'T WHAT IT USED TO BE;
w, m & © Michael Cima 29Jul52
EU284388

Cima, Michael.

PITTSBURGH MEANS PROGRESS; w, m & ©

Michael Cima 13Jan53 EU300056

Library of Congress
Copyright Office

Cima Music Publishers.

(I MUST HAVE BEEN) SHOPPING FOR HEART-
ACHES; w & m Sidney Easton & William
Thorpe © Cima Music Publishers
24May50 EU204993

JUN - 8 1950

Cima Music Publishers.

SPEAK FOR YOURSELF, DEAR JOHNNY; w &
m Rocco F. Pasitano & William
Thorpe ~~Co~~ Cima Music Publishers
24May50 EU204994

Library of Congress
Copyright Office

JUN - 8 1950

CIMABUE, GIOVANNI, supposed author.

The flagellation of Christ. Photographic reproduction of fresco painting. 9 x 8 in. © The Frick Collection, New York; 16Jan51; H1833.

MAR 1 1951

Cimabue, Giovanni, 13th cent.

Salvini, Roberto.

... Cimabue, con cinquantasei tavole. [Roma, Tumminelli
[1946]

2 p. l., 3-24 p., 1 l. illus., 56 pl. on 28 l. 24^{cm}. (*Half-title*: Quaderni
d'arte, a cura di Emilio Cecchi. 9)

"Bibliografia sommaria": p. 24.

1. Cimabue, Giovanni, 13th cent.

ND623.C65S3

759.5

47-19464


© 15Aug46; 1c 27Dec46; Tumminelli soc. acc., Rome;
AF2822.

CIMADEVILLA, FRANCISCO. SEE
Cimadevilla González, Francisco, d.1940.

EF0-30002

xM

Library of Congress



M142
.B3C

CIMADEVILLA GONZÁLEZ, FRANCISCO,
d.1940.

Album flamenco; [by] F. Cimadevilla.

[For bandurria; tablature notation]

© Unión Musical Española, Madrid;
25Jun53; EF0-22429.

I. Title.

Library of Congress

SL

M128
.C6G8

CIMADEVILLA GONZÁLEZ, FRANCISCO,
d.1940.

La guitarra española; [by] F. Cimadevilla,
gran coleccion de aires regionales
españoles. [For guitar] NM: arrange-
ment. © Unión Musical Española,
Madrid; 24Jul54; EF0-30002.

I. Title.

art.

Library of Congress

SL

xM1779

Cimaglia, Eugene Joseph, Jr.
THE NIGHT I SAW YOU THERE; w, m & © Eu-
gene Joseph Cimaglia Jr. 15Jan51
EU225980

FEB 20 1951

Library of Congress
Copyright Office

M24

.C573

R8

CIMAGLIA, LIA, 1908-

Recuerdos de Mi Tierra; suite
para piano, [by] Lia Cimaglia.

© Ricordi Americana, s.a.e.c.,
Buenos Aires; 25Mar42; EF6982.

I. Title.

[CIMAGLIA, NICHOLAS F.]

Theory and practice of body massage, by
Frank Nichols [pseud.] 1948 ed. 213 p.
illus. © Milady Pub. Corp., New York;
30Jan48; A31292.

I. Milady Publishing Corp.

egm/rk

REVISED

Cimara, Pietro.

SNOW FLAKES. FIOCCA LA NEVE; by G.
Pascoli, English version by J.
Lekberg, m Pietro Cimara. © on
translation, 27Aug23, E569160.
R79650, 15Jun51, John Lekberg (A)

JUL 19 1951

Library of Congress
Copyright Office

Cimara, Pietro.

STORNELLATA MARINARA; versi di Goffredo
Pesci, & m. © 16Aug23, E567527.
R81588, 26Jul51, Pietro Cimara (A
of m)

SEP - 6 1951

Library of Congress
Copyright Office

Cimara, Pietro.

To a cigarette; w Fernando M. Villa,
m P. Cimara. © Pietro Cimara, New
York; 8Dec46; EU58926.

CIMAROLI, ARMAND.

Badger. Plaster figurine. © Novel
Inc.; 1Jun48; GP9807.

M1004

.C

CIMAROSA, DOMENICO.

The impresario; [overture by]
Cimarosa, arr. and ed. by Adam
Carse. © Augener, ltd., London;
on arrangement & editing; 30 Oct 46;
EF3101. Score: orchestra.

I. Carse, Adam, arr. II. Title..

Music Cat.

M1040
.C

CIMAROSA, DOMENICO, 1749-1801.
*(Concerto, 2 flutes) Concerto; [by] D.
Cimarosa. [Revisione e cadenza di
Antonio Cece] [Score] © on revision &
cadenzas; G. Ricordi & c., Milano;
3Jul50; EF0-4623.

[I. Cece, Antonio, 1907-]

OCT 23 1950

Library of Congress
Copyright Office

M1021

.C55

C65

CIMAROSA, DOMENICO, 1749-1801.

(Concerto, 2 flutes) Concerto in G major;
by Cimarosa, revision, cadenzas and re-
duction for two flutes (or flute and oboe)
and piano by Louis Moyse. [Score and
parts] \$2.50 © Albert J. Andraud, Cin-
cinnati; 18Jun51; EP55762.

[I. Moyse, Louis, 1912-]

SEP 17 1951

s.l.

Library of Congress
Copyright Office

xM319

M1614

. C55M3

CIMAROSA, DOMENICO, 1749-1801.

Il maestro di cappella; intermezzo giocoso per voce di basso-baritono [by] Domenico Cimarosa, riduzione per canto e pianoforte [by] Maffeo Zanon. Der Musikmeister; neue revidierte deutsche Übersetzung von Gottfried Becker. © on reduction; Symphonia Verlag A. G., Basel; 7Nov50; EF0-5462.

I. Title. II. Title: Der Musikmeister.

[III. Zanon, Maffeo, 1882-
Gottfried]

IV. Becker,

Library of Congress
Copyright Office

s. l.

art.

FEB 2 - 1951

CIMAROSA, DOMENICO.

Il matrimonio segreto, opera buffa
in two acts. cNotes and libretto;
cNew York, Cetra-Goria Records;
15 p. Text in English and
Italian. cAppl. author: Raxor
Corp., employer for hire of
Robert Bagara © on new matter
and translation; Raxor Corp.;
1Mar51; AA224453.

M1004 CIMAROSA, DOMENICO, 1749-1801.

.C I nemici generosi; farsa in un atto. Sinfonia, [by] Domenico Cimarosa, revisione di N. Negrotti. Partitura. ([Pub. order no.] 20545) © Carisch s.a., Milano; 1Apr49: on revision; EF13153. Score: orchestra.

I. Negrotti, Nino, 1913- arr. II. Title.

art.

M1004

CIMAROSA, DOMENICO.

.C56

P4

Penelope; sinfonia dell'opera,
[by] D. Cimarosa, rev. di N.
Negrotti. © Carisch, s. a.,
Milan; 12 Jun 44; on revision;
EF6275. Score: orchestra.

I. Negrotti, Nino, 1913- ed.

II. Title.

M23
.C563S6
Cahier 2

CIMAROSA, DOMENICO, 1749-1801.
(Sonatas, piano) Trente-deux sonates; [by]
D. Cimarosa, recueillies et publiées
pour la première fois par F. Boghen,
doigtées par I. Philipp. © Max Eschig
& cie, Paris; 2.cahier, 4Jun26; EF20031.

[I. Boghen, Felice, 1875-
Isidor Edmond, 1863-]

II. Philipp,

M23
.C563S6
Cahier 3

CIMAROSA, DOMENICO, 1749-1801.
(Sonatas, piano) Trente-deux sonates; [by]
D. Cimarosa, recueillies et publiées pour
la première fois par F. Boghen, doigtées
par I. Philipp. © Max Eschig & cie,
Paris; 3.cahier, 9Aug26; EF20032.

[I. Boghen, Felice, 1875-
Isador Edmond, 1863-

II. Philipp,

]

Cimarosa, Domenico.

TRENTE-DEUX SONATES, CAHIER 1; by
Domenico Cimarosa, comp. & ed. by
F. Boghen, fingering by I. Philipp;
piano. © 31Dec25, E638554. R113841,
25Jun53, Editions Max Eschig (PWH of
F. Boghen & I. Philipp)

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19Apr54

Cimarosa, Domenico.

TRENTE-DEUX SONATES, CAHIER 2-3; for
piano by Domenico Cimarosa, comp. &
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Isidor Philipp. © 4Jun26, EF20031;
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Eschig (PWH of F. Boghen & I.
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ner 10Jul51 EU243900

AUG 20 1951

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Cimarron.

FERBER, EDNA.

Cimarron. A school ed. by Frederick
Houk Law. 371 p. © Globe Book
Co., inc.; 10Feb54; A128496.

I. Law, Frederick Houk, ed.

II. Globe Book Company, inc.

THE CIMARRON CHIEF MEMORIAL CUP AUG.
1, 1953. SEE Alpert, Sidney Alfred.

CIMARRON CO., Okla.

Bertrand area, Cimarron County, Okla.

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Okla.; P 112.

LLH 1-16-47

CINARRON CO., Okla.
Boise city area, Cinarron County.

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Chenault area, Cimarron County.

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Delfin area, Cinarron County, Okla.

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CIMARRON CO., Okla.

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CINARRON CO., Okla.

East Hidalgo area, Cimarron County.

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East Kenton area, Cimarron County,
Okla.

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East Koyas area, Cimarron County.

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East Regnier area, Cimarron County,
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East Scarpel area, Cimarron County.

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East Sandy Hook area, Cinarron County.

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East Wilkins area, Cimarron County.

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CIMARRON CO., Okla.

Flag Springs Area, Cimarron County.

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Okla.; F 91.

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CINARRON CO., Okla.
Garlington area, Cinarron County.

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Okla.; P 96.

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Garrett area, Cimarron County, Okla.

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Okla.; P 117.

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CIMARRON CO., Okla.

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Harley area, Cimarron County.

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Kenton area, Cimarron County, Okla.

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Keyes area, Cimarron County.

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Hexhous area, Cinarron County, Okla.

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Midwell area, Cimarron County.

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Himmetonka area, Cimarron County.

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LLH 1-15-47

CINARRON CO., Ok1.

North Plag Springs area, Cinarron
County.

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Ok1.; P 78.

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North Garrett Area, Cimarron County,
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Okl.; P 120.

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CIMARRON CO., Okl.

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Okla.; p 121.

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North Mexhoma area, Cimarron County,
Okl.

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Okl.; P 122.

L.H 1-16-47

CIMARRON CO., Okl.

North Midwell Area, Cimarron County.

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Okl.; P 75.

LLH 1-15-47

CIMARRON CO., Okl.

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Okla.; P 123.

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North Wheelless area, Cimarron County,
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Okla.; P 124.

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Sample area, Cimarron County.

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Okla.; P 126.

L.H 1-16-47

CIMARRON CO., Okl.

South Boise City area, Cimarron County.

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LLH 1-15-47

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South Garlington area, Cinarron County.

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South Mexham area, Cimarron County,
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Thatcher area, Cinarron County.

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LLB 1-15-47

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Verna area, Cimarron County.

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L.H 1-15-47

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Okla.; P 128.

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West Garrett Area, Cimarron County,
Okla.

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Okla.; p 129.

LLH 1-16-47

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West Griggs area, Cinarron County.

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Okla.; p 92.

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LH 1-16-47

CIMARRON CO., Okla.

Wheelless area, Cimarron County, Okla.

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Okla.; P 132.

LLH 1-16-47

CIMARRON CO., Okla.

Wilkins area, Cimarron County, Okla.

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Okla.; P 133.

LLH 1-16-47

CIMARRON COUNTY, Tex. SEE

Muldrow Aerial Surveys, inc.

Controlled regional base map, T3. F4355.

Cimarron crossing.

FLUHARTY, VERNON L.

Cimarron crossing [by] Michael Carder
[pseud.] Philadelphia, Macrae Smith.
253 p. © Michael Carder (Vernon
Fluherty); 24Sep51; A59300.

ebc/r

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OCT 19 1951

Cimarrón de ausencia.

Varenza, Juan. EF2383.

THE CIMARRON KID. Universal International Pictures Co. , 1951. 84 min., sd., color, 35mm.

Summary: A Western. After serving a term in prison for a crime he did not commit, the "Cimarron Kid" joins the notorious Dalton Boys Gang.

Credits: Producer, Ted Richmond; director, Budd Boetticher; screenplay, Louis Stevens; story, Louis Stevens, Kay Lenard; music director, Joseph Gershenson; film editor, Frank Gross. Cast: Audie Murphy, Beverly Tyler, James Best, Yvette Dugay, John Hudson.

© Universal Pictures Co., Inc.; 26Nov51; LP1331.

DEC 1 1 1951

THE CIMARRON KID (Motion picture
pressbook)

The Cimarron Kid. 1 v. illus.

© Universal Pictures Co., Inc.;

20Dec51; AA210403.

Cimarron, "Last of the frontier".
CLAUSSEN, WILLIAM EDMUNDS.
Cimarron, "Last of the frontier";
pictures and story. [24] p.
© William Edmunds Claussen, Boyer-
town, Pa.; 6Feb48; A16267.

Cimarron Music Co.

WHO TOOK MY RING FROM YOUR FINGER; w &
m Joe D'Angelo © Cimarron Music Co.
24Mar52 EU269341

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CIMARRON ROSE © w & m Mabelle C.
Guio 20Jul47 EU86317

THE CIMARRON TRAIL; m & © ROSS C.
Kendall 11Jul51 EU243943

AUG 15 1951

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M1356

CIMATTI, FELICE, 1900-

.C

I casi della vita; samba, testo di Rondi,
musica di Cimatti. [Piano-conductor
score (orchestra, with words) and parts]

© Casa editrice nazionale musicale,
Milano; 1Jun53; EF0-22535.

I. Title. [II. Rondi]

art.

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M1356

.C

CIMATTI, FELICE, 1900-

Cuore zingaro; canzone beguine, versi di
Fiorelli [and] Sessa, musica di F.
Cimatti, arr.: di P. Soffici. [Piano-con-
ductor score (orchestra, with words) and
parts] © Neapolis edizioni musicali,
Milano; 28May52; EF0-14751.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Sessa, Mario, 1899- IV. Soffici,
Piero, 1920-]

M1356

CIMATTI, FELICE, 1900-

.C

Passan le penne nere; mazurka popolare,
versi di Enzo Bonagura, musica di Felice
Cimatti, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 22Apr53; EF0-20660.

I. Title. [II. Bonagura, Enzo. III. Soffici,
Piero, 1920-]

M1356

.C

CIMATTI, FELICE, 1900-

So' cadute 'e stelle; canzone napoletana
tango, versi di Della Franca, musica di
F. Cimatti. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali sonorfilm, Milano;
1Dec53; EF0-24192.

I. Title. [II. Franca, Della]

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De Cimber, Joseph V.

DE. SEE

EP52436

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De Cimper, Jos. V.

EU311019

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o.k. appl.

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CIMENT, Jack.

Perce Rock, Gaspe. H1987. SEE

Buzzelli, Joseph Anthony.

JUN 14 1951

CIMENT, Jack.

Street in Taxco. H1988. SEE

Buzzelli, Joseph Anthony.

JUN 14 1961

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Paris; street scene. [Boy riding bicycle past plaza] Col. reproduction of painting. 11 x 9 in. (B)

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Paris; street scene. cBridge over
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Paris; street scene. cCarriages passing sidewalk cafes Col. reproduction of painting. 11 x 9 in. (A)
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Paris; street scene. cCircular plaza;
Col. reproduction of painting. 11 x
9 in. (C) Signed: Cibro. Appl.
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143 - 8 1952

Cimento dell'armonia e dell'invenzione.

M215

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Largo in E flat; from orchestra concerto

L'inverno [by] Antonio Vivaldi, arr. for

2 pianos by Eric Steiner. [Two scores]

80¢ NM: arrangement. © Elkan-Vogel

Co., inc., Philadelphia; 9Nov53; EP77094.

I. Title. II. Title: L'inverno. III. Title:

Il cimento dell'armonia e dell'invenzione.

[IV. Steiner, Eric, 1911-]

(art.)

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Cimento dell'armonia e dell'
invenzione.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in do maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. [Da Il cimento dell'armonia e
dell'invenzione] A cura di Gian Fran-
cesco Malipiero. (In his (Works) t.85)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on arrangement; G.
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EF0-8359.

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t.85

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M3
.V7
t.85

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in do maggiore. EF0-8359.
(Card 2)

I. Title: Il cimento dell'armonia e dell'
invenzione. [II. Malipiero, Gian Francesco,
1882-]

(art.)

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Cimento dell'armonia e dell'invenzione.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in do maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. Il piacere. [Da Il cimento dell'
invenzione] A cura di Gian Francesco
Malipiero. (In his (Works) t.81) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
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t.81

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in do maggiore. EF0-8367.
(Card 2)

I. Title: Il piacere. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

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Cimento dell'armonia e
dell'invenzione.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in fa maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. L'autunno. [Da Il cimento
dell'armonia e dell'invenzione] A cura
di Gian Francesco Malipiero. (In his
(Works) t.78) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
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t.78

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M3
.V7
t.78

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in fa maggiore. EF0-8380.
(Card 2)

I. Title: L'autunno. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

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Cimento dell'armonia e
dell'invenzione.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in fa minore; per violino, archi
e organo, o cembalo [by] Antonio Vivaldi.

L'inverno. [Da Il cimento dell'armonia
e dell'invenzione] A cura di Gian Fran-
cesco Malipiero. (In his (Works) t.79)

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.V7 (Il cimento dell'armonia e dell'invenzione)
t.79 Concerto in fa minore. EF0-8379.
(Card 2)

I. Title: L'inverno. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

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Cimento dell'armonia e dell'invenzione.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in mi bemolle maggiore; per
violino, archi e organo, o cembalo [by]

Antonio Vivaldi. La tempesta di mare.

[Da Il cimento dell'armonia e dell'inven-
zione] A cura di Gian Francesco Mali-

piero. (In his (Works) t.80) [Score. At
head of title: Istituto italiano Antonio

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M3
.V7
t.80

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in mi bemolle maggiore.
EF0-8368. (Card 2)

I. Title: La tempesta di mare. II. Title:
Il cimento dell'armonia e dell'invenzione.
[III. Malipiero, Gian Francesco, 1882-]

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Cimento dell'armonia e dell'
invenzione.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in mi maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. La primavera. [Da Il cimento
dell'armonia e dell'invenzione] A cura
di Gian Francesco Malipiero. (In his
(Works) t.76) [Score. At head of title:
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in mi maggiore. EF0-8382.
(Card 2)

I. Title: La primavera. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

(art.)

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Cimento dell'armonia e
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in re maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. [Da Il cimento dell'armonia e
dell'invenzione] A cura di Gian Francesco
Malipiero. (In his (Works) t.84) [Score.
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.V7
t.84

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Concerto in re maggiore.
EF0-8365. (Card 2)

I. Title: Il cimento dell'armonia e dell'inven-
zione. [II. Malipiero, Gian Francesco,
1882-]

s.l.

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M3
.V7
t.84

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in re maggiore.
EF0-8365. (Card 2)

I. Title: Il cimento dell'armonia e dell'inven-
zione. [II. Malipiero, Gian Francesco,
1882-]

s.l.

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Il cimento dell'armonia e dell'
invenzione.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in re minore; per violino, archi e
organo, o cembalo [by] Antonio Vivaldi.

[Da Il cimento dell'armonia e dell'inven-
aione] A cura di Gian Francesco Mali-
piero. (In his (Works) t.82) [Score.

At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec50; EF0-8366.

M3
.V7
t.82

s.l.

(cont')

Library of Congress
Copyright Office

JUL 24 1951

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Il cimento dell'armonia e dell'invenzione)
t.82 Concerto in re minore; EF0-8366.
(Card 2)

I. Title: Il cimento dell'armonia e dell'
invenzione. [II. Malipiero, Gian Francesco,
1882-]

s.l.

xM1105

Library of Congress
Copyright Office

Cimento dell'armonia e dell'invenzione.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in si bemolle maggiore; per
violino, archi e organo, o cembalo [by]
Antonio Vivaldi. La caccia. [Da Il
cimento dell'armonia e dell'invenzione]

A cura di Gian Francesco Malipiero.

(In his (Works) t.83) [Score. At head of
title: Istituto italiano Antonio Vivaldi]

© on arrangement; G. Ricordi & Co.,
Milano; 22Dec50; EF0-8364.

M3
.V7

t.83

s.l.

Library of Congress
Copyright Office

(cont')

JUL 25 1951

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Il cimento dell'armonia e dell'invenzione)
t.83 Concerto in si bemolle maggiore.
EF0-8364. (Card 2)

I. Title: La caccia. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

s.l.

xM1105

Library of Congress
Copyright Office

Cimento dell'armonia dell'invenzione.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in sol minore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. L'estate. [Da Il cimento
dell'armonia e dell'invenzione] A cura
di Gian Francesco Malipiero. (In his
(Works) t.77) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
arrangement; G. Ricordi & Co., Milano;
22Dec50; EF0-8381.

M3
.V7
t.77

JUL 30 1951

(art.)

Library of Congress
Copyright Office

s.1.

(Continued on next card)

M3
.V7
t.77

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in sol minore. EF0-8381.
(Card 2)

I. Title: L'estate. II. Title: Il cimento
dell'armonia dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

s.l.

(art.)
Library of Congress
Copyright Office

xM1105

Ciments et bétons.

CLÉRET DE LANGAVANT, JEAN.

Ciments et bétons; propriétés et
emplois. A. Colin. 192 p.

© Max Leclerc et Cie; 30Dec53;
AFO-13452.

I. Leclerc (Max) et compagnie.

Cimer, Tony J.

COMMAND ME; w Tony J. Cimer m James
Covais © Tony J. Cimer 19Oct53
EU334882

M263
.C

CIMERA, J

Betsy waltz; by J. Cimeria, transcription by
J. Koestner, solo for trombone with
piano acc. © Belwin, inc., New York;
21Sep49; EP40497.

I. Koestner, J., arr. II. Title.

Library of Congress
Copyright Office



MT465

CIMERA, J

.C

*Seventy nine trombone studies by J.
Cimera. © Belwin, inc., New York;
26Sep49; EP40510.

I. Title.

Library of Congress
Copyright Office



M1247 CIMERA, JAMES.

.C Rodeo grand entre. March, composed
 and scored by James Cimeria and
 A. Sindelar. © Mills Music, inc.,
 New York; 2Jul48; EP28563. Parts:
 band.

I. Sindelar, A., joint composer. II.
Title.

Cimera, Jaroslav, arr.

Pryor, Arthur. Air varie.

M263

.C

CIMERA, JAROSLAV, 1889-

Catherine; [by] Cimerá. (Neil A. Kjos
editions library of solos and ensembles,
ed. no.S623) [Score (trombone or baritone
and piano) and part] \$1 © Neil A. Kjos
Music Co., Chicago; 13Aug54; EP83084.

I. Title.

Library of Congress

M1033 CIMERA, JAROSLAV.

.C5C64 Concerto [by] Jaroslav Cimerá,
piano acc. by Josef Koestner.
© Gamble Hinged Music Co.,
Chicago; v.1, 2Jul48; EP28350.
Score (trombone and piano) and
part. Contents.-[1] 1st move-
ment: Allegro con brio.

I. Koestner, Josef, arr.

M1033
.C5
C642

CIMERA, JAROSLAV, 1889-
(Concerto, trombone) Concerto for trom-
bone; 2nd movement. Andante, [by]
Cimera. [piano acc. by Josef Koestner]
[Score and part] \$1 © Remick Music
Corp., New York; 27Jan50; EP43910.

[I. Koestner, Josef]

s. l.

Library of Congress
Copyright Office

APR 28 1950
xM263

M1033 CIMERÁ, JAROSLAV, 1889-
.C5 (Concerto, trombone) Concerto for trom-
C643 bone; 3rd movement, Tarantelle, [by]
Cimera, [piano acc. by Josef Koestner]
[Score and part] \$1.25 © Remick Music
Corp., New York; 27Jan50; EP43909.

[I. Koestner, Josef]

MAR 28 1950

s.l.

Library of Congress
Copyright Office



xM263

M263

.C

CIMERA, JAROSLAV.

Improvisation; [by] Cimerá. © Remick
Music Corp., New York; 30Sep49;
EP40717. Score (trombone and piano)
and part.

I. Title.

Library of Congress
Copyright Office

M263

.C

CIMERA, JAROSLAV, 1889-

Isabella; [by] Cimerá. (Neil A. Kjos
editions library of solos and ensembles,
no.S-625) [Score (trombone or baritone
and piano) and part] \$1 © Neil A. Kjos
Music Co., Chicago; 13Aug54; EP83082.

I. Title.

Library of Congress

M263

.C

CIMERA, JAROSLAV, 1889-

Joan of Arc; [by] Cimerá. (Neil A. Kjos editions library of solos and ensembles, ed. no.S-624) [Score (trombone or baritone and piano) and part] \$1 © Neil A. Kjos Music Co., Chicago; 13Aug54; EP83083.

I. Title.

Library of Congress

M263

.C

CIMERA, JAROSLAV, 1889-

Libuse; [by] Cimerá. (Neil A. Kjos editions
library of solos and ensembles, ed.
no.S-621) [Score (trombone or baritone;
and piano) and part] \$1 © Neil A. Kjos
Music Co., Chicago; 13Aug54; EP83087.

I. Title.

Library of Congress

M263

.C

CIMERA, JAROSLAV, 1889-

Mary; [by] Cimerá. (Neil A. Kjos editions
library of solos and ensembles, ed.
no.S-620) [Score (trombone or baritone
and piano) and part] \$1 © Neil A. Kjos
Music Co., Chicago; 13Aug54; EP83086.

I. Title.

Library of Congress

M263

.C

CIMERA, JAROSLAV.

Recitative and caprice; [by] Jaroslav
Cimera. © Remick Music Corp., New
York; 20Jul49; EP39218. Score (trombone
and piano) and part.

I. Title.



M263 CIMERA, JAROSLAV, 1889-
.C ^Valse petite [by] Jaroslav Cimerá,
piano transcription by J. Koestner.
© Gamble Hinged Music Co., Chicago;
16Aug48; EP29572. Score (trombone
and piano) and part.

I. Koestner, Josef, arr. II. Title.

M263

.C

CIMERA, JAROSLAV, 1889-

^Valse romantique [by] Jaroslav
Cimera, piano transcription by
Josef Koestner. © Gamble Hinged
Music Co., Chicago; 16Aug48;
EP29571. Score (trombone and
piano) and part.

I. Koestner, Josef, arr. II. Title.

M263
.C

CIMERA, JAROSLAV, 1889-

Victoria; [by] Cimerá. (Neil A. Kjos
editions library of solos and ensembles,
ed. no.S-622) [Score (trombone or
baritone and piano) and part] \$1
© Neil A. Kjos Music Co., Chicago;
13Aug54; EP83085.

I. Title.

Library of Congress

M263

.C

CIMERA, JAROSLAV, 1889-

Waltz Helen. Helen of Troy; by Jaroslav Cimerá. [Piano transcription by Josef Koestner] © Belwin, inc., New York; 25Oct49; EP41642. Score (solo instrument and piano) and part for trombone.

I. Title. II. Title: Helen of Troy.

Library of Congress
Copyright Office



Cimes et merveilles.

GAYET-TANCRÈDE, PAUL.

Cimes et merveilles [par] Samivel [pseud.]
66 photos en noir et 23 en couleurs.

[Paris] Arthaud [1952] 40 p. (Collection
"Belles pages—belles couleurs") © B.
Arthaud; 15Sep52; AF0-9298.

I. Arthaud, B., firm.

Unit C

j/e

Library of Congress
Copyright Office

Le cimetiere marin.

© Harald Lyche & Co's Musikkforlag; 9Sep51;
EF23323. SEE

1955 file.

art.

Cimicato, Katherine J.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 I'll come back to you, sweetheart;

.C words by Katherine J. Cimicato,
music by Bob Carleton. © Nordyke
Publishing Co., Hollywood, Calif.;
4May48; EP27827.

M1630

CIMICATO, KATHERINE J

.2

I'm so lonely; words and music by

.C

Katherine J. Cimicato. © Nordyke Pub.
Co., Hollywood, Calif.; 7Jun49; EP40371.

I. Title.

Library of Congress
Copyright Office

*

CIMIEZ, pseud. SEE
Pellege, Hélène, 1904-

EF0-3799

JUL 31 1970

Library of Congress
Copyright Office

Cimini, Pasquale L

Delaware ave. modernistic "T" shape
apartments & basement garage.

blueprint in 2 sheets

Reproduction from drawings.

~~"Front elevation view [&] typical
floor plans".~~

~~"10-story modern aparts. fireproof
building".~~

~~Sheet 1, 1/8" scale; sheet 2, 1/4"
scale.~~

© lc 12-30-45; Buffalo; I 8. ^{mfp}

mfp 9-17-46

Cimini, Pasquale L.
Delaware Terrace, 3 sty. walk-up
apartments. © lc 26Jan48; IU4103.

Cimini, Pasquale L.

I 46

Cimini, Pasquale L

Expanded basement garage and bus
station. Buffalo civic center subway
combination plans.

blueprint in 2 sheets. (No. 5 & 6)

Reproduced from drawing.

~~Explanatory text.~~

© 1c 1-9-46; Buffalo, N. Y.; I 46.

trm 9-18-46

Cimini, Pasquale L.
New co-operative apartments &
garage, Delaware & Lexington Ave.,
Buffalo, N. Y. © lc 30Jan48;
IU4102.

Cimini, Pasquale L.

CIMINI, PASQUALE L. C. Plans.

Trace
card

CIMINI, PASQUALE L., Buffalo.
Preliminary plans for apartments &
garage. © 16Apr47; IU 2697.

hyb 16Jul47

I 1288

Cimini, Pasquale L

10 to 15 story bldg. veterans apartments... Buffalo, N. Y.

blue print in 6 sheets. (Sheet nos. 1-6)

Reproduced from drawing.

© lc 7-24-46; Buffalo; I 1288.

LLHH 11-8-46

CIMINI, PASQUALE LUIGI.

Assembly subways preliminary design, Buffalo, N. Y. cPlans of Court St.-McKinley Monument-Lafayette Square: Drawing.

© Pasquale L. Cimini; 2Nov54;
IU9064.

CIMINI, PASQUALE LUIGI ©.

Buffalo [N. Y.] Court St. bomb-proof
civic center & subway & parking
amended plan. Drawing. © 5Jul50;
IU6973.

Aug 28 1950

CIMINI, PASQUALE LUIGI.

Buffalo Court St. Civic Center multiple underground parking ramps subway improvement plan. [To serve as bomb shelter; diagram] Drawing.

© 24 Jul 51; IU7396.

AUG - 9 1951

CIMINI, PASQUALE LUIGI.

Buffalo, Erie County Library

clafayette Square. Elevations

Drawing. "Revised ... design."

Blue line print. © P. L. Cimini;

29Apr53; IU8142.

CIMINI, PASQUALE LUGI ©.

Civil defense bomb shelter and parking project; Court Street subway combination. Greater Buffalo Civic Center proposal. [Plan] Drawing.
© 11Jan51; IU7198.

JAN 25 1951

CIMINI, PASQUALE LUIGI.

Fire safe school atomic shelter;
amended design, 1944 U. S. C/O
O. S. boiler room. cPlans &
perspectives © P. L. Cimini;
12Apr54; IU8712.

CIMINI, PASQUALE LUIGI C.

Greater Buffalo civic center subway.

[Plan] Drawing. 1c 9Jan50;

IU6624..

MAR 1 6 1950

CIMINI, PASQUALE LUIGI.

Lafayette Square raised monument
for Bottleneck Pass to ease
traffic, Buffalo, N. Y. cFlow
of traffic; monument with tall
column & figure on top; Drawings.
© Pasquale L. Cimini; 2Nov54;
IU9066.

CIMINI, PASQUALE LUIGI.

New civil defense shelter house
[plans]; atomic bomb proof.

© Pasquale L. Cimini; 25Sep53;
IU8411.

CIMINI, PASQUALE LUIGI.

New proposed U. S. defense air plane
carrier. [Design] Drawing.

© Pasquale L. Cimini; 29 Jun 51;
IU7382.

AUG - 9 1951

CIMINI, PASQUALE LUIGI ©.

1952 new modified design safety air-
plane carrier. cElevationj "Super-
cedes orig. 1944 design ..."

© 4Jan52; IU7594.

FEB 20 1952

CIMINI, PASQUALE LUIGI.

Off street playgrounds elevator
apartments; cexhibit A; Off
street playgrounds walk up apart-
ments; cexhibit B; Drawings.

© P. L. Cimini; 16Nov53; IU8480.

CIMINI, PASQUALE LUIGI.

Off-street playgrounds for elevator
& walk up apartments for children
safety. Amended design. Drawing.
© P. L. Cimini; 22Mar53; IU8671.

CIMINI, PASQUALE L. ©.

Open air terrace design auto ramp
site, Buffalo, N.Y. cPlans & ele-
vations: "Preliminary drg." © 6Mar52;
IU7665.

APR 2 - 1952

Cimino, Annibale.

SO I CAN DREAM OF YOU; arr Annibale
Cimino w, m & © Joan Evans 1Jun50
EU205762

Library of Congress
Copyright Office

JUN 2 2 1950

Cimino, Anthony Joseph.

CRAZY LOVE; w Anthony Joseph Cimino
m Joseph Salvatore Maneri © Anthony
Joseph Cimino & Joseph Salvatore
Maneri 27Oct53 EU335930

Library of Congress
Copyright Office

Cimino, Anthony Joseph.

JUST AS WELL; w Anthony Joseph Cimino
- m Joseph Salvatore Maneri © Anthony
Joseph Cimino & Joseph Salvatore
Maneri 11Aug52 EU283952

Cimino, Anthony Joseph.
OH, WHY; w Anthony Joseph Cimino m
Joseph Salvatore Maneri © Anthony
Joseph Cimino & Joseph Salvatore
Maneri 24Jun52 EU279378

Cimino, Anthony Joseph.

THE PAINTED COTTAGE DOOR; w Anthony
Joseph Cimino m Joseph Salvatore
Maneri © Anthony Joseph Cimino &
Joseph Salvatore Maneri 30Jun54
EU362985

Cimino, Anthony Joseph.

SENTIMENTAL TEARS; w Anthony Joseph
Cimino m Joseph Salvatore Maneri ©
Anthony Joseph Cimino & Joseph Salva-
tore Maneri 22Apr54 EU355428

Cimino, Anthony Joseph.
SILHOUETTE; w Anthony Joseph Cimino
m Joseph Salvatore Maneri © Anthony
Joseph Cimino & Joseph Salvatore
Maneri 24Jun52 EU279379

Cimino, Anthony Joseph.

SONGS OF LOVE; w Anthony Joseph

Cimino m Joseph Salvatore Maneri

© Anthony Joseph Cimino & Joseph

Salvatore Maneri 11Aug52 EU283953

Cimino, Anthony Joseph.

TRY; w Anthony Joseph Cimino m Joseph
Salvatore Maneri © Anthony Joseph
Cimino & Joseph Salvatore Maneri
19Mar53 EU308379

Library of Congress
Copyright Office

Cimino, Anthony Joseph.

WHEN I'M WITH YOU; w Anthony Joseph
Cimino m Joseph Salvatore Maneri ©
Anthony Joseph Cimino & Joseph Sal-
vatore Maneri 19Mar53 EU308378

Cimino, Anthony Joseph.

WHISPER IN THE NIGHT; w Anthony Joseph
Cimino m Joseph Salvatore Maneri ©
Anthony Joseph Cimino & Joseph Sal-
vatore Maneri 19Mar53 EU308377

Cimino, Anthony Robert.

WILL I EVER KNOW; w Evelyn T. Prather
m Anthony Robert Cimino © Evelyn T.
Prather & Anthony Robert Cimino
24Jul53 EU324780

Cimino, Francesco.

M1621

DE CRESCENZO, VINCENZO, 1875-

.D

Io son l'amore. I am love; love's nocturne,
words by F. Cimino, music by V. De
Crescenzo, English version by Josef
Furguele. © John Mario Cerruti, New
York; 2Jun53; EP72187.

I. Title. II. Title: I am love. [III. Cimino,
Francesco. IV. Furguele, Josef, 1897-]

Cimino, Frank.

I'VE NEVER KNOWN; w, m & © Frank
Cimino 29Dec51 EU259758

JAN 16 1952

Library of Congress
Copyright Office

Cimino, Joe James.

ARIZONA; w, m & © Joe James Cimino
12May54 EU357836

Library of Congress
Copyright Office

Cimino, Joe James.

SWEET MEMORIES; w, m & © Joe James
Cimino 12May54 EU357835

Library of Congress
Copyright Office

Cimino, Joseph

You, lucky you! Words by Doris
Murdock and J. Cimino.

Melody and chord symbols.

©3-29-46; J. Cimino and D.
Murdock, Buffalo; EU 14030.

Cimino, Pat. See
Cimino, Patsy.

Library of Congress
Copyright Office

Cimino, Patsy.

LOVING YOU w & m De De Belline © w &
m Patsy Cimino & Edward Syrek
15Mar48 EU120818

Library of Congress
Copyright Office

Cimino, Patsy.
Secret souvenirs; w E. F. Syrek, m
Pat [i.e. Patsy] Cimino. © Edward
Francis Syrek & Patsy Cimino,
Washington, Pa.; 13May47; EU75311.

Cimino, Pietro.

COME TO ME AGAIN; w, m & © Pietro
Cimino 2Apr53 EU310409

Library of Congress
Copyright Office

Cimino, Vera.

SLEEPY CURLYTOP; w, m & © Vera Cimino
30Oct51 EU252075

OCT 16 1951

Library of Congress
Copyright Office

CIMINO DE LETTIERI, JESSINA, baroness
SEE Lettieri, Jessina Cimino, baroness de.

Cimmanom cake.

M1630 COLLINS, WILL.

.2 Cimmanom cake; words and music by Haven
.C Gillespie, Gene Carroll [and] Will Collins.
© Carlin Music, inc., Detroit; 21Mar49;
EP35664.

I. Gillespie, Haven, joint composer.

II. Carroll, Gene, joint composer. III. Title.



THE CIMMARON Kid. DU24679. SEE The Lone
Ranger (Radio program) No. 2713-1938.

JUN 26 1950

Cimminio, Nancy.
BABY, TAKE ME; w, m & © Jennie Pepe-
rone & Nancy Cimminio 13Mar52
EU267716

APR 2 - 1952

Library of Congress
Copyright Office

Cimminio, Nancy.

YOU AND YOUR HEART; w, m & © Jennie
Peperone & Nancy Cimminio 3Mar52
EU266356

Library of Congress
Copyright Office

MAR 20 1952

Cimmino, Francesco.

M1621

.T

TOSTI, FRANCESCO PAOLO.

(La mia canzone) You're ev'ry love song.

La mia canzone. Song, Italian text by
Francesco Cimmino, English version by
Al Stillman, music by F. Paolo Tosti.

Low F. 60¢ © on English version;

G. Ricordi & Co., New York; 10Jun53;

EP72458.

I. Title. II. Title: La mia canzone.

[III. Cimmino, Francesco. IV. Stillman,
Albert Irving, 1906-]

(art.)

Library of Congress
Copyright Office



Revised
8Dec53

Cimmino, Francesco.

M1621

.T

TOSTI, FRANCESCO PAOLO.

(La mia canzone) You're ev'ry love song.
La mia canzone. Song, Italian text by
Francesco Cimmino, English version
by Al Stillman, music by F. Paolo Tosti.
High A flat. 60¢ © on English version;
G. Ricordi & Co., New York; 10Jun53;
EP72459.

I. Title. II. Title: La mia canzone.
[III. Cimmino, Francesco. IV. Stillman,
Albert Irving, 1906-]
(art.)

Library of Congress
Copyright Office

Revised
8Dec53

Cimmino, Francesco.

M1621

TOSTI, FRANCESCO PAOLO.

.T

You're ev'ry love song. La mia canzone.

Song, Italian text by Francesco Cimmino,
English version by Al Stillman, music by
F. Paolo Tosti. Low F. 60¢ © on
English version; G. Ricordi & Co.,
New York; 10Jun53; EP72458.

I. Title. II. Title: La mia canzone.

[III. Cimmino, Francesco. IV. Stillman,
Albert Irving, 1906-]

Library of Congress
Copyright Office

Cimmino, Francesco.

M1621

TOSTI, FRANCESCO PAOLO.

.T

You're ev'ry love song. La mia canzone.
Song, Italian text by Francesco Cimmino,
English version by Al Stillman, music
by F. Paolo Tosti. High A flat. 60¢ © on
English version; G. Ricordi & Co., New
York; 10Jun53; EP72459.

I. Title. II. Title: La mia canzone.
[III. Cimmino, Francesco. IV. Stillman,
Albert Irving, 1906-]

Library of Congress
Copyright Office

M1749

.2

.C

CIMMINO, PASQUALE, 1907-

'A voce d''o core; testo di A. Trusiano,
musica di P. Cimmino. © Edizioni
Leonardi, Milano; 5Jan52; EF0-12991.

I. Title. [II. Trusiano, Arturo T., 1887-]

Library of Congress
Copyright Office

Cimochowski, Stanley.

COWBOY'S POLKA © m Stanley Cimo-
chowski 24May48 EU134013

Library of Congress
Copyright Office

CIMZAR, Fred, d.b.a. The Denver Auto
Electric Company. SEE Denver Auto
Electric Company.

AUG 24 1951

Cin Cin.

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Cin Cin; valzer brillante, parole e musica
di Enzo Luigi Poletto. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 31Oct53;
EF0-23546.

I. Title.

Cin cin.

M1356

.A

SORRENTINI, TULLIO.

Cin cin; valzer brillante, musica di T.

Sorrentini, testo di G. Cassia. (With
Angelis, Mario de. (La legge è uguale
per tutti) Rouge et noir) [Piano-conductor
score (orchestra, with words) and parts]

© Cambi edizioni musicali; 1Feb53;
EF0-21050.

I. Title. [II. Cassia, Giuseppe, 1925-]

Cin, cin.

M1356

.T

TROVAIOLI, ARMANDO, 1917-

Cin, cin; moderato swing, parole di
Nisa [pseud.] musica di A. Trovajoli,
arr. di M. Bertolazzi. [Piano-
conductor score (orchestra, with
words) and parts] © Redi Ponti
De Laurentiis, Milano; 27Apr52;
EFO-15353.

I. Title. [II. Salerno, Nicola, 1910-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

1/2

CIN-CIN-CINDERELLA; w, m & © Frederick
William Penn 12Nov52 EU294565

Cinǎ (Albert I.) Music Pub. Co.

M1247 CĪNǎ, ALBERT IGNAZIO.

.C 'Gator Bowl march; by Albert I. Cinǎ, arr.
by Harry C. Geiger. © Albert I. Cinǎ
Music Pub. Co., Lake City, Fla.; 17Oct49;
EP41669. Condensed score (band) and
parts.

I. Geiger, Harry C., arr. II. Title.

Library of Congress
Copyright Office

xM1978
.S7

Cinã (Albert I.) Music Pub. Co.

M1260

.C

CINĂ, ALBERT IGNAZIO, 1896-

We're men of Georgia; march, by Albert
I. Cină, arr. by Harry C. Geiger. [Con-
densed score (band) and parts] \$1.25
© Albert I. Cină Music Pub. Co., Lake
City, Fla.; 1Feb51; EP53431.

I. Title. [II. Geiger, Harry C.]

MAY 10 1951

Library of Congress
Copyright Office

Cinà, Albert Ignazio.

'GATOR BOWL MARCH arr Harry C. Geiger

© m Albert Ignazio Cinà 21Mar49

EU162740

M1247 CINA^v, ALBERT IGNAZIO.

.C 'Gator Bowl march; by Albert I. Cină^v, arr.
by Harry C. Geiger. © Albert I. Cină^v
Music Pub. Co., Lake City, Fla.; 17Oct49;
EP41669. Condensed score (band) and
parts.

I. Geiger, Harry C., arr. II. Title.

Library of Congress
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xM1978
.S7

M1260

.C

CINĂ, ALBERT IGNAZIO, 1896-

We're men of Georgia; march, by Albert
I. Cină, arr. by Harry C. Geiger. [Con-
densed score (band) and parts] \$1.25
© Albert I. Cină Music Pub. Co., Lake
City, Fla.; 1Feb51; EP53431.

I. Title. [II. Geiger, Harry C.]

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MAY 10 1951

Cinabar roundup.

M1658
.C15T

TOBIN, LOUIS, 1904-

Cinabar roundup; words by Rosemary
Powell, music by Lew Tobin. © Nordyke
Publishing Co., Hollywood, Calif.; 23Mar49;
EP37776.

I. Powell, Rosemary, lyricist. II. Title.

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CINABAR SPRING; m Louis Tobin w &
© Rosemary Mead Powell 12Oct47
EU98834

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CINCH better hay crops with this gentled side delivery rake. KK62285.
SEE Dearborn Motors Corp.

JUN 15 1951

The cinch blues.
White, Frankie.

Cinch cake mix commercial jingle.

CINCH CAKE MIX JINGLE. Cinch cake mix
commercial jingle; w & m William
Bates, employee for hire of Elwood
J. Robinson & Co. © Elwood J. Robin-
son & Co. 23Mar51 EU233280

MAY 10 1951

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CINCH CAKE MIX JINGLE. Cinch cake mix
commercial jingle; w & m William
Bates, employee for hire of Elwood
J. Robinson & Co. © Elwood J. Robin-
son & Co. 23Mar51 EU233280

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MAY 10 1951

CINCH chocolate flavor fudge mix.
KK17688. SEE Cinch Products, inc.

CINCH corn bread mix. KK17690.

SEE Cinch Products, inc.

CINCH devil's fudge cake mix.
KK17689. SEE Cinch Products, inc.

A cinch for love; w & m R. P. Owen.
© Rence [P.] Owen, Portland, Or.;
17Feb47; EU63657..

CINCH golden cake mix. KK17687.

SEE Cinch Products, inc.

CINCH hot cake mix. KK17692.

SEE Cinch Products, inc.

CINCH PRODUCTS, INC., Los Angeles.
Cinch chocolate flavor fudge mix.
© 24Oct47; KK17688.

CINCH PRODUCTS, INC., Los Angeles.

Cinch corn bread mix. © 20Feb47;

KK17690.

CINCH PRODUCTS, INC., Los Angeles.

Cinch devil's fudge cake mix.

© 20Feb47; KK17689.

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Cinch golden cake mix. © 20Feb47;

KK17687.

CINCH PRODUCTS, INC., Los Angeles.

Cinch hot cake mix. © 20Feb47;

KK17692.

CINCH PRODUCTS, INC., Los Angeles.

Cinch spice cake mix. © 20Feb47;

KK17691.

CINCH PRODUCTS, INC., Los Angeles.

Cinch waffle mix. © 20Feb47;

KK17685.

CINCH PRODUCTS, INC., Los Angeles.

Cinch white cake mix. © 20Feb47;

KK17686.

CINCH spice cake mix. KK17691.

SEE Cinch Products, inc.

CINCH waffle mix. KK17685. SEE
Cinch Products, inc.

CINCH white cake mix. KK17686.

SEE Cinch Products, inc.

CINCIA' M' HA DA A LA ZITA LA PRIMA
SERA w Renzo Relli © m Louis
Canoro 24Mar48 EU122520

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Cinci.

PIRANDELLO, LUIGI.

Cinci. (In his Maschere nude: Berecche e
la guerra. [Milano] Mondadori, 1951
[c1934] p. 107-116) (Biblioteca moderna
Mondadori, 268) © La Lettura; 1Jun32;
AF13101. (1951 print. deposited in lieu
of original issue, pub. in 1932)

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